

## PRELUDIUM E MOLL

Allegro

m i m i a i  
 i a m i m i  
 B IV  
 m i m i m a  
 p cresc. mf

h h e  
 B II  
 a m i a i  
 m i  
 p cresc. mf p mf

a i i a m  
 i m B III  
 i m i m i m  
 i a m i  
 p p p

B III B III B III  
 P P P sim. cresc.

B VII III c  
 f mf p

m i h h h g  
 i m B V  
 a  
 poco f dimin.

B VII B II  
 i m i m a i  
 m i m i m  
 i a m i m  
 mf dimin.

*a m i a i m* **B II** *i m i m i* *i m a i m* *a*

*mp p* *p* *poco rit.*

*i m a i a i* **B II** *m i a m i m* *a m i*

*p cresc.* *f* *p*

*dolce* (G) (h) (D)

# PRELUDIUM E MOLL

**Lento** **B V** **B IV** (h) *p* *dolcissimo*

*espress.*

**B IV** **B VII** **IV** **B II**

*trm* *trm* *trm*

(D) (A) (E)

B II *trane*

B II B II

*cresc.* *mf* (h) B V

B VII *\*\*\*) trane* (h) B V IV

B V *p* *sfz* *p* *più dim.*

*dolce* *pp* *p* *cresc.*

\*\*)

BI (g) *f* *mp* *cresc.* *f* *poco rit.* *a tempo* BII

BII *p* *espress.*

BI *pp* *mp* *misterioso* V

BV *cresc.* *allargando*

BII *mf* *a tempo* IV *p* BVII BII

I *pp* BVII I

BV *mf* BIV *p*

\*1 *p*

© 1913  
G. Schirmer

# Prelude

J.S. BACH (1685-1750)  
BWV 999



The first staff of music features a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with frequent beamed eighth notes. The bass line consists of quarter notes, some of which are beamed together. The staff concludes with a double bar line.

The second staff continues the musical piece with the same notation and structure as the first, maintaining the treble clef and one-flat key signature.

The third staff continues the musical piece with the same notation and structure as the first, maintaining the treble clef and one-flat key signature.

The fourth staff continues the musical piece with the same notation and structure as the first, maintaining the treble clef and one-flat key signature.

The fifth staff continues the musical piece with the same notation and structure as the first, maintaining the treble clef and one-flat key signature.

The sixth staff continues the musical piece with the same notation and structure as the first, maintaining the treble clef and one-flat key signature.

The seventh and final staff of music concludes the piece. It features the same notation as the previous staves, ending with a double bar line and a final chord.

# Prelude No. 1

J.S. Bach

Moderato from 48 Preludes & Fugues

Acoustic Guitar



19

Musical staff 19: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a flat (b) under the first note. The second measure has a flat (b) under the first note. The music consists of eighth notes and quarter notes.

21

Musical staff 21: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a sharp (#) under the first note. The second measure has a flat (b) under the first note. The music consists of eighth notes and quarter notes.

23

Musical staff 23: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a flat (b) under the first note. The second measure has a flat (b) under the first note. The music consists of eighth notes and quarter notes.

25

Musical staff 25: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a flat (b) under the first note. The second measure has a flat (b) under the first note. The music consists of eighth notes and quarter notes.

27

Musical staff 27: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a sharp (#) under the first note. The second measure has a flat (b) under the first note. The music consists of eighth notes and quarter notes.

29

Musical staff 29: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a flat (b) under the first note. The second measure has a flat (b) under the first note. The music consists of eighth notes and quarter notes.

31

Musical staff 31: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a flat (b) under the first note. The second measure has a flat (b) under the first note. The music consists of eighth notes and quarter notes.

33

Musical staff 33: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a flat (b) under the first note. The second measure has a flat (b) under the first note. The music consists of eighth notes and quarter notes. The staff ends with a double bar line and a repeat sign.



6th string = D

# Suite No.1

J.S.Bach

♩ = 84

## Prelude

3

5

7

9

9

11

13

2 1 2 1

15

4 1 2 4 0

17

19

21

1 4 3 4 2

23

4 2 1 2 4 2 1 2 3 0 2 0

25

1 1 2 1 3 4

27

4 2 1 2 2 0 1 4 2 1 0 4 0 3 4

29

31

33

0 0 2 0 3 0 1 0 3 0 0 1 3 4

35

37

39

4 1 1 4 3 1

41

4 2 1 4

# ТОККАТА

## Ре Минор

И.С.БАХ

Adagio

Presto

VIII

Adagio

1 0 3 0 4 0 1 0 1 3 4 1 3 1 3 1 2 0 0 0 1 3 4 3

0 0 3 0 4 0 1 0 3 0 0 0 1 0 4 0 0 2 4 1 0 2 4 1

2 1 3 0 2 3 0 2 3 2 3 2 1

VIII VII V VII

*mf*

VII

② ③ ④ ③ ② ④

0 1 3 3 1 2 4 1

V