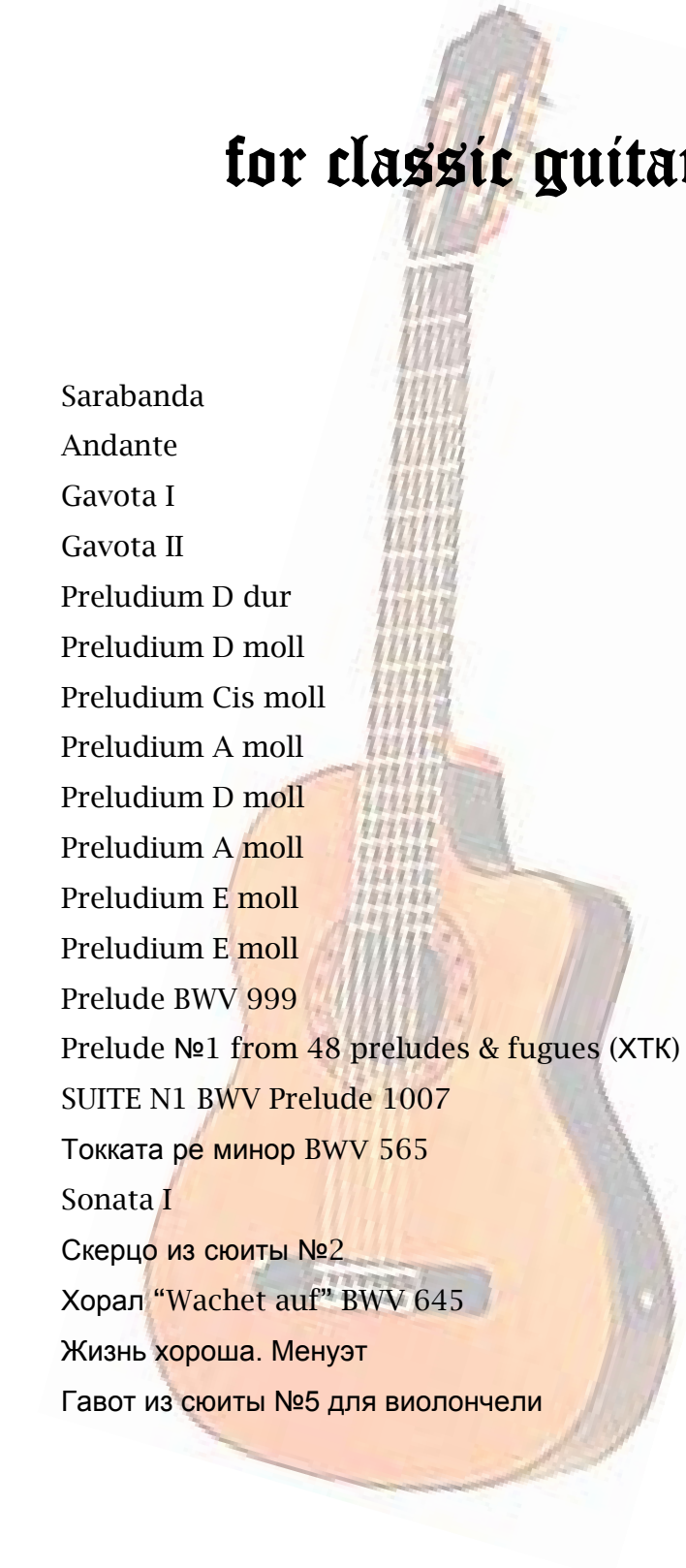
J.S. Bach

for classic guitar



Sarabanda	1
Andante	2
Gavota I	3
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Preludium D dur	5
Preludium D moll	8
Preludium Cis moll	10
Preludium A moll	10
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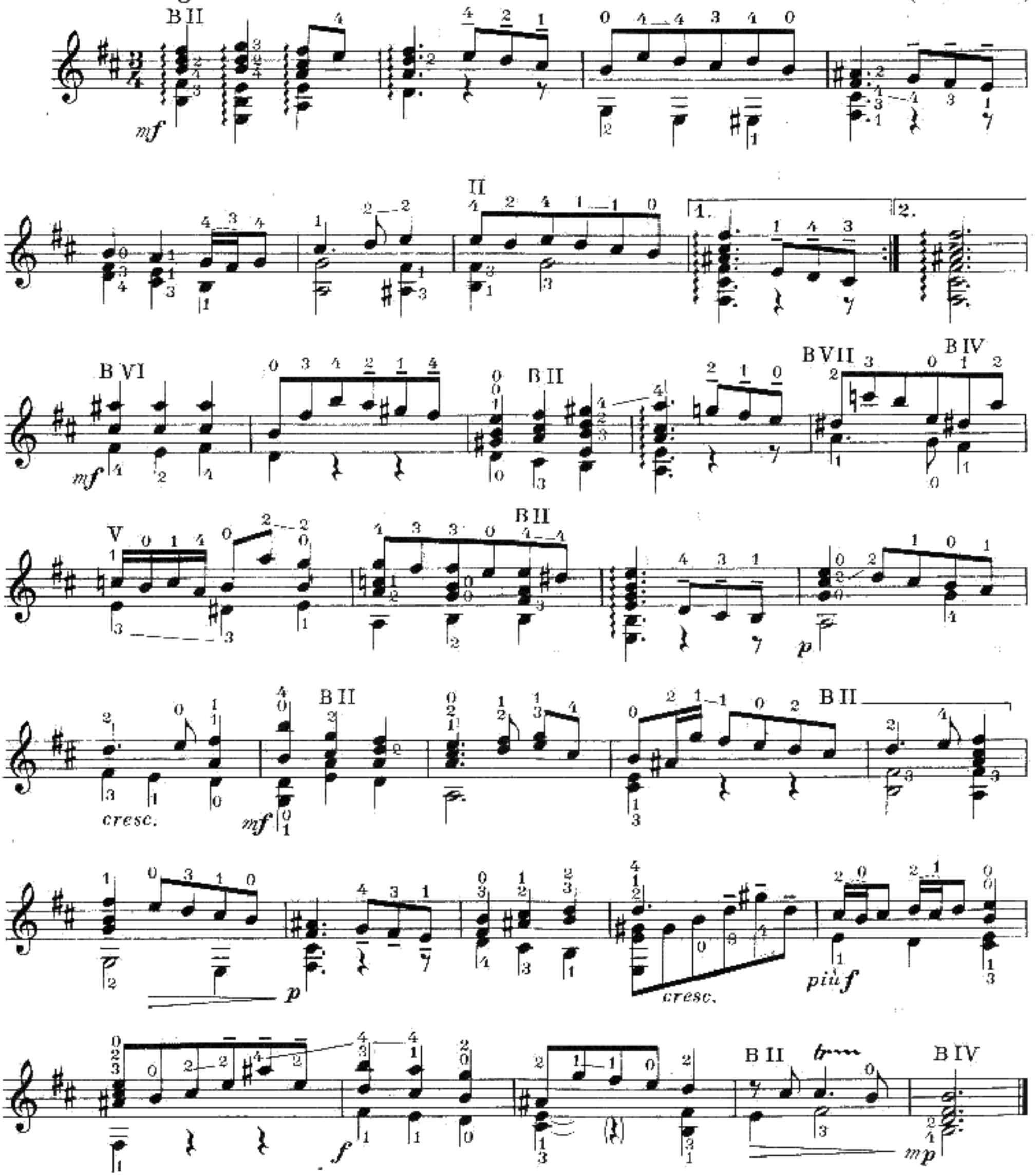
SARABANDA
SARABANDE

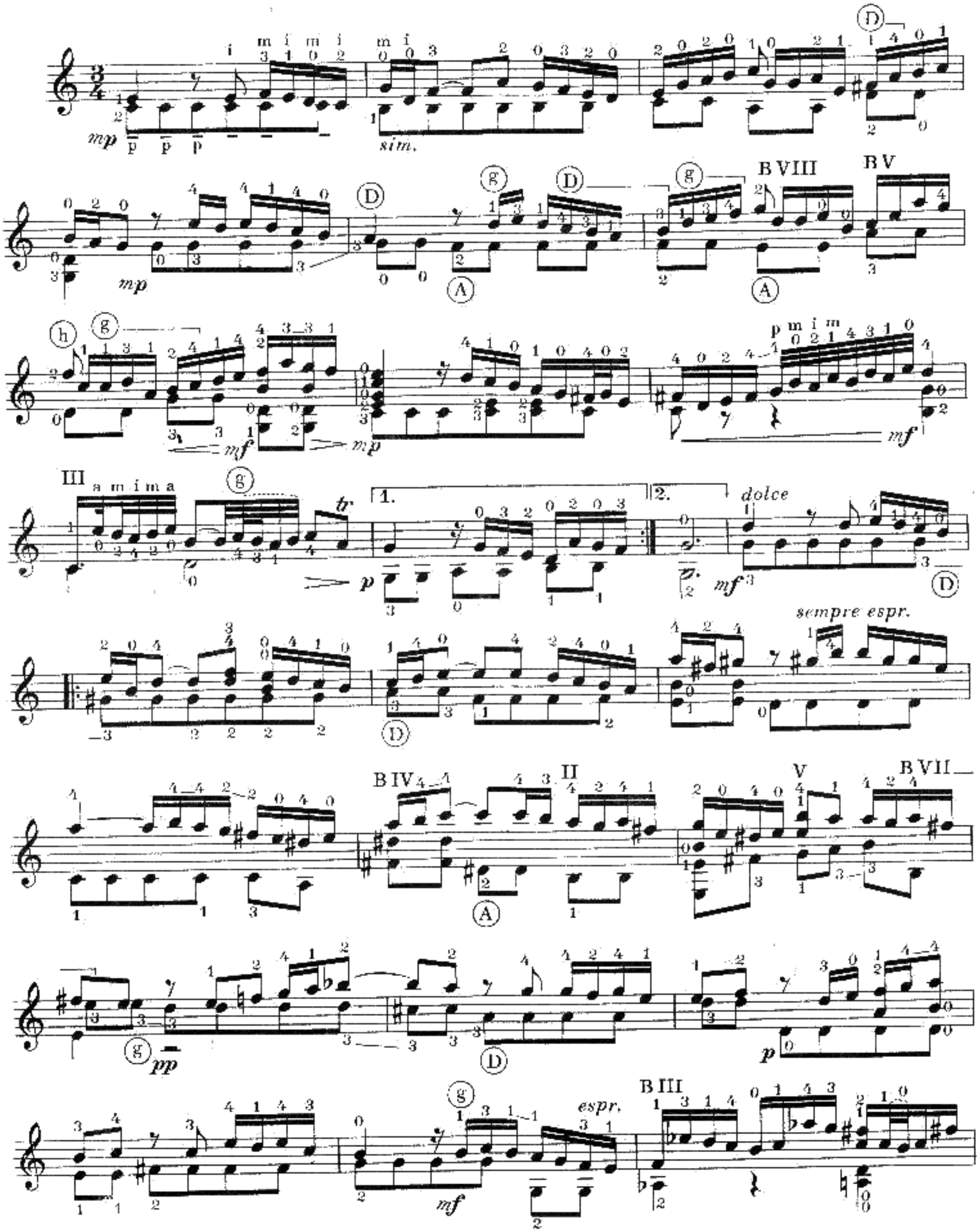
J. S. BACH
(1685 – 1750)

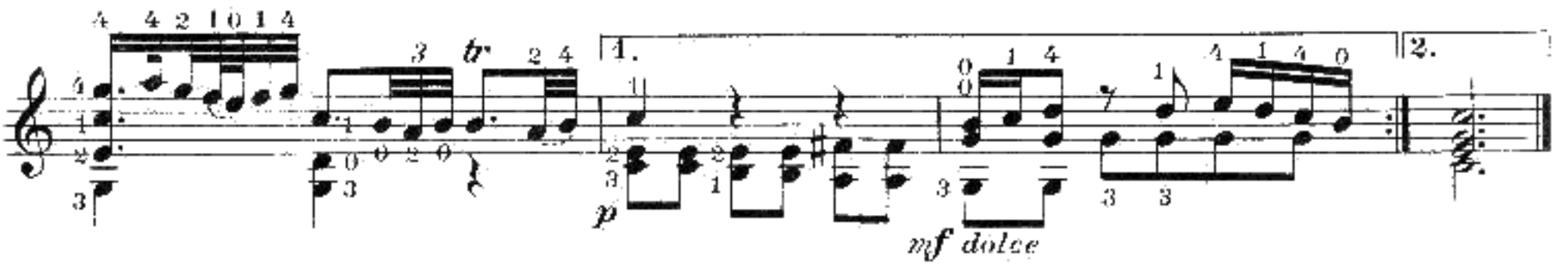
Largo



---- legato-*Legatobogen*
— obloučck u noty naznačuje její delší přeznívání- *ausklingen lassen*
(viz str. 15 - *s. s 15)*

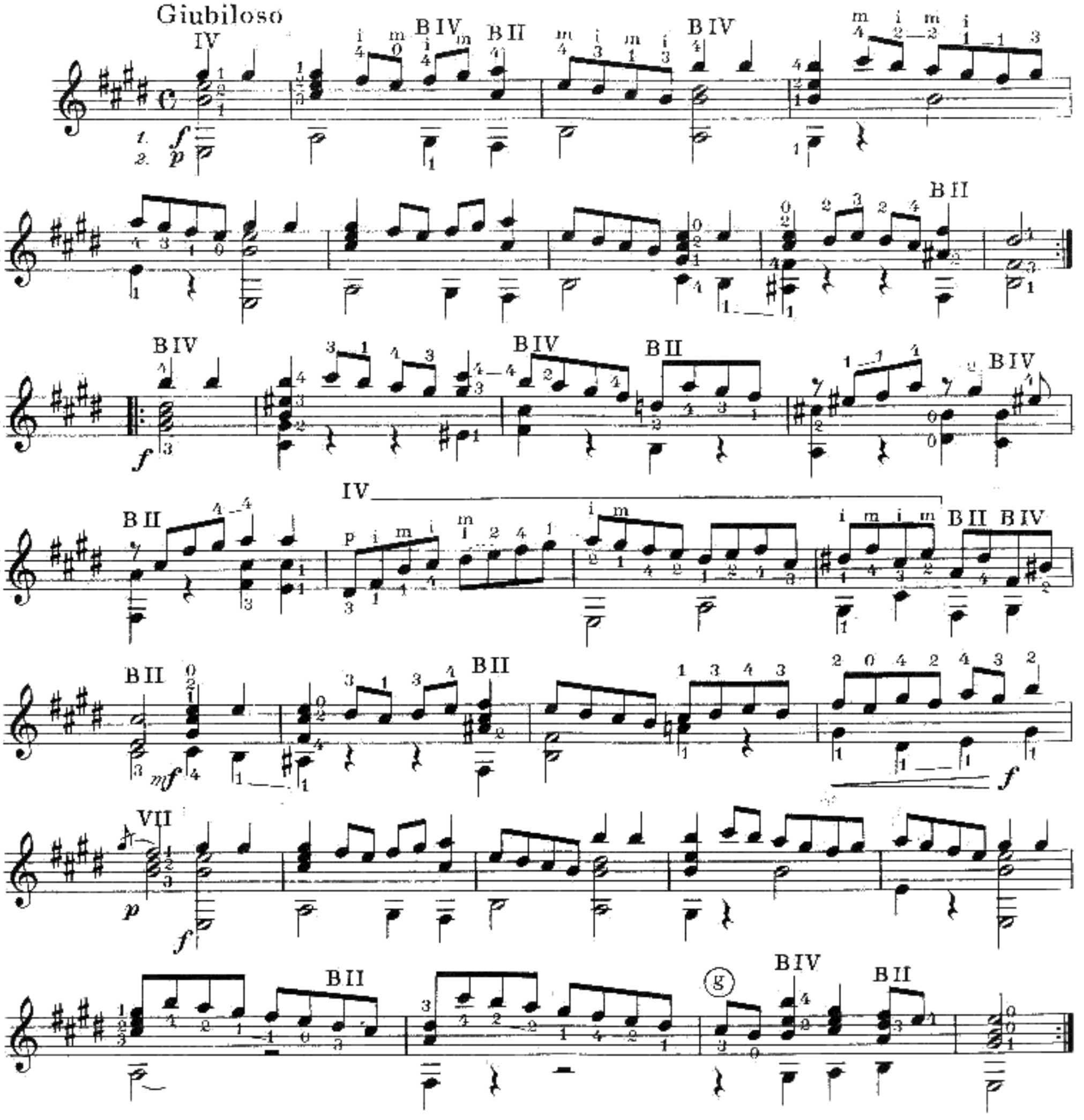
ANDANTE


mp
sim.
mp
B VIII
B V
mf
mp
mf
III
tr
1.
2.
dolce
mf
sempre espr.
B IV
II
V
B VII
pp
p
espr.
mf
B III

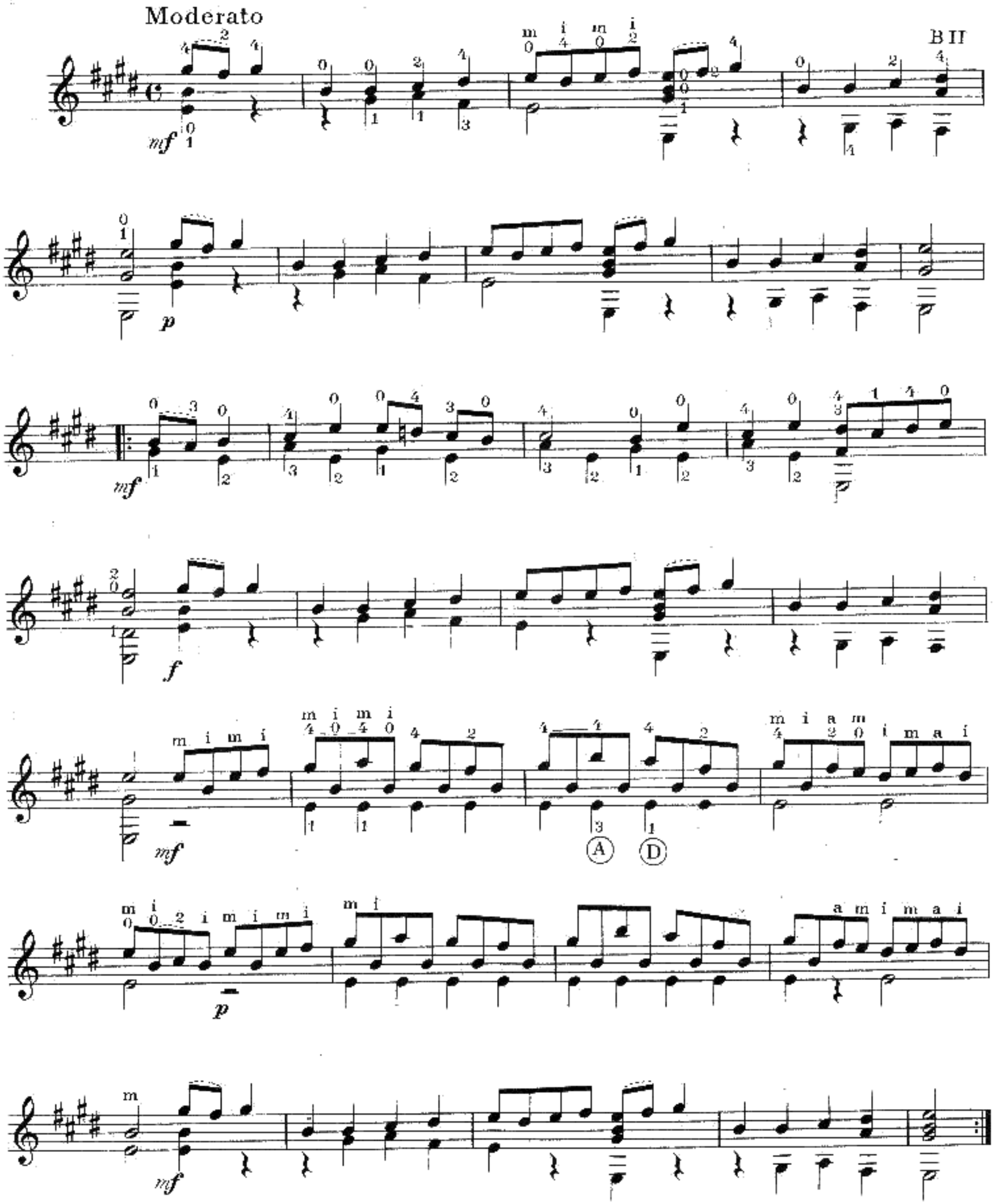


GAVOTA I

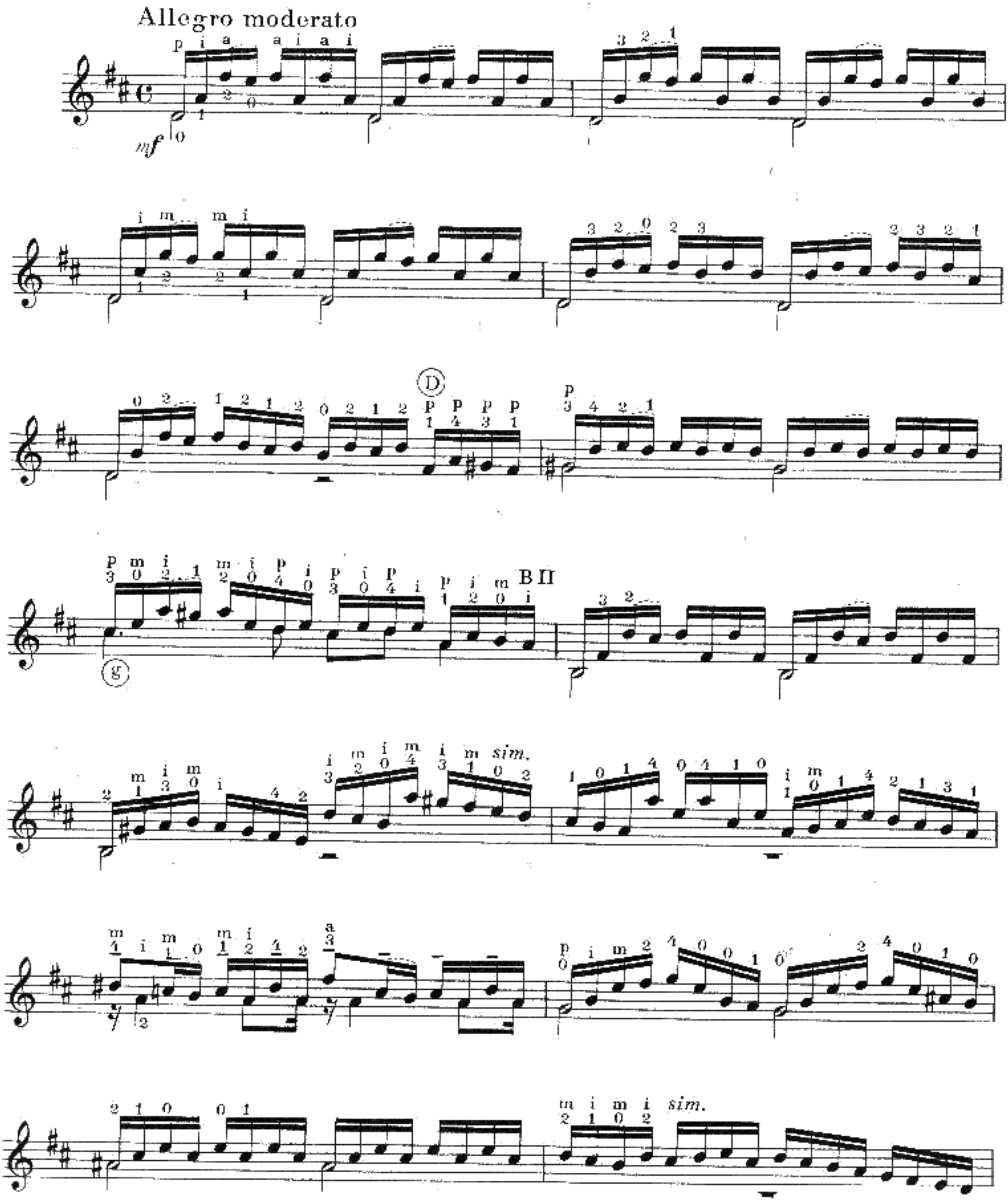
GAVOTTE I

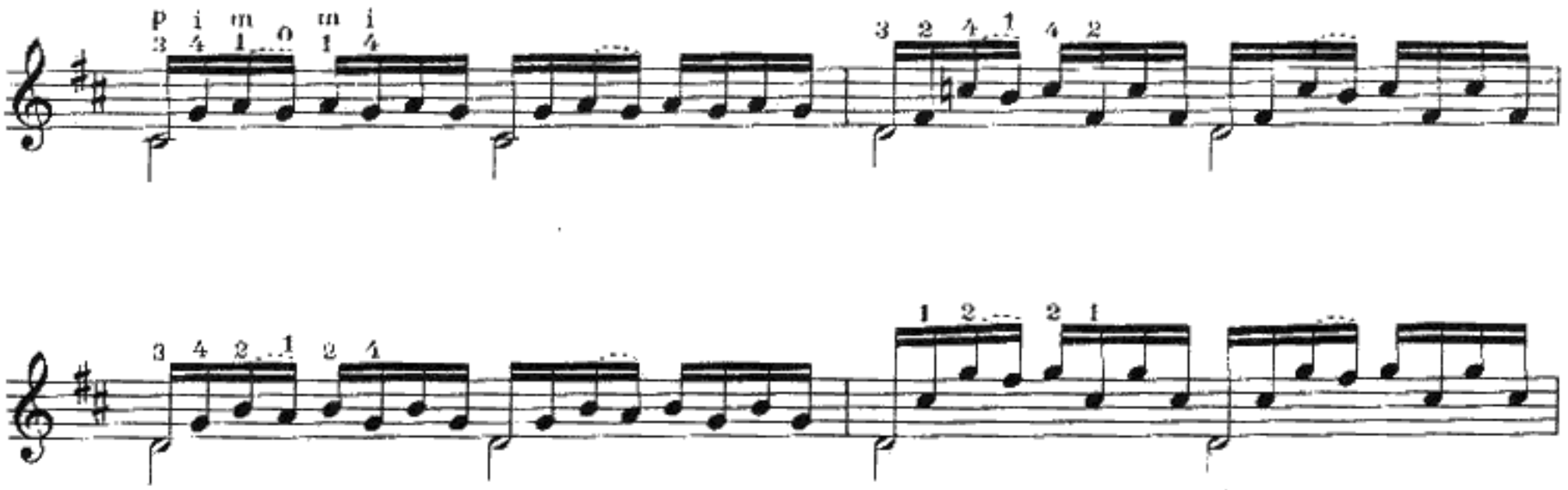


GAVOTA II
GAVOTTE II



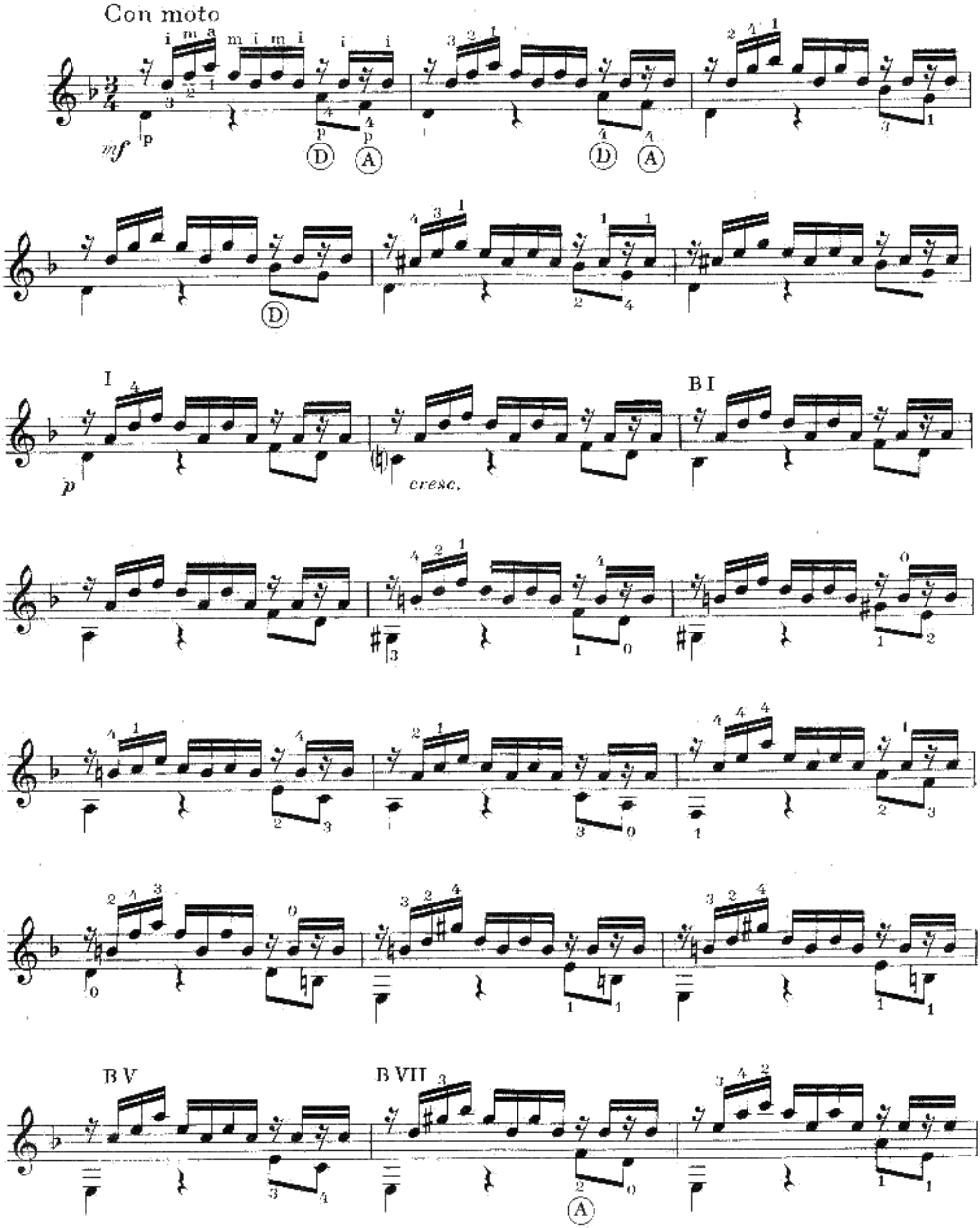
PRELUDIUM D DUR

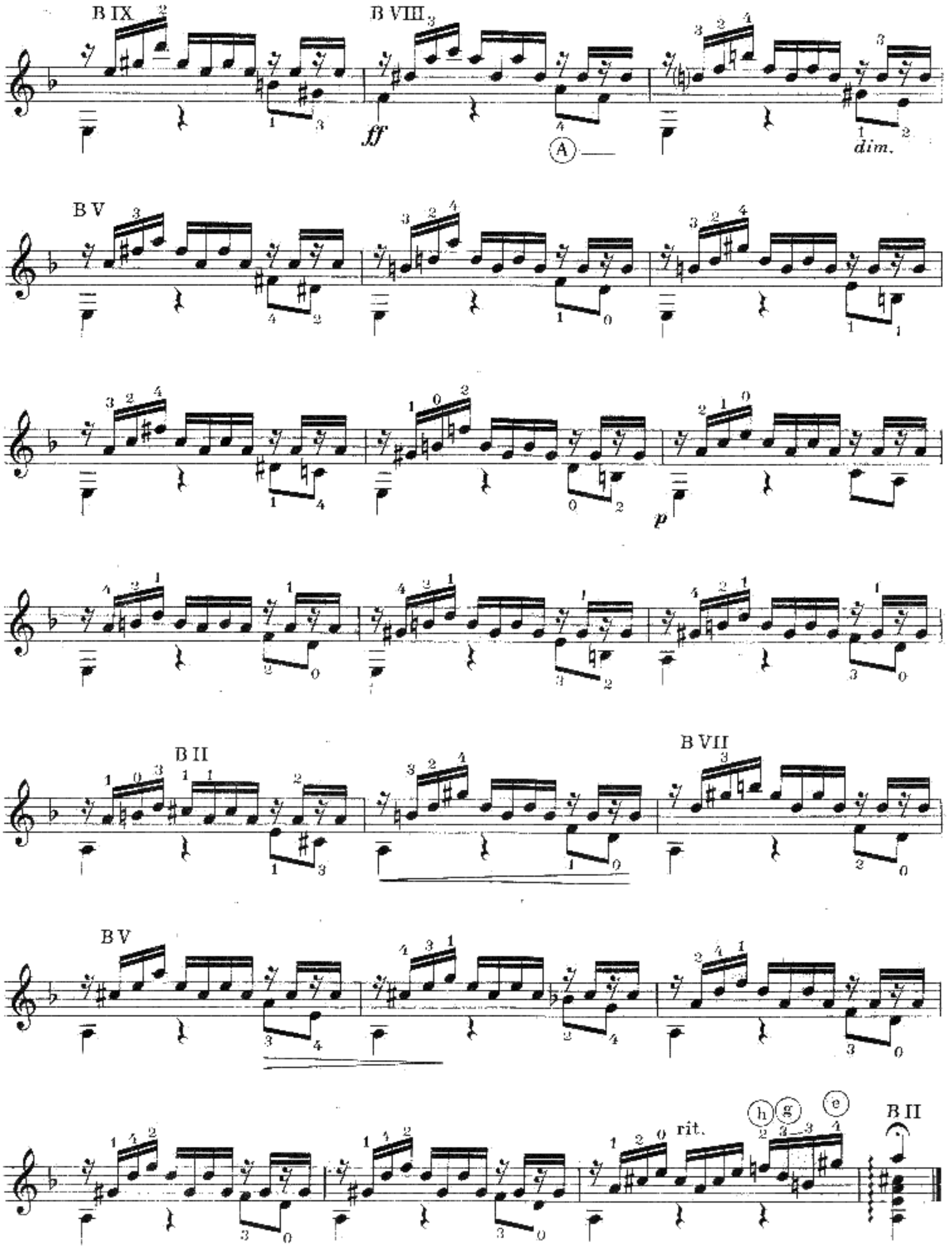



p i m o m i
BII
cresc.
mf
sim.
p

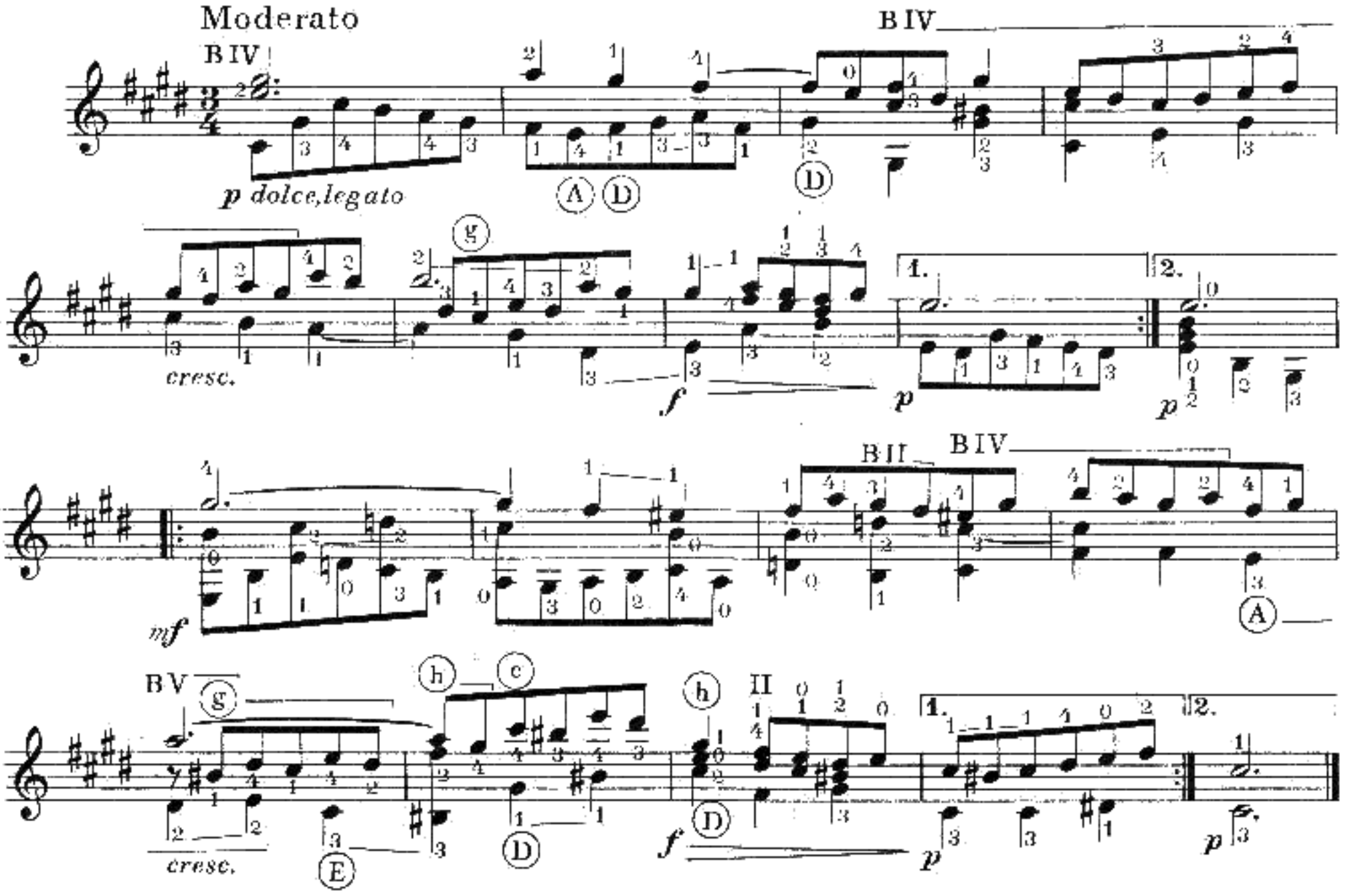
II
m i
mp
p
VI
sim.
cresc.
h
mf
V
sim.
p
cresc. poco a poco
B VII
ff
rit.

PRELUDIUM D MOLL

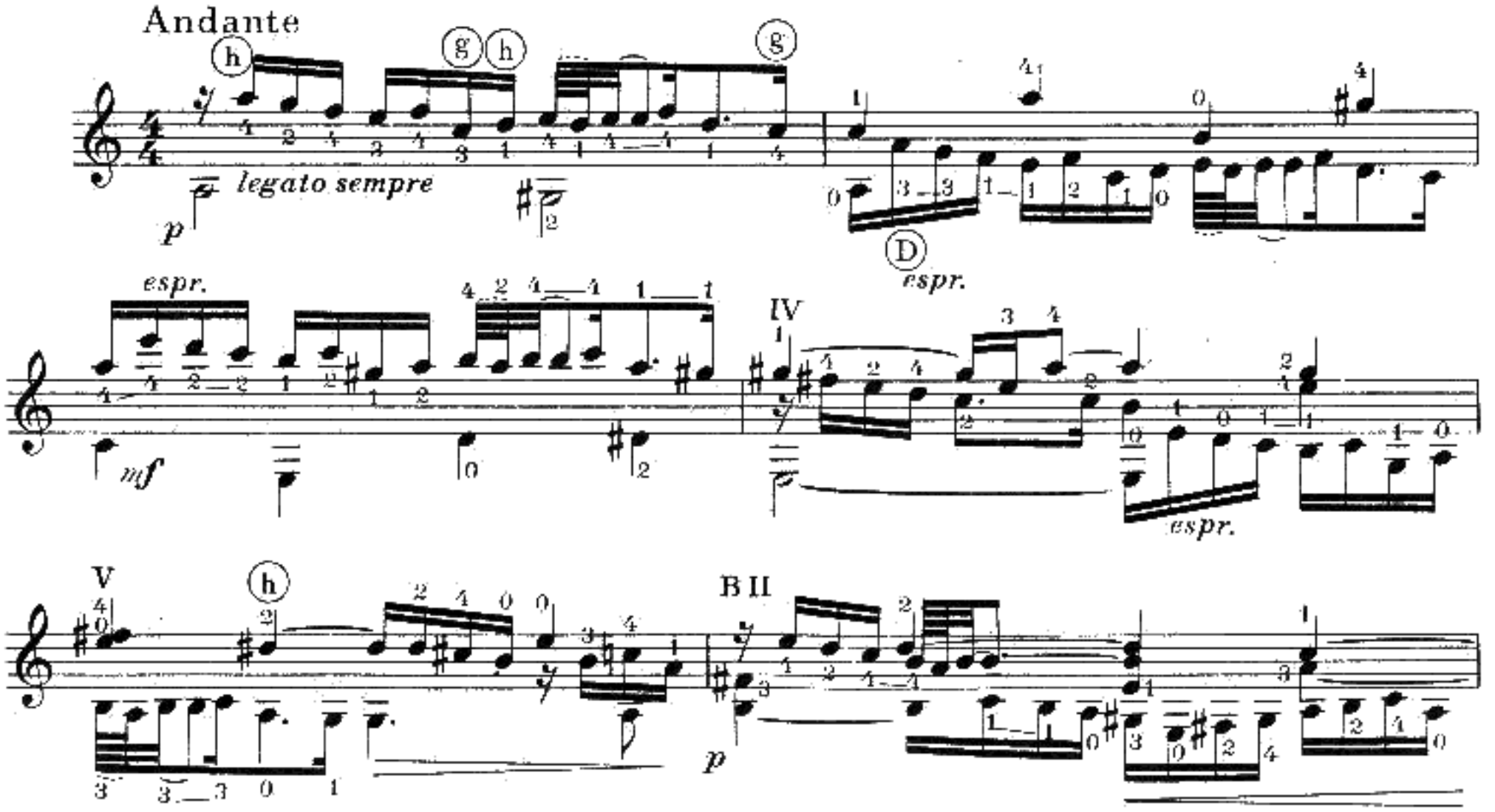


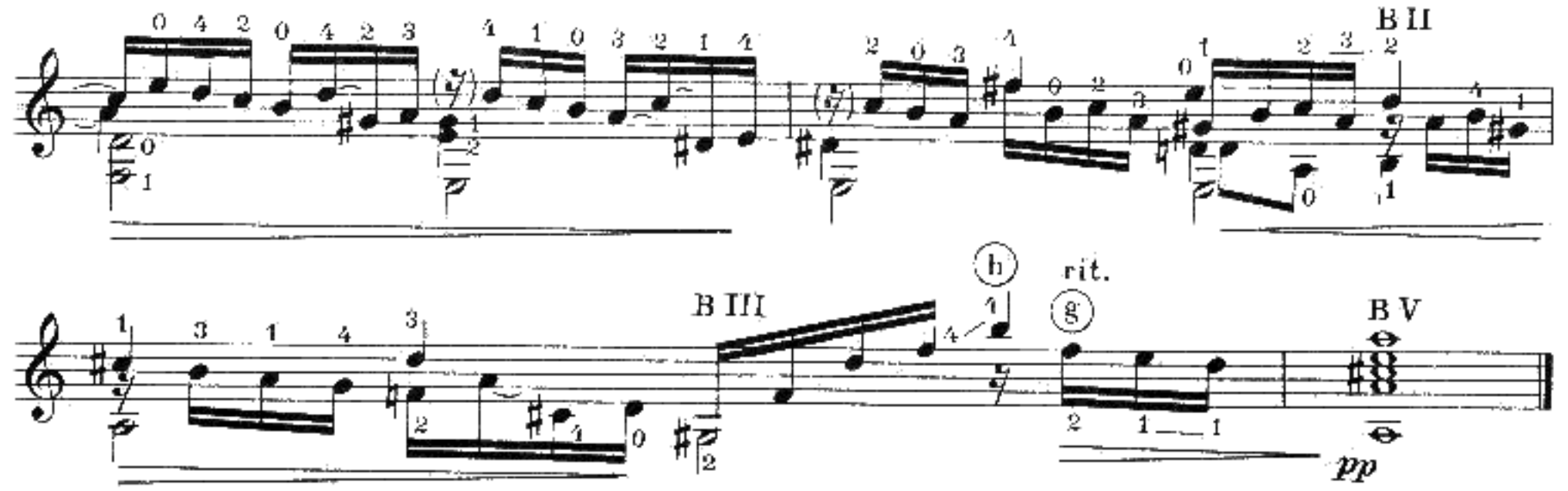

B IX
B VIII
ff
A
dim.
B V
p
B II
B VII
B V
rit.
h
g
e
B II

PRELUDIUM CIS MOLL

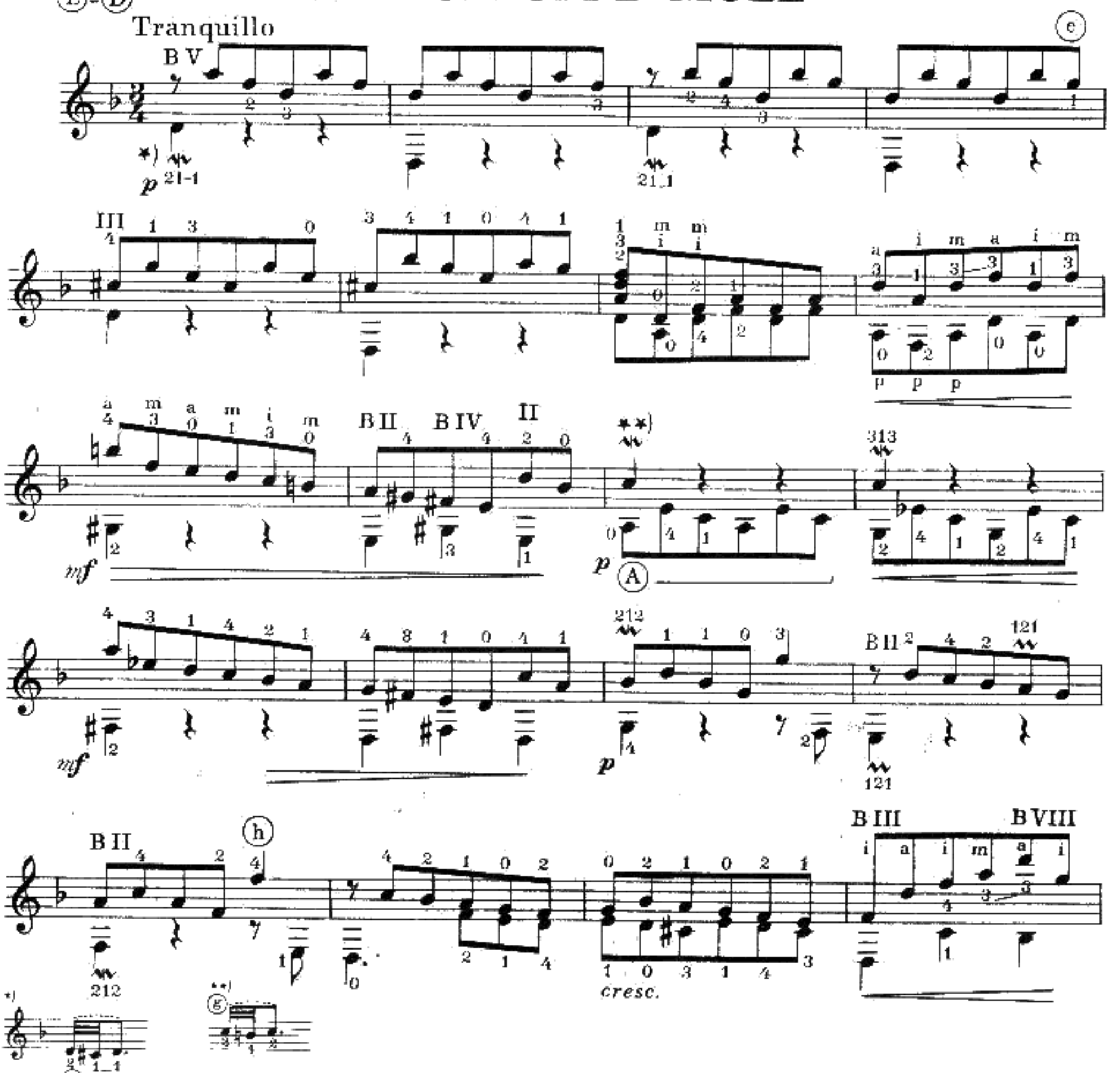


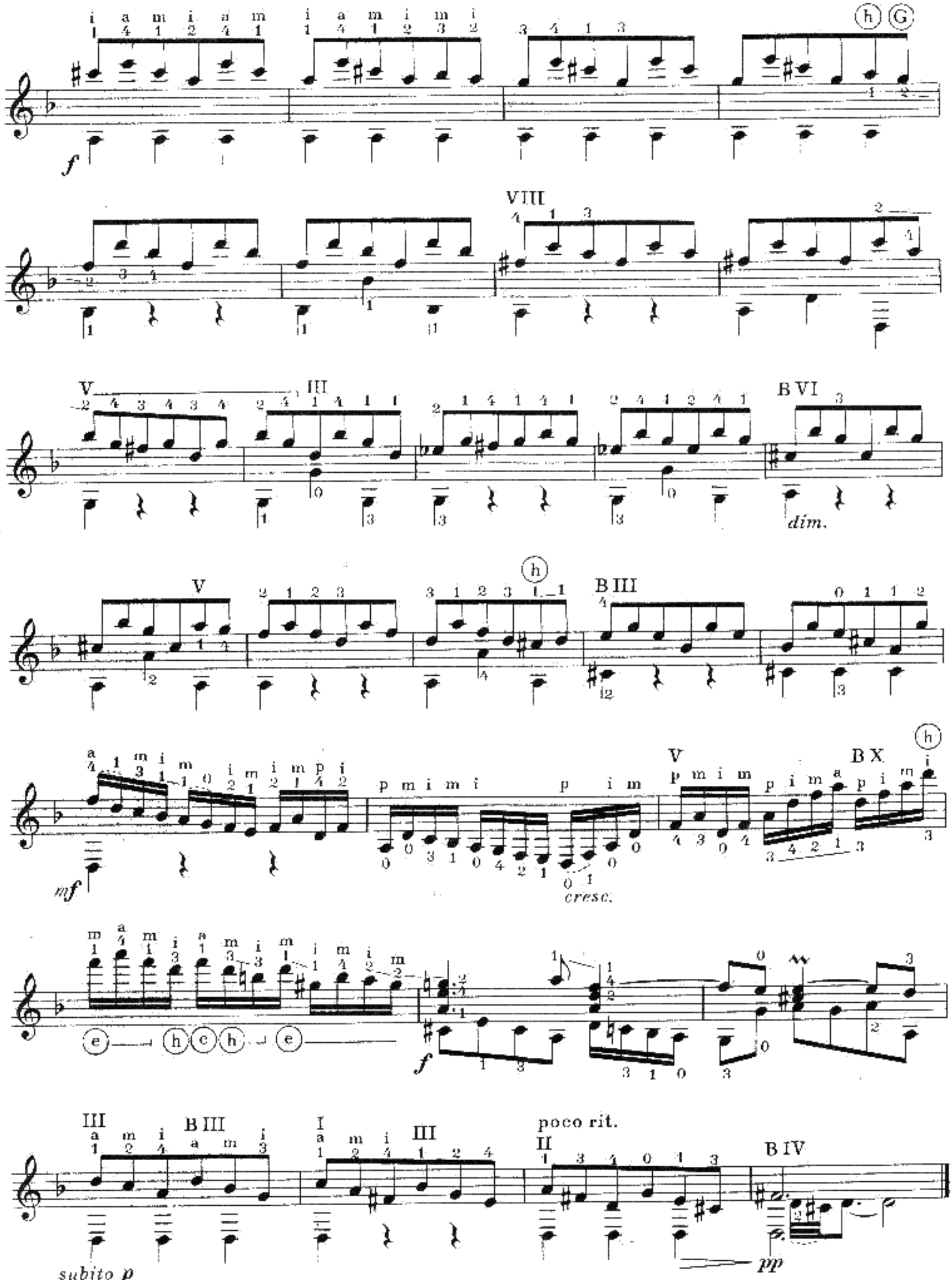
PRELUDIUM A MOLL





PRELUDIUM D MOLL




f
VIII
V
III
B VI
dim.
V
B III
mf
V
B X
cresc.
f
III
B III
I
III
poco rit.
II
B IV
subito p
pp

PRELUDIUM A MOLL

Ⓔ = Ⓓ

Poco lento

mf *sim.* Ⓓ *mp espress.* *p*

mf *mf*

B I *f* *p*

B II B I B II *mf* *f* *più f*

mf *sim.*

B I B II *f* *p* *pp*