

160 Eight-Measure Exercises.

C. CZERNY. Op. 821.

N. B. Practise each number at least 8 times in succession.

Allegro.

1.

p

cresc.

f

f

2.

Allegro.

f

f

Allegretto.

3.

p *f* *f*

f

Vivace.

4.

p dolce *f*

cresc. *f* *f*

Andantino espressivo.

5.

p

sf *sf* *p*

Andantino.

6.

Allegro vivace.

7.

Allegro.

8. *f*

Vivace.

9. *p*

sf cresc. *f*

Allegro.

10.

10. *f*

Allegro moderato.

11.

11. *p*

Allegro moderato.

12.

Allegro moderato.

13.

Allegretto.

14.

p scherzando e leggero

Allegretto.

15.

p.

cresc.

f.

Allegro moderato.

16.

Allegro vivace.

17.

Allegretto.

18.

Allegretto animato.

19. *p dolce*

Handwritten musical score for exercise 19, titled "Allegretto animato." It consists of two systems of piano and bass staves. The first system shows a treble staff with a complex sixteenth-note pattern and a bass staff with a simple accompaniment. The second system continues the piece with similar patterns. Fingerings and articulation marks are provided throughout.

Allegro.

20. *p*

Handwritten musical score for exercise 20, titled "Allegro." It consists of two systems of piano and bass staves. The first system shows a treble staff with a simple melody and a bass staff with a simple accompaniment. The second system continues the piece with similar patterns. Fingerings and articulation marks are provided throughout.

Allegretto moderato.

21. *f legato e marcato*

Handwritten musical score for exercise 21, titled "Allegretto moderato." It consists of two systems of piano and bass staves. The first system shows a treble staff with a simple melody and a bass staff with a simple accompaniment. The second system continues the piece with similar patterns. Fingerings and articulation marks are provided throughout.

Allegro vivace.

22. *p*

Allegro.

23. *p*

24. **Allegro**
f

p

p

25. **Allegro.**
p dolce

f

f

Allegretto.

26.

p dolce

2 1 2

3 2 3

2 1 2

3 2 1

2 1 2 4 2

Allegretto giocoso.

27.

p

4 3 3 1 2 3

5 2 3 4 2 2 4 1 3 2 1 3 1 4 3 4

2 4 3 2 4 2 4 3 5 2

+)

Allegro moderato.

28. *f legato*

Allegro moderato.

29. *p dolce*

30. *Allegro.*

f

2 4 1 1 3 4 1 1 1 2 4 5 3 2 4 1 4 1 4

8 4 5 4 1 3 1 4 3 4 4 1 4 3 1 3 5 4 1 4

31. *Allegro.*

f

4 1 4 2 1 2 4 5 2 1 1 4 1 3 2 3 5 3 1 4 3 4 1 4 2 4 4 3 4 1 4 2 4 4 1 4 2 1 2

5 1 2 4 2 1 1 2 3 1 4 3 5 2 3 5 5 1 2 1 3 4 1 5 3 1 2 5 3 2 3 4 2 4 1 3 5

Andantino grazioso.

32.

p *delicatamente*

8

8

Allegro.

33.

f

8

sf

sf

Allegro.

34.

34. *f*

35. *sf*

Allegro.

35.

35. *f*

36. *sf*

Allegro.

36. *ten. ten.*
f

37. **Allegro.**
p leggiermente

Vivace.

38.

38. *f* *p* *cresc.* *f*

Allegro moderato.

39.

39. *p* *cresc.* *f* *p*

Allegro moderato.

40. *f*

Allegretto.

41. *p*

cresc. *f*

Vivace.

42. *p* *cresc.*

Allegro moderato.

43. *ff*

Allegro.

44.

f

fz

Allegro vivace.

45.

p dolce leggiermente

fz

Allegro.

46.

p

f *cresc.*

f

47. **Vivace.**

Measures 1-2. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The right hand features a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include piano (*p*) and forte (*f*).

Measures 3-4. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The right hand features a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include piano (*p*) and forte (*f*).

Measures 5-6. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The right hand features a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include piano (*p*) and forte (*f*).

48. **Vivace.**

Measures 1-2. Treble clef, key signature of three flats (Bb, Eb, Ab), 6/8 time signature. The right hand features a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include piano (*p*) and forte (*f*).

Measures 3-4. Treble clef, key signature of three flats (Bb, Eb, Ab), 6/8 time signature. The right hand features a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include piano (*p*) and forte (*f*).

49. **Allegro.**

Measures 1-2. Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The right hand features a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include piano (*p*) and forte (*f*).

Measures 3-4. Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The right hand features a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include piano (*p*) and forte (*f*).

Allegretto animato.

50. *p dolce* *ten.* *pp leggiero* *cresc.* *p*

Allegro moderato.

51. *p* *cresc.* *f* *f* *p dolce*

*) Perform the trill thus:

Allegro.

52.

52. *f*

Andantino.

53.

53. *p legatissimo*

f *p*

Vivace.

54.

54. *f*

Allegro.

55.

55. *f*

Allegro.

56. *f*

Allegro.

57. *f* *sf* *sf* *sf*

Vivace.

58. *p* *f*

Veloce.

59.

Exercise 59 is a piece in G major, 2/4 time, marked **Veloce**. It consists of eight measures. The right hand features a continuous eighth-note pattern with various fingerings (e.g., 3 4 5 4 2, 3 2, 3 2) and articulation. The left hand provides a simple accompaniment of quarter notes. Dynamics include *p* (piano) and *cresc.* (crescendo). The piece concludes with a final cadence.

Andante.

60.

Exercise 60 is a piece in G major, 4/4 time, marked **Andante**. It consists of eight measures. The right hand features a melody with various fingerings (e.g., 5 4, 3 2, 1 3, 5 4, 3 2, 1 2) and articulation. The left hand features a bass line with various fingerings (e.g., 1 2 3, 4 3 2, 1 2 3 4, 5 4 3 2) and articulation. Dynamics include *fp legato* (piano fortissimo, legato), *fp* (piano fortissimo), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *dolce* (dolce). The piece concludes with a final cadence.

61. *Allegro*

ten. fp *fp* *fp* *fp*

f *cresc.* *ff*

62. *Allegro moderato*

p *cresc.* *ff*

63. *Allegretto*

p *f*

Andante.

64.

Exercise 64, Andante, measures 1-4. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with slurs and fingerings (e.g., 2 1 3 4 1 2 3 2, 3 4 3 1 5 2, 4 5 4 3 5 4 2, 5 1 5 7 7 2). The left hand provides a harmonic accompaniment with fingerings (5, 5 4 5, 3 4 5 2 3, 5, 4 3 2 3, 4 3 2). Dynamics include *p legato* and *cresc.*

Exercise 64, Andante, measures 5-8. The right hand continues with slurs and fingerings (3 4 5 4 5 4 5 4, 5 4 5, 4 5 3 1 3 3, 4 5 1 2 1 4, 3). The left hand has fingerings (4, 4, 4, 3 2). Dynamics include *f* and *p*.

Allegro.

65.

Exercise 65, Allegro, measures 1-4. The piece is in 2/4 time and B-flat major. The right hand has a rapid melodic line with slurs and fingerings (4 1 2 3 4 3 2 1, 5 1 2 3 4 3 2 1, 3 4 1 3 4 1). The left hand has a simple accompaniment with fingerings (1 2, 5). Dynamics include *p*.

Exercise 65, Allegro, measures 5-8. The right hand continues with slurs and fingerings (4 3 2 1 4 3 2 1, 1 3 4 1 3 4 1, 3 4 1). The left hand has fingerings (1 2, 4, 5, 4, 5). Dynamics include *cresc.*

Exercise 65, Allegro, measures 9-12. The right hand has slurs and fingerings (3 4 1 3 4 1, 5 1 2 3 4 1, 3 4 1, 5 3 2 1 3 2). The left hand has fingerings (4). Dynamics include *f*.

66. *Allegro.*
f

67. *Allegro.*
p dolce

cresc. *dim.* *p*

Allegro.

68.

p *leggeriss.*

cresc.

f

Allegro vivace.

69.

f

Allegro.

70.

Musical score for exercise 70, marked *Allegro.* The piece is in 2/4 time and consists of eight measures. It begins with a forte (*f*) dynamic. The score is written for piano with a grand staff (treble and bass clefs). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Fingering numbers (1-5) are indicated throughout the piece. A first ending bracket spans the final two measures.

Allegro giocoso.

8

71.

Musical score for exercise 71, marked *Allegro giocoso.* The piece is in 6/8 time and consists of eight measures. It begins with a piano (*p*) dynamic and a *dolce* (sweet) marking. The score is written for piano with a grand staff. The right hand features a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Fingering numbers (1-5) are indicated throughout the piece. A first ending bracket spans the final two measures.

Allegro moderato.

72. *f legato e marcato.*

Andantino espressivo.

73. *f*

*)

Allegro.

74.

f legato.

Allegro moderato.

75.

p dolce.

dolce.

cresc.

f

p

Allegro.

76.

Musical score for exercise 76, consisting of four systems of piano and bass staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The first system features a piano part with a triplet of eighth notes and a bass part with a sequence of eighth notes. The second system shows a piano part with a triplet of eighth notes and a bass part with a sequence of eighth notes. The third system features a piano part with a triplet of eighth notes and a bass part with a sequence of eighth notes. The fourth system features a piano part with a triplet of eighth notes and a bass part with a sequence of eighth notes.

Allegro.

77.

Musical score for exercise 77, consisting of three systems of piano and bass staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The first system features a piano part with a sequence of eighth notes and a bass part with a sequence of eighth notes. The second system features a piano part with a sequence of eighth notes and a bass part with a sequence of eighth notes. The third system features a piano part with a sequence of eighth notes and a bass part with a sequence of eighth notes.

Allegro vivace.

78.

Exercise 78 is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line of eighth notes and a bass clef staff with a simple accompaniment. The second system continues the piece. The dynamic marking is *ff* (fortissimo). Fingering numbers (1-5) are indicated above many notes.

Allegro.

79.

Exercise 79 is in 3/4 time with a key signature of three flats. It consists of two systems of piano accompaniment. The first system has a treble clef staff with a melodic line of eighth notes and a bass clef staff with a simple accompaniment. The second system continues the piece. The dynamic marking is *f* (forte). Fingering numbers (1-5) are indicated above many notes.

Allegro.

80.

Exercise 80 is in 3/4 time with a key signature of three flats. It consists of two systems of piano accompaniment. The first system has a treble clef staff with a melodic line of eighth notes and a bass clef staff with a simple accompaniment. The second system continues the piece. The dynamic marking is *ten.* (piano, *p*). Fingering numbers (1-5) are indicated above many notes.

Allegro moderato.

81.

ff *sf*

sf

sf

sf

Allegro.

82.

p dolce.

f *sf dimin.* *p*

Andante con moto.

83.

The musical score for exercise 83 is divided into five systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and features a tremolo in the treble staff. The second system includes a forte (*f*) dynamic. The third system also features a forte (*f*) dynamic. The fourth system includes a *dim.* (diminuendo) dynamic. The fifth system concludes with a *smorz.* (ritardando) dynamic and a *pp* (pianissimo) dynamic. The score is heavily annotated with fingerings (numbers 1-5), slurs, and accents. Pedal markings (*Ped.*) and asterisks (***) are used throughout to indicate specific performance techniques. The exercise is in 3/4 time and the key signature has three sharps (F#, C#, G#).

84. *Allegro. m. s.*

85. *Allegretto.*

Allegro.

86.

Musical score for exercise 86, marked **Allegro.** The piece is in 2/4 time and G major. It consists of two systems of piano accompaniment. The first system begins with a **p** dynamic and a *legg.* marking. The second system begins with a **f** dynamic and a **p** marking. The score includes various fingerings, slurs, and a *cresc.* marking. The exercise concludes with a fermata and a final measure marked with a 7.

Allegro vivace.

87.

Musical score for exercise 87, marked **Allegro vivace.** The piece is in common time (C) and G major. It consists of five systems of piano accompaniment. The first system begins with a **p** dynamic. The second system begins with a **f** dynamic and a *cresc.* marking. The third system begins with a **f** dynamic. The fourth system begins with a **sf** dynamic. The score includes various fingerings, slurs, and a *cresc.* marking. The exercise concludes with a fermata and a final measure marked with a 7.

Allegro agitato.

88.

p legg. *cresc.* *sf* *dim.* *p* *cresc.* *sf*

Presto.

marcatissimo

89.

f *ff*

Allegro.

90.

5 4 3 2 1 3 5 1

5 1 3 5 1

5 1 2

4 3 5 1 3 1 2 3 2 1 5 4 5

Allegro vivace.

91.

5 3 2 1 3 4 5 3 2 1

4 3 3 2 3 5 3 2 1 3 4

1 2 1 2 4 4 5 4 3 2 1

Allegro.

92.

Exercise 92 is an eight-measure exercise in G major, 2/4 time, marked Allegro. The score consists of six systems of piano accompaniment. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, often in pairs. The left hand provides a harmonic and rhythmic foundation with simpler note values. Fingerings are indicated by numbers 1 through 5. The exercise concludes with a fermata over the final two measures.

Allegro moderato.

93.

Exercise 93 is an eight-measure exercise in G major, 4/4 time, marked Allegro moderato. The score consists of six systems of piano accompaniment. The right hand has a melodic line with quarter and eighth notes, often grouped in pairs. The left hand features a rhythmic accompaniment of eighth notes. Fingerings are indicated by numbers 1 through 5. The exercise concludes with a fermata over the final two measures.

Allegro moderato.

94.

f

Vivace.

95.

dolce

Molto vivace.

m. s.

98.

p *m.s. leggiermente*

cresc.

f *rit.*

dim. *p.*

Allegro veloce.

ten.

99.

f

f

f

Allegro vivace.

100.

mf *cresc.*

sempre cresc. *f*

ff

Allegro.

101.

sf

sf

sf

Allegro moderato.

102.

Musical score for exercise 102, titled "Allegro moderato." The score is written for piano in G major and 2/4 time. It consists of two systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The second system concludes with a sforzando (*sf*) dynamic. The score is heavily annotated with fingering numbers (1-5) and includes a dotted line indicating a repeat or continuation of a phrase.

Allegro brillante.

103.

Musical score for exercise 103, titled "Allegro brillante." The score is written for piano in G major and 2/4 time. It consists of two systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages in both hands. The second system concludes with a fortissimo (*ff*) dynamic. The score is heavily annotated with fingering numbers (1-5) and includes a dotted line indicating a repeat or continuation of a phrase.

104

Allegro.

p *cresc.*

ff

105

Molto allegro.

ff *m.d.* *s.* *d.* *staccato*

m.s. *Re. ** *Re. ** *Re. ** *Re. ** *Re. ** *Re. **

Allegro.

106. *f*

Allegro.

107. *mf*

cresc. *f* *sf*

Allegro.

108.

Musical score for exercise 108, marked **Allegro.** The piece is in 6/8 time and begins with a piano (*f*) dynamic. The score is written for piano and includes various fingering techniques such as triplets and sixteenth-note runs. The first system shows the piano part with a forte (*f*) dynamic and a melodic line in the right hand. The second system continues the piano part with similar techniques. The third system shows the right hand with a melodic line and the left hand with a bass line. The piece concludes with a final chord.

Presto.

109.

Musical score for exercise 109, marked **Presto.** The piece is in common time (C) and begins with a piano (*f*) dynamic. The score is written for piano and includes complex rhythmic patterns such as sixteenth-note runs and triplets. The first system shows the piano part with a forte (*f*) dynamic and a melodic line in the right hand. The second system continues the piano part with similar techniques. The third system shows the right hand with a melodic line and the left hand with a bass line. The piece concludes with a final chord.

Allegro moderato.

110. *)

Vivace.

111.

*) Also transpose a semitone higher.

Andantino.

112.

Agitato.

113. *)

*) Also practise in F#

a)

b)

Allegretto animato.

114. *)

douce scherzoso
p

cresc.
f

115. **)

p

cresc.
f

116. ***)

f

f

*) Also practise in F#

***) Also practise a semitone higher, using the same fingering.

Allegro.

117.

Molto vivace ed energico.

118.

Presto.

119.

120.

Velocissimo.

Exercise 120 is a piano exercise in G minor, 2/4 time, marked *Velocissimo*. It consists of two systems of piano and bass staves. The first system begins with a forte (*f*) dynamic and includes a first ending bracketed with an 8-measure repeat sign. The second system also features an 8-measure first ending. The piece is characterized by intricate sixteenth-note passages and complex fingerings throughout both hands.

Allegro vivace.

121.

p dolce e legato.

Exercise 121 is a piano exercise in G minor, 3/8 time, marked *Allegro vivace*. It consists of two systems of piano and bass staves. The first system begins with a piano (*p*) dynamic and the instruction *dolce e legato*. The second system includes a first ending bracketed with an 8-measure repeat sign. The exercise features eighth-note patterns and includes several trills (marked *tr.*) and a trill with a mordent (marked *tr. **) in the bass line.

Allegro energico.

122.

Musical score for exercise 122, titled "Allegro energico." It consists of three systems of piano accompaniment. The first system starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The piece begins with a forte (*ff*) dynamic. The right hand features a continuous eighth-note pattern, while the left hand plays a bass line with various rhythmic values and fingerings (e.g., 2 1 2 3 2, 3, 3 2 3 4 3). The second system continues the eighth-note pattern in the right hand, with a crescendo leading to a mezzo-forte (*mf*) dynamic. The left hand continues with similar rhythmic patterns. The third system concludes with a decrescendo and a final cadence. Fingerings are indicated throughout, including triplets and groups of five notes.

Andante.

123.

Musical score for exercise 123, titled "Andante." It consists of three systems of piano accompaniment. The first system starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a continuous sixteenth-note pattern, while the left hand plays a bass line with various rhythmic values and fingerings (e.g., 4 5 4 5, 2 1 2 1, 3 4 2, 3 4 2, 3 1 2 3). The second system continues the sixteenth-note pattern in the right hand, with a crescendo leading to a mezzo-forte (*mf*) dynamic. The left hand continues with similar rhythmic patterns. The third system concludes with a decrescendo and a final cadence. Fingerings are indicated throughout, including triplets and groups of five notes.

127. *Allegro.*

ten. *ten.* *cresc.*

8

f

128. *Allegro.*

v

v

129. *Allegro.*

ff *f* *f* *f*

f

*) Also transpose a semitone lower.

Allegro vivace.

130.

Musical score for exercise 130, **Allegro vivace**. The score is written for piano and bass. It consists of four systems of two staves each. The first system begins with a forte (*f*) dynamic. The music is in 2/4 time and features rapid sixteenth-note passages in both hands. Fingerings and slurs are clearly indicated throughout the piece.

Allegretto moderato.

131.

Musical score for exercise 131, **Allegretto moderato**. The score is written for piano and bass. It consists of two systems of two staves each. The first system begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second system starts with a forte (*f*) dynamic. The music is in 3/4 time and features sixteenth-note passages with slurs and accents. Dynamics include *f*, *p*, and *cresc.* markings.

Allegretto.

132.

8
a) *f* *p* *f* *p*

b) *f*

sf *sf* *sf* *sf* *sf* *sf*

Allegretto animato.

133.

f *sf* *sf* *sf* *sf* *sf*

a) b)

134. **Presto.**

f

135. **Allegro.**

p *cresc.*

Red. 5 * Red. 5 * Red. 5 * Red. 5 *

Red. 5 * Red. 5 * Red. 5 * Red. 5 *

f Red. 5 * Red. 5 * Red. 5 * Red. 5 *

Red. 5 * Red. 5 * Red. 5 * Red. 5 *

Allegro brillante.

136.

Moderato.

137*)

*) Also transpose a semitone lower.

Allegro.

138.

Musical score for exercise 138, marked *Allegro* and *f*. The score consists of three systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece features a continuous eighth-note pattern in the bass line and a more melodic line in the treble. Fingerings are indicated by numbers 1-5. Dynamics include *f* and *mf*. The piece concludes with a final cadence.

Allegro.

139.

Musical score for exercise 139, marked *Allegro* and *f*. The score consists of three systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece features a complex eighth-note pattern in the bass line and a more melodic line in the treble. Fingerings are indicated by numbers 1-5. Dynamics include *f* and *mf*. The piece concludes with a final cadence.

* Also transpose a semitone lower.

140.

Allegro.

141.

Vivace.

142.

Allegro.

f

ff

5/4

Allegro vivace.

143.

p

sf *p* *cresc.* *sf* *p* *cresc.*

Molto allegro.

144.

Exercise 144 is an eight-measure exercise in 4/4 time, marked *Molto allegro*. It consists of two systems of piano and forte passages. The first system begins with a piano (*p*) dynamic and features a melodic line in the right hand with a dotted eighth note followed by a sixteenth note, and a bass line with a dotted eighth note followed by a sixteenth note. The second system begins with a forte (*f*) dynamic and continues the melodic and bass lines. The exercise concludes with a final measure in the right hand. Fingering is indicated throughout, including octaves and slurs.

Molto allegro.

145.

Exercise 145 is an eight-measure exercise in 3/4 time, marked *Molto allegro*. It consists of two systems of piano and forte passages. The first system begins with a piano (*p*) dynamic and features a melodic line in the right hand with a dotted quarter note followed by an eighth note, and a bass line with a dotted quarter note followed by an eighth note. The second system begins with a forte (*f*) dynamic and continues the melodic and bass lines. The exercise concludes with a final measure in the right hand. Fingering is indicated throughout, including octaves and slurs.

146.

Allegro.

Musical score for exercise 146, Allegro. It consists of three systems of two staves each. The first system starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The piece is marked 'f' (forte). Fingerings and articulation are indicated throughout. The second system continues the piece, with a dynamic change to 'ff' (fortissimo) and a section of 8 measures marked with a dashed line. The third system concludes the exercise with a section of 8 measures marked with a dashed line and a 'V' (volta) sign at the end.

147.

Allegro.

Musical score for exercise 147, Allegro. It consists of two systems of two staves each. The first system starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The piece is marked 'f' (forte). Fingerings and articulation are indicated throughout. The second system continues the piece, with a dynamic change to 'p' (piano) and a section of 8 measures marked with a dashed line. The piece concludes with a 'cresc.' (crescendo) and 'f' (forte) marking.

*) 148. *Molto allegro.*

***) 149. *Allegro comodo.*

***) 150. *Allegro con bravura.*

* ** *** } Also transpose a semitone higher.

Allegro vivace.

151.

First system of exercise 151. Treble clef: f , triplets of eighth notes, slurs. Bass clef: triplets of eighth notes, slurs. Dynamics: f .

Second system of exercise 151. Treble clef: slurs, fingerings (1, 2, 3, 4, 5). Bass clef: slurs, fingerings (1, 2, 3, 4, 5).

Allegro vivace.

152.

First system of exercise 152. Treble clef: p , chords, slurs. Bass clef: chords, slurs. Dynamics: p , *cresc.*

Second system of exercise 152. Treble clef: f , chords, slurs. Bass clef: chords, slurs. Dynamics: f .

Third system of exercise 152. Treble clef: chords, slurs. Bass clef: chords, slurs. Dynamics: p , *cresc.*

Fourth system of exercise 152. Treble clef: slurs, fingerings (1, 2, 3, 4, 5). Bass clef: slurs, fingerings (1, 2, 3, 4, 5).

153. *Molto allegro.*
martellato

f

154. *Vivace.*

p

cresc.

f

Allegretto.

155.

First system of exercise 155. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegretto'. The first measure is marked 'a)' and contains a sixteenth-note scale starting on G4. The bass staff contains a series of chords and single notes, with fingerings 5, 4, 3, 5, 2, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Dynamics include piano (p) and fortissimo (ff). There are slurs and accents throughout the system.

Second system of exercise 155. It continues the two-staff format. The treble staff has a treble clef, one flat, and 6/8 time. It features a 'cresc.' (crescendo) marking and a 'sf' (sforzando) marking. The bass staff continues with chords and notes, including a 'ff' marking. Fingerings and slurs are present. The system concludes with a double bar line.

Allegretto.

156.

First system of exercise 156. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a common time (C) signature. The tempo is marked 'Allegretto'. The first measure is marked 'a)' and contains a sixteenth-note scale starting on G4. The bass staff contains a series of chords and single notes, with fingerings 7, 7, 6, 6, 7, 7, 6, 6, 7, 7, 6, 6, 7, 7, 6, 6. Dynamics include piano (p) and fortissimo (f). There are slurs and accents throughout the system.

Second system of exercise 156. It continues the two-staff format. The treble staff has a treble clef, two flats, and common time. It features a series of sixteenth-note scales with various fingerings (e.g., 3 2 1 4, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1). The bass staff contains chords and notes with dynamics p and f. There are slurs and accents throughout the system.

Third system of exercise 156. It continues the two-staff format. The treble staff has a treble clef, two flats, and common time. It features a series of sixteenth-note scales with various fingerings (e.g., 3 2 1 4, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1). The bass staff contains chords and notes with dynamics p and f. There are slurs and accents throughout the system.

Fourth system of exercise 156. It consists of a single treble clef staff. The first measure is marked 'a)' and contains a sixteenth-note scale starting on G4. The system concludes with a double bar line.

157.

First system of exercise 157. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The piece is marked *f* (forte). The first measure contains a complex chordal texture with many notes. The second measure continues with similar textures. The third measure features a more rhythmic pattern. The fourth measure concludes the system. Fingering numbers (1-5) are indicated above and below notes. A dynamic marking *f* is present in the bass staff.

Second system of exercise 157. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 3/4. The piece is marked *f* (forte). The first measure contains a complex chordal texture. The second measure continues with similar textures. The third measure features a more rhythmic pattern. The fourth measure concludes the system. Fingering numbers (1-5) are indicated above and below notes. A dynamic marking *f* is present in the bass staff.

Third system of exercise 157. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 3/4. The piece is marked *f* (forte). The first measure contains a complex chordal texture. The second measure continues with similar textures. The third measure features a more rhythmic pattern. The fourth measure concludes the system. Fingering numbers (1-5) are indicated above and below notes. A dynamic marking *f* is present in the bass staff.

Allegro

158.

First system of exercise 158. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The time signature is common time (C). The piece is marked *f* (forte). The first measure contains a complex chordal texture. The second measure continues with similar textures. The third measure features a more rhythmic pattern. The fourth measure concludes the system. Fingering numbers (1-5) are indicated above and below notes. A dynamic marking *f* is present in the bass staff.

Second system of exercise 158. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. The time signature is common time. The piece is marked *f* (forte). The first measure contains a complex chordal texture. The second measure continues with similar textures. The third measure features a more rhythmic pattern. The fourth measure concludes the system. Fingering numbers (1-5) are indicated above and below notes. A dynamic marking *f* is present in the bass staff.

Third system of exercise 158. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. The time signature is common time. The piece is marked *f* (forte). The first measure contains a complex chordal texture. The second measure continues with similar textures. The third measure features a more rhythmic pattern. The fourth measure concludes the system. Fingering numbers (1-5) are indicated above and below notes. A dynamic marking *f* is present in the bass staff.

Allegro.

159.

flegato

Molto allegro.

160.

ff