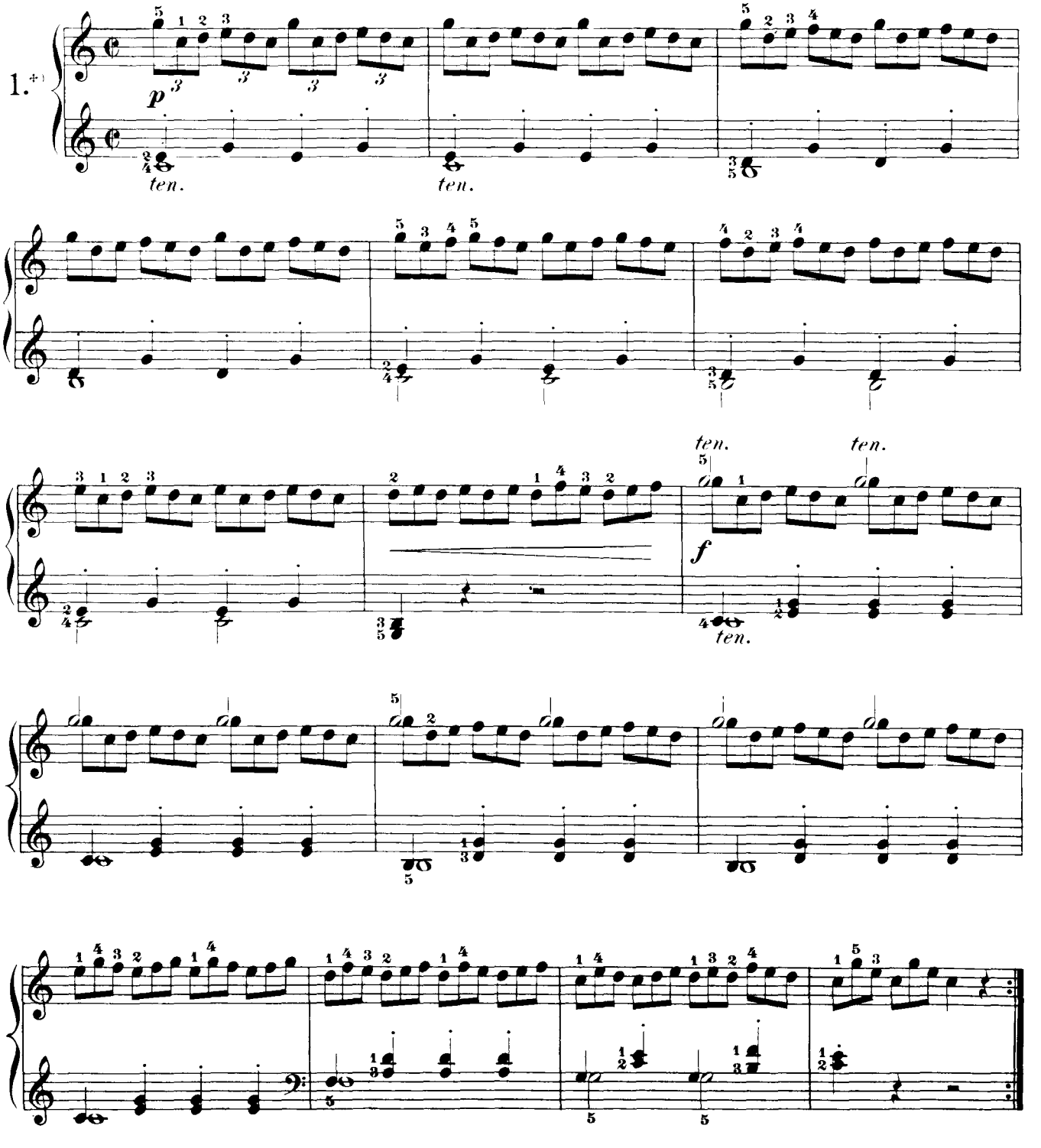
Thirty New Studies in Technics.

(Trente Nouvelles Etudes de Mécanisme.)

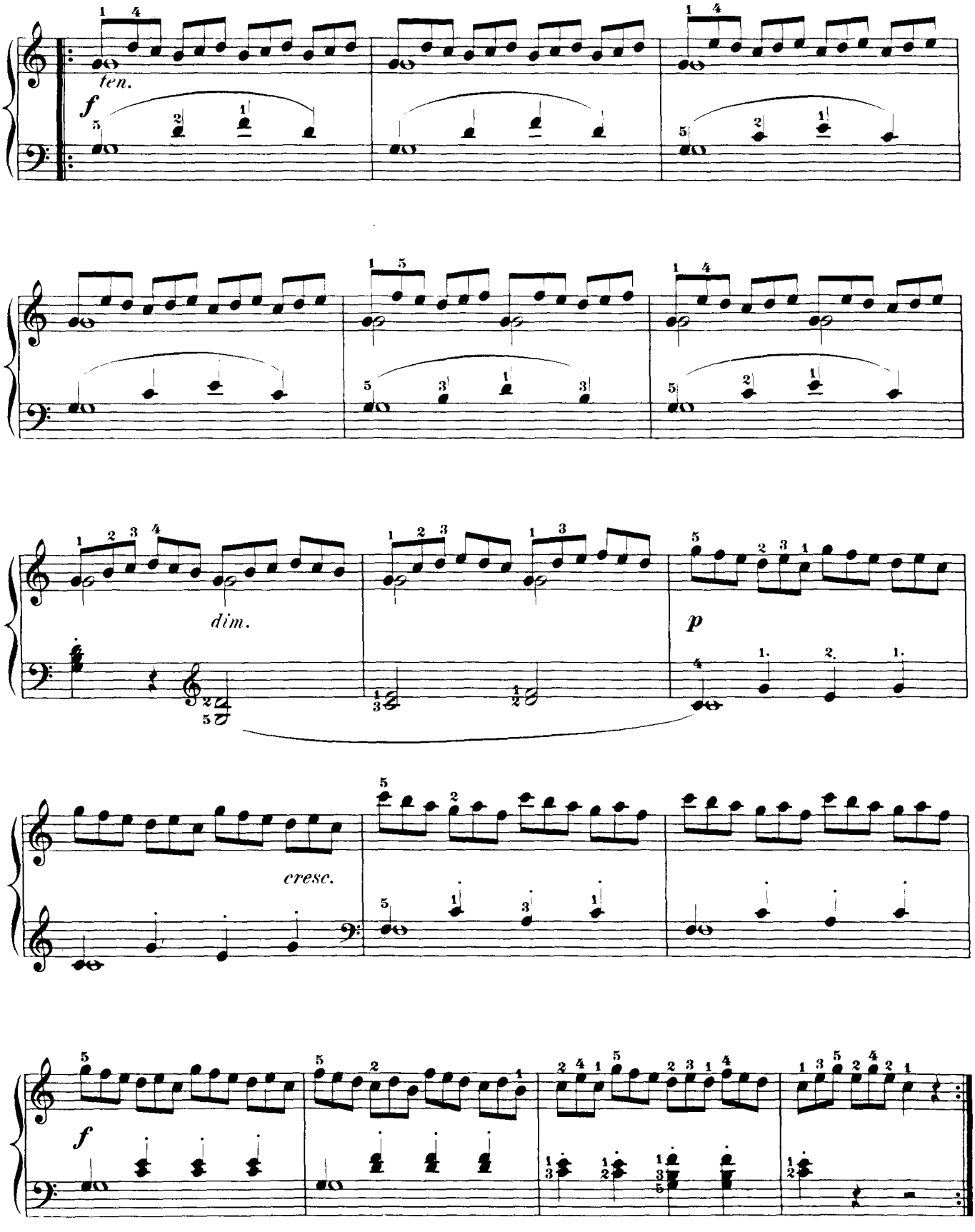
Book I.

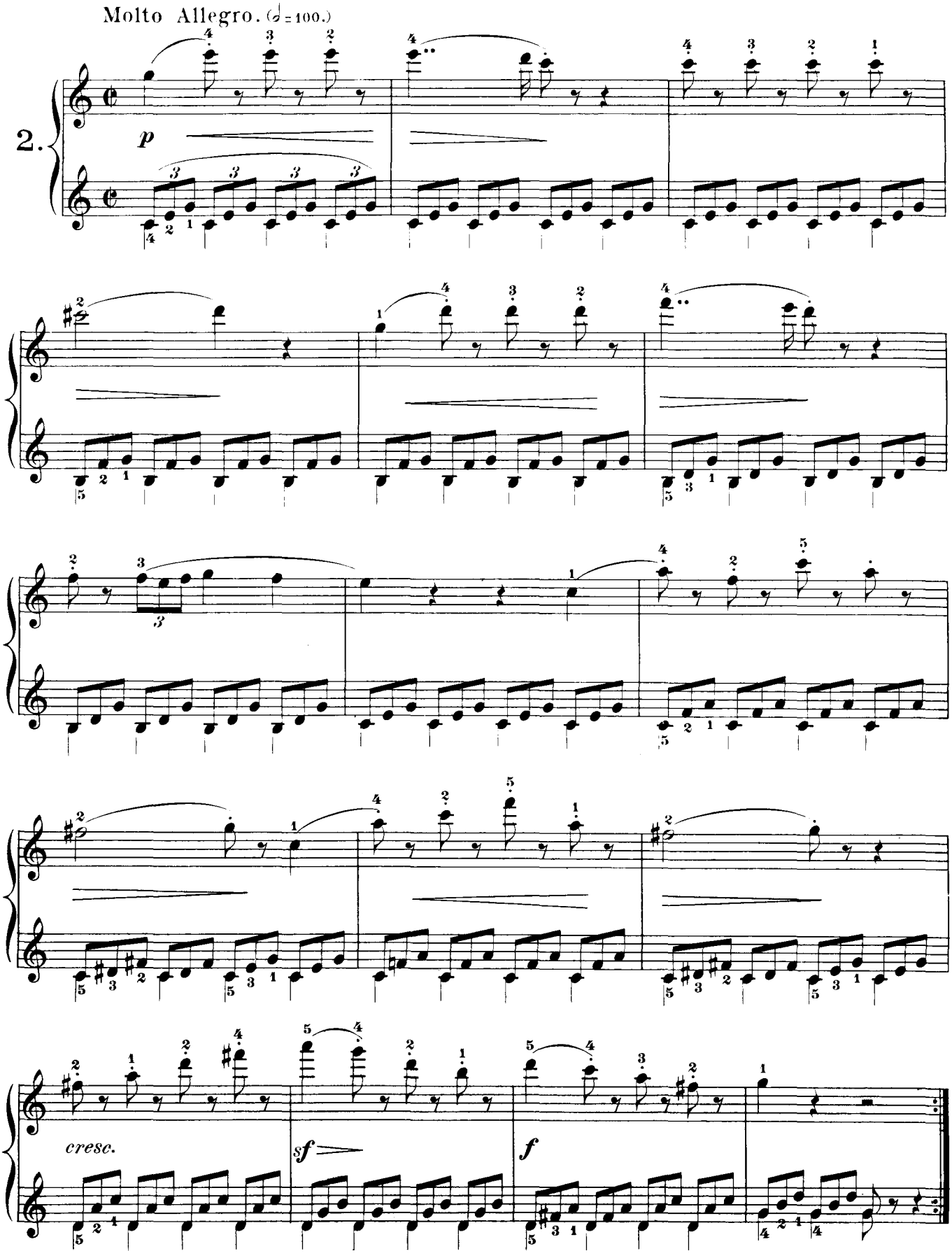
Allegro. (♩ = 100.)

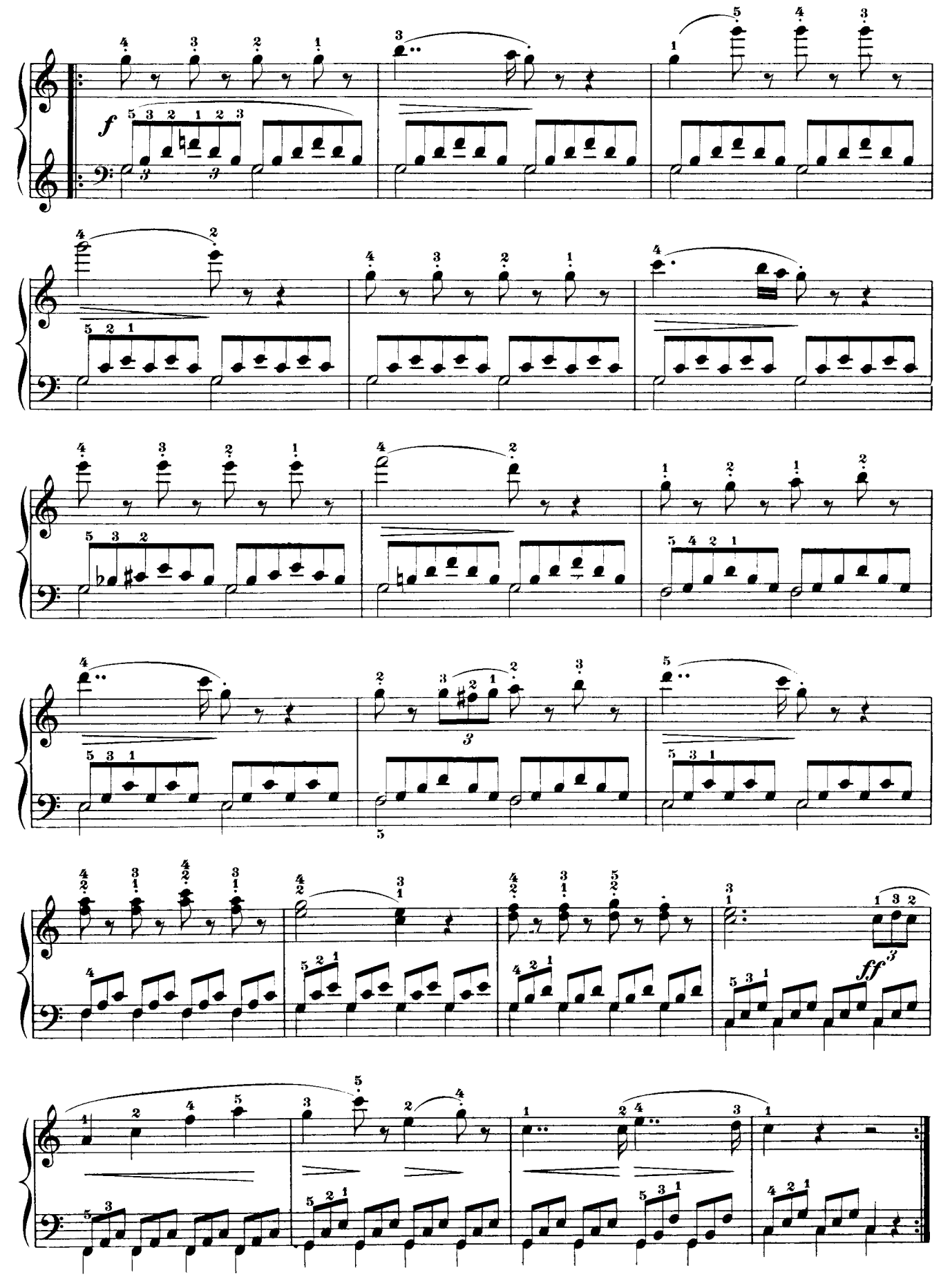
C. CZERNY. Op.849.

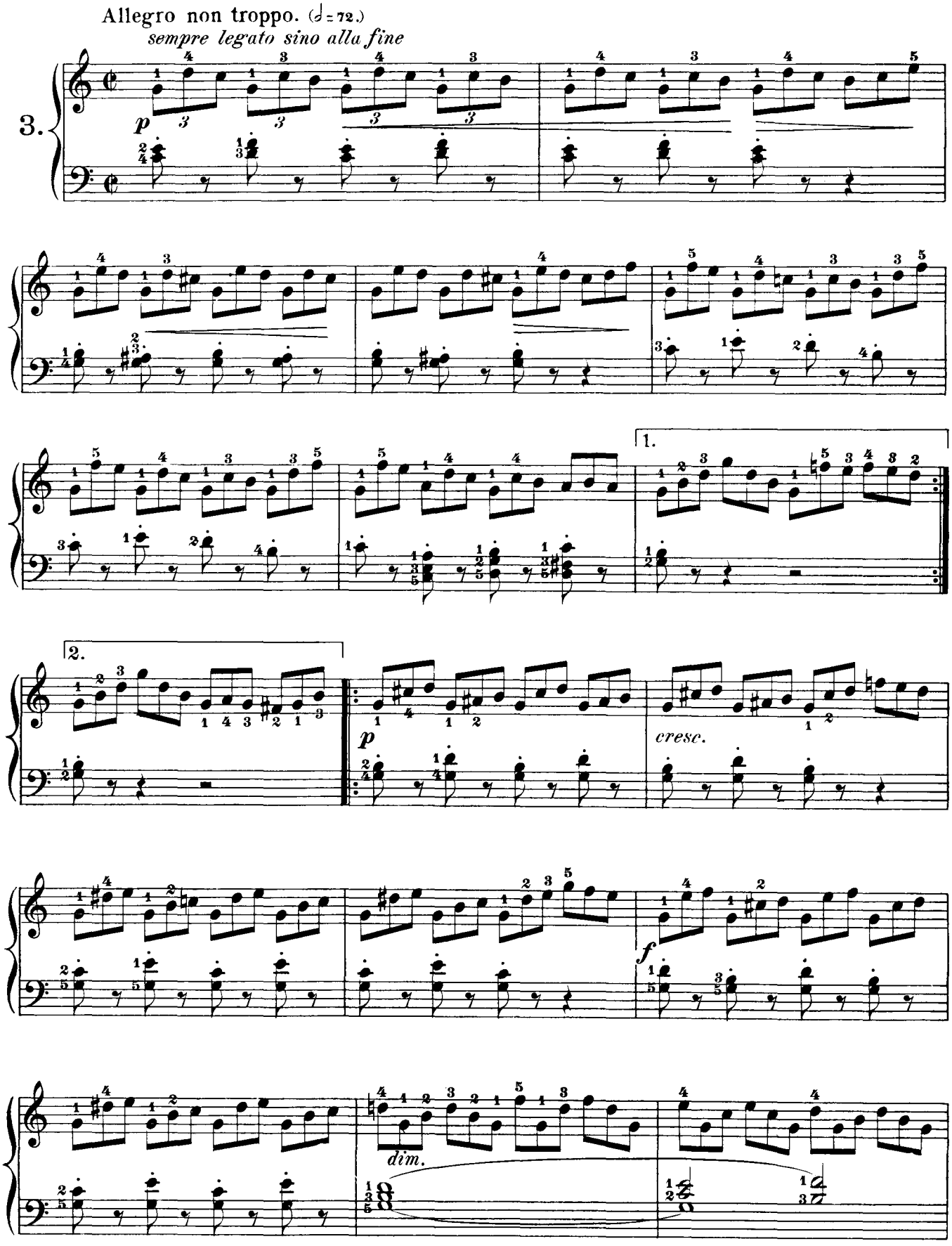


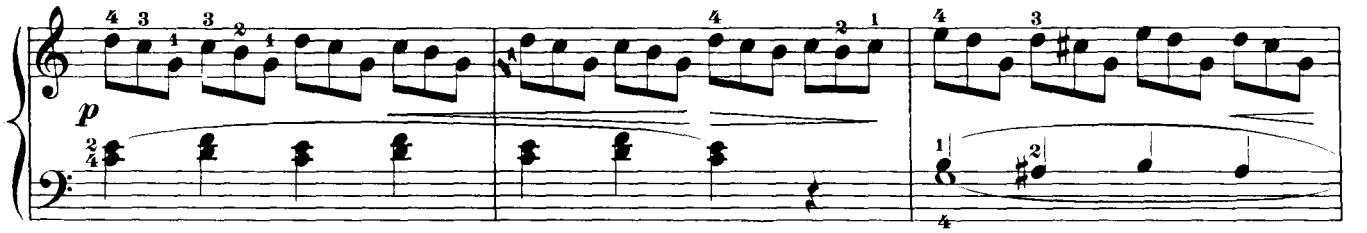
+) Also practice this study transposed a semitone higher.

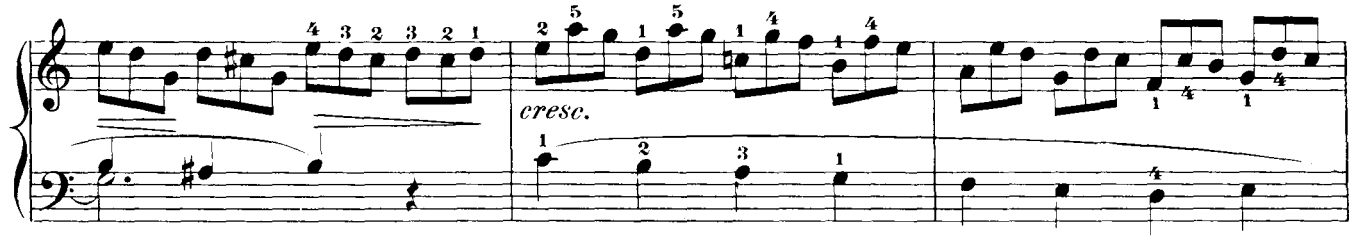

ten.
f
dim.
p
cresc.
f

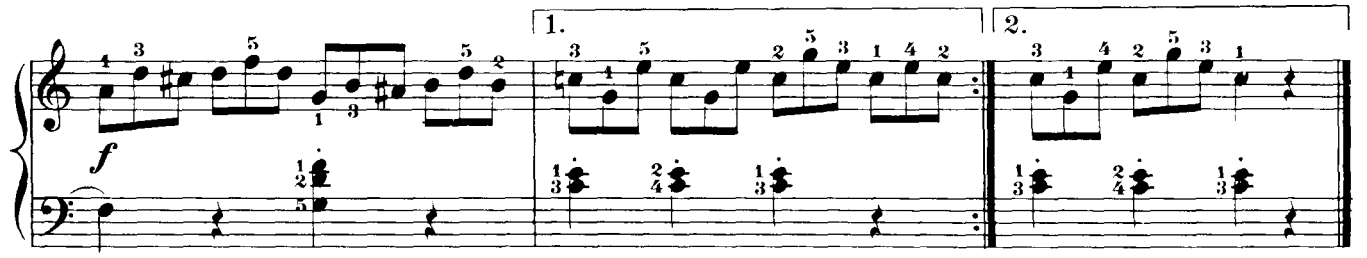

Molto Allegro. (♩= 100.)
2.
p
cresc.
sf
f


f
ff

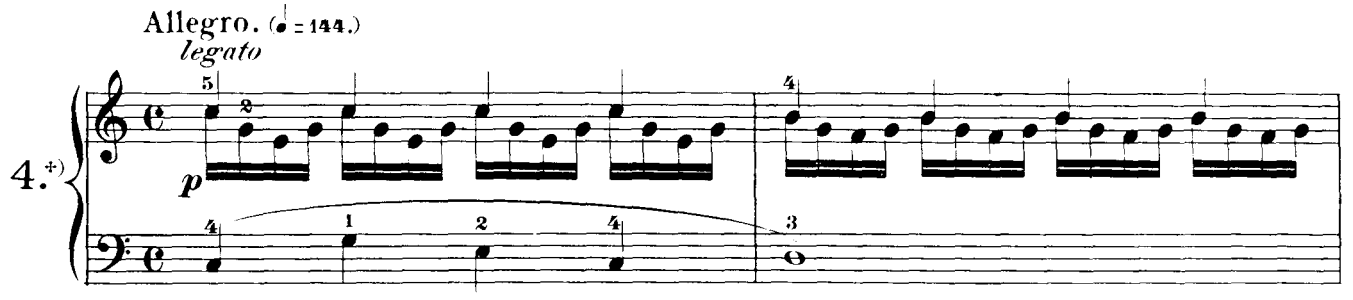

Allegro non troppo. (♩= 72.)
sempre legato sino alla fine
3.
p
1.
2.
p
cresc.
f
dim.

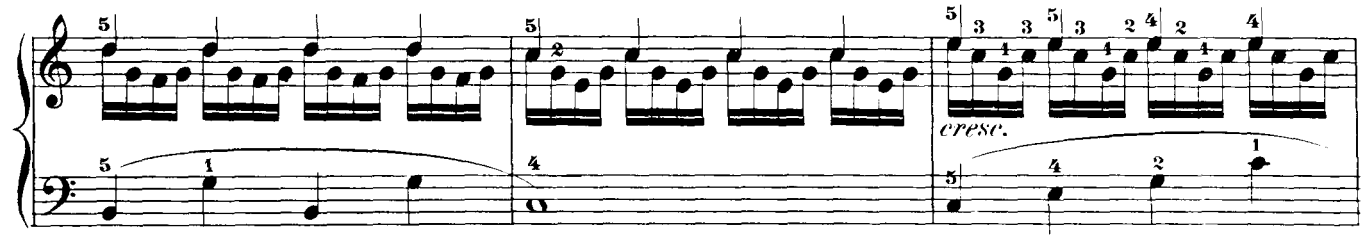


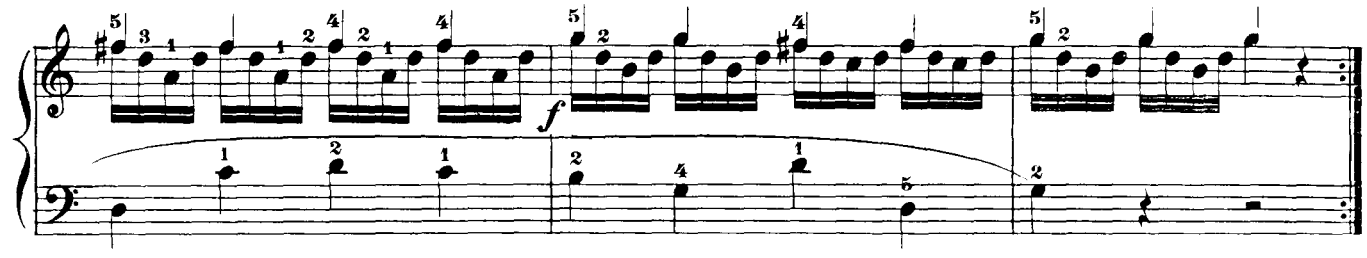




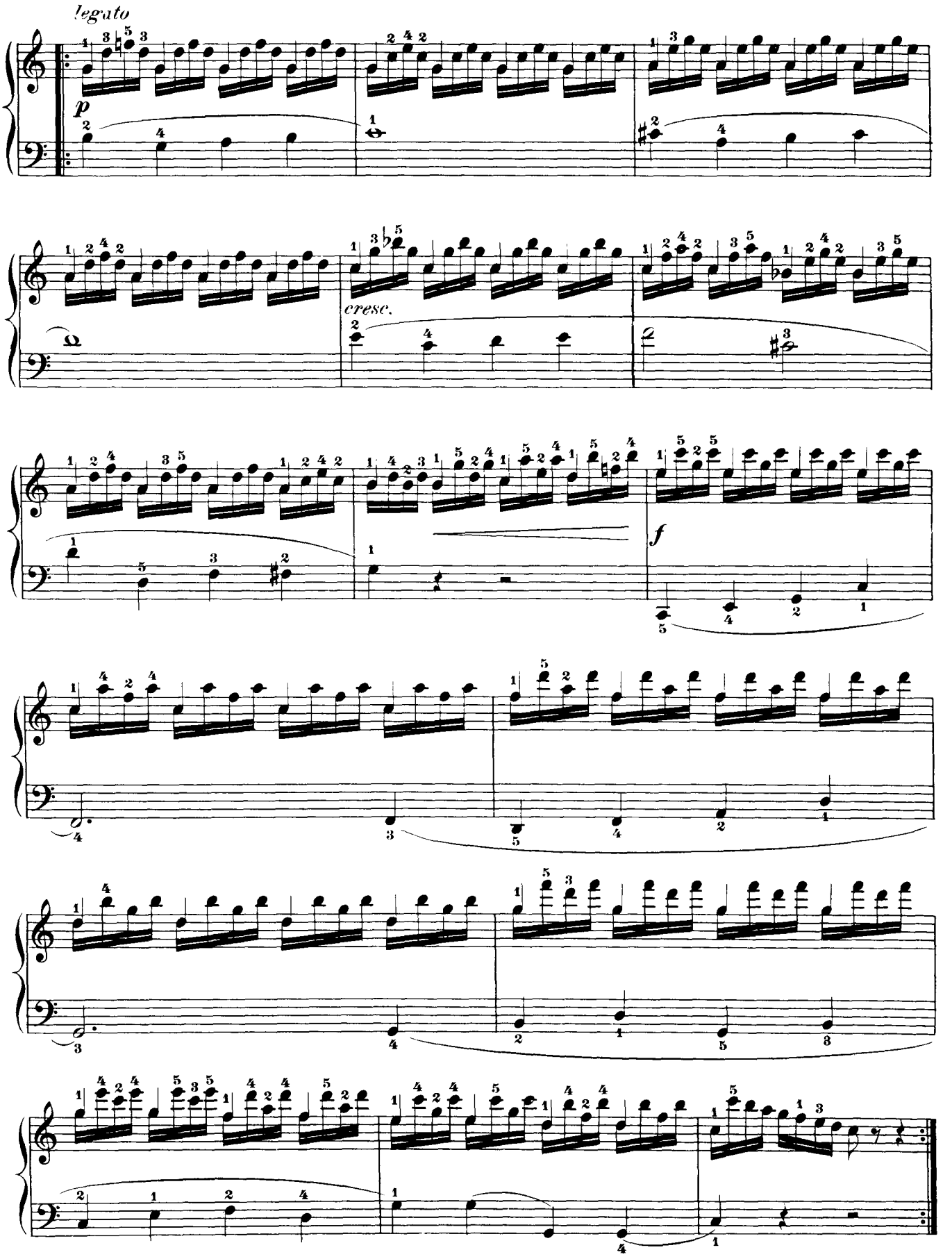
Allegro. (♩ = 144.)
legato

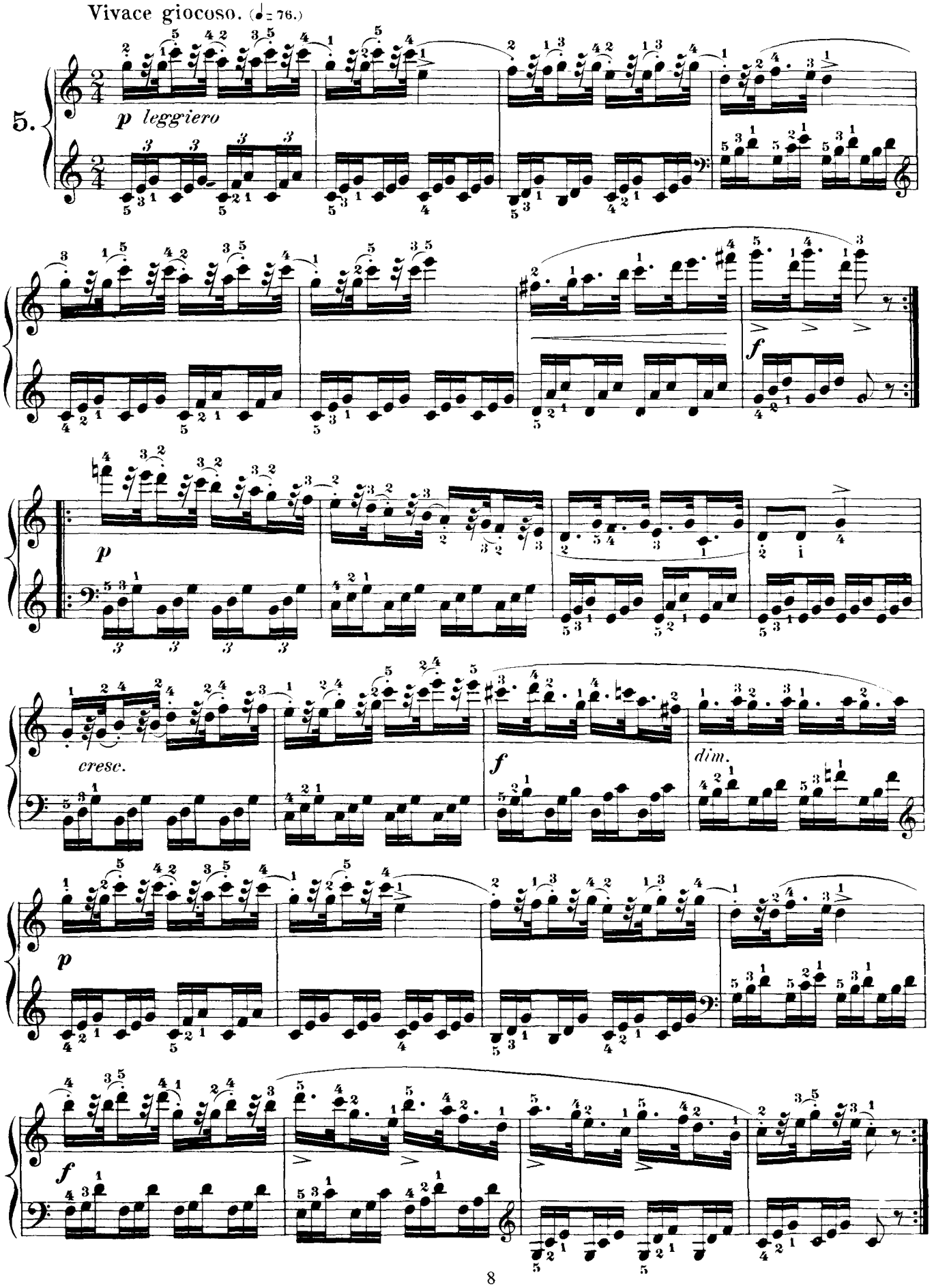






*) It is a good plan also to transpose this exercise a semitone higher, adhering to the same fingering.


legato
p
cresc.
f


Vivace giocoso. (♩= 76.)
5.
p leggiero
f
p
cresc.
f
dim.
p
f

Thirty New Studies in Technics.

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Book II.

C. CZERNY. Op. 849.

Allegro leggiero. (♩ = 76.)

6.

p leggiero

cresc.

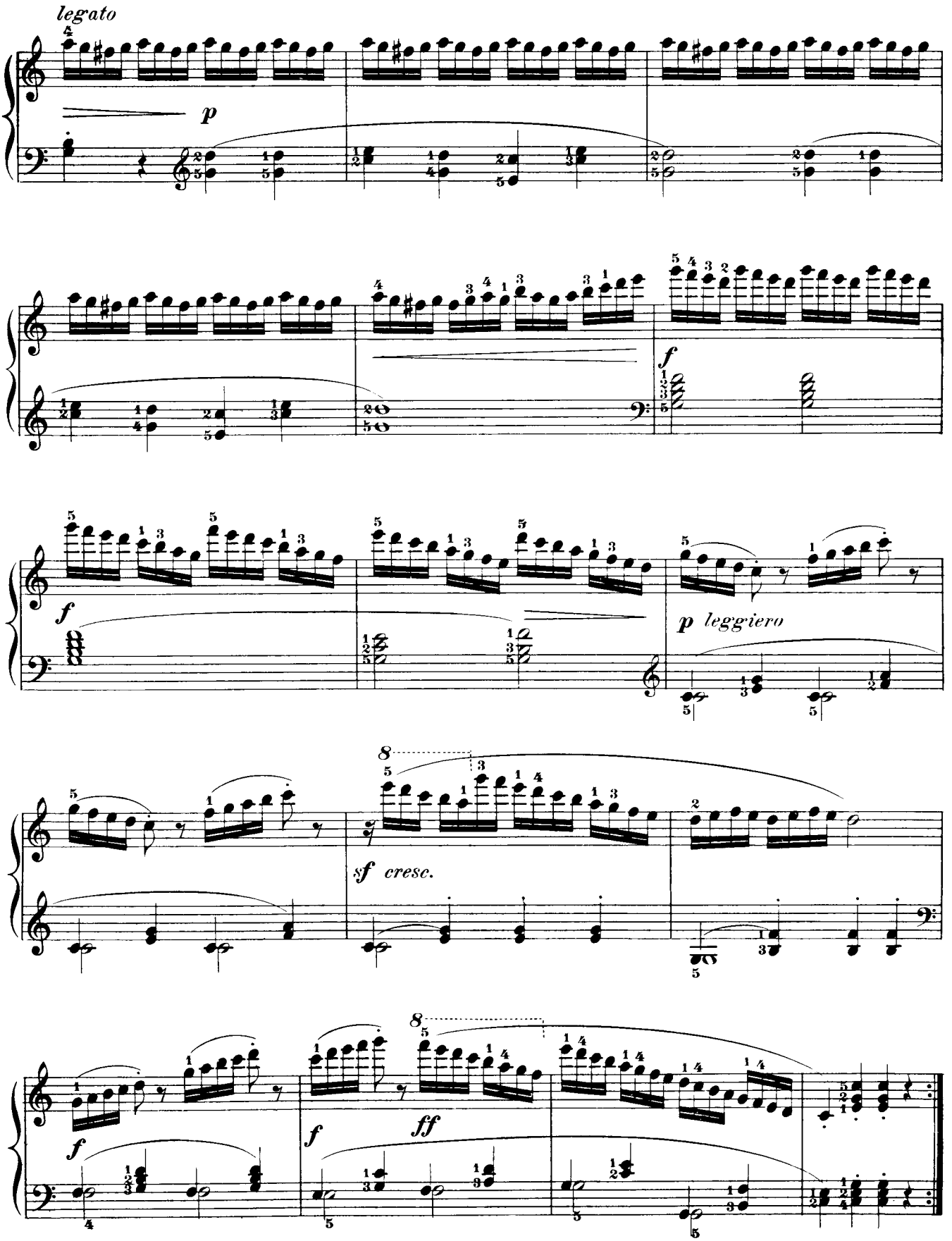
f

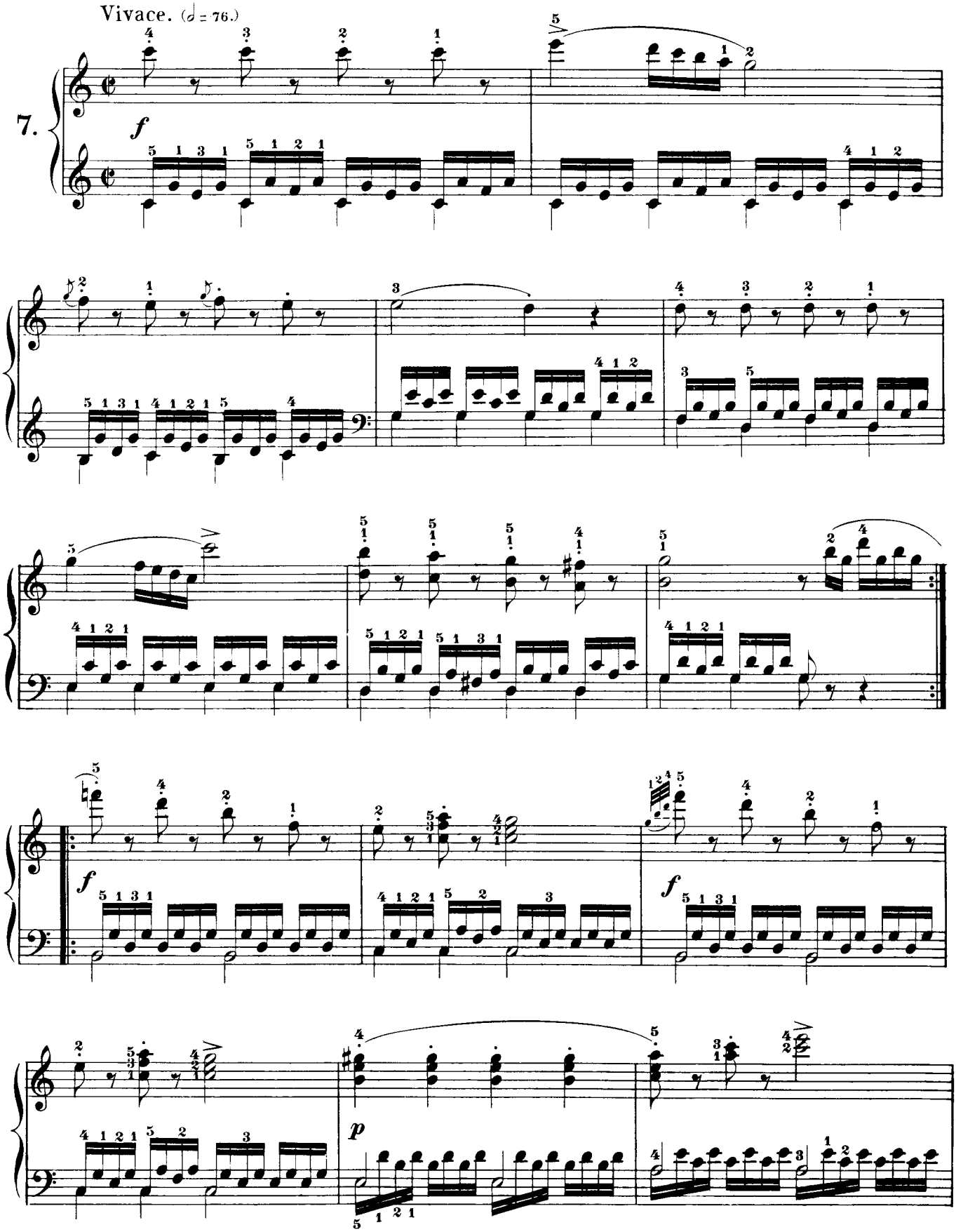
p

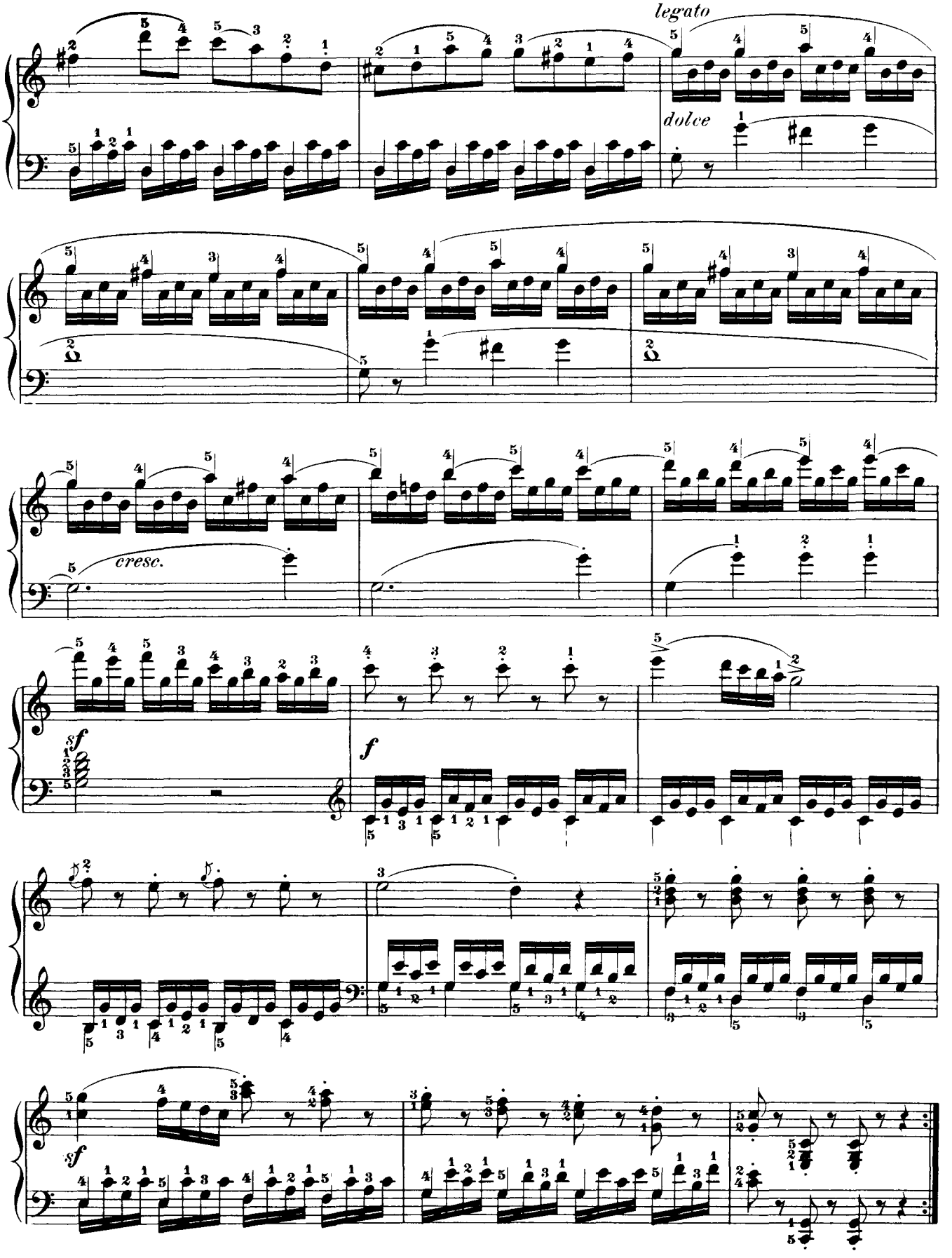
cresc.

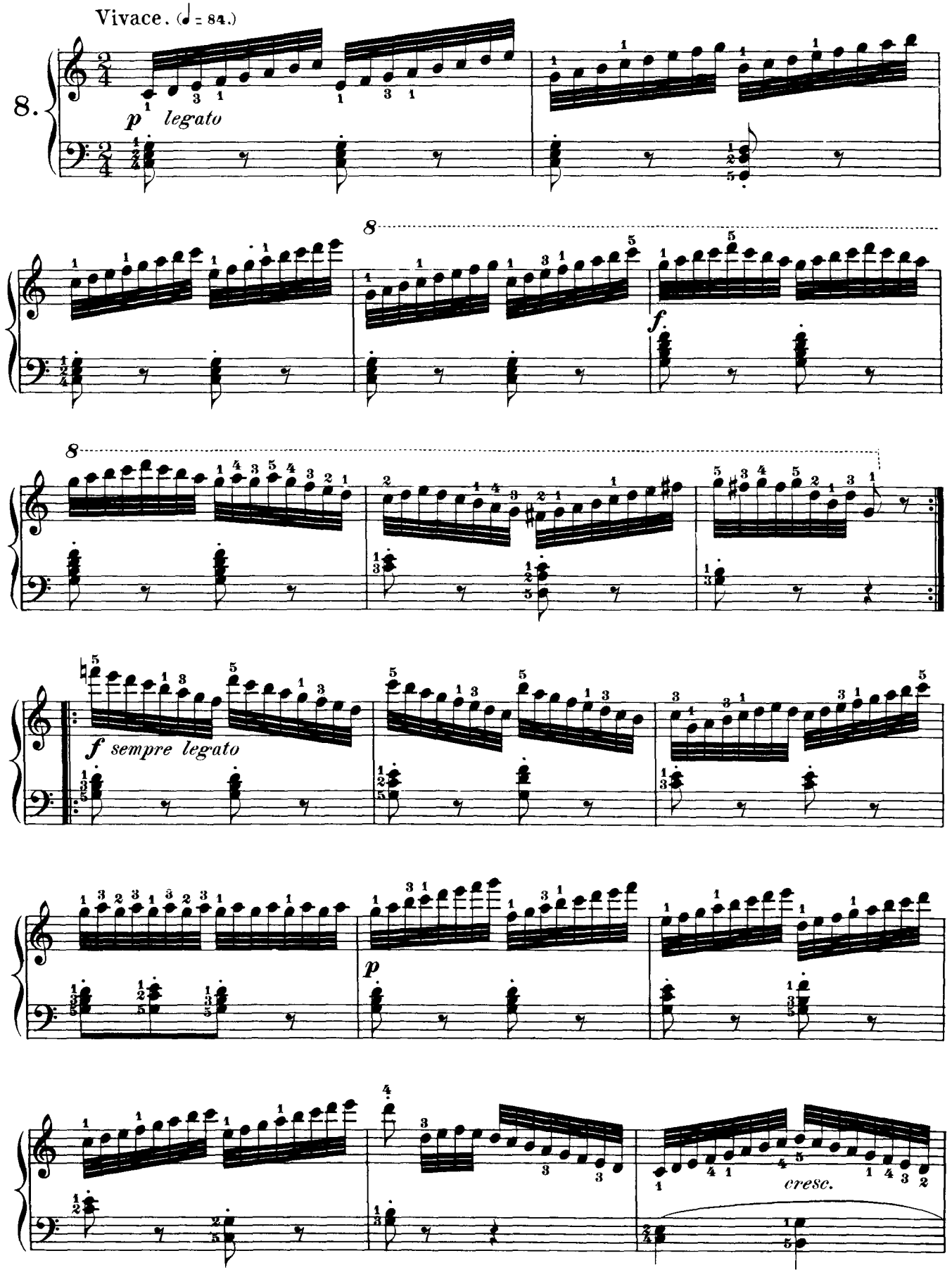
f *p*

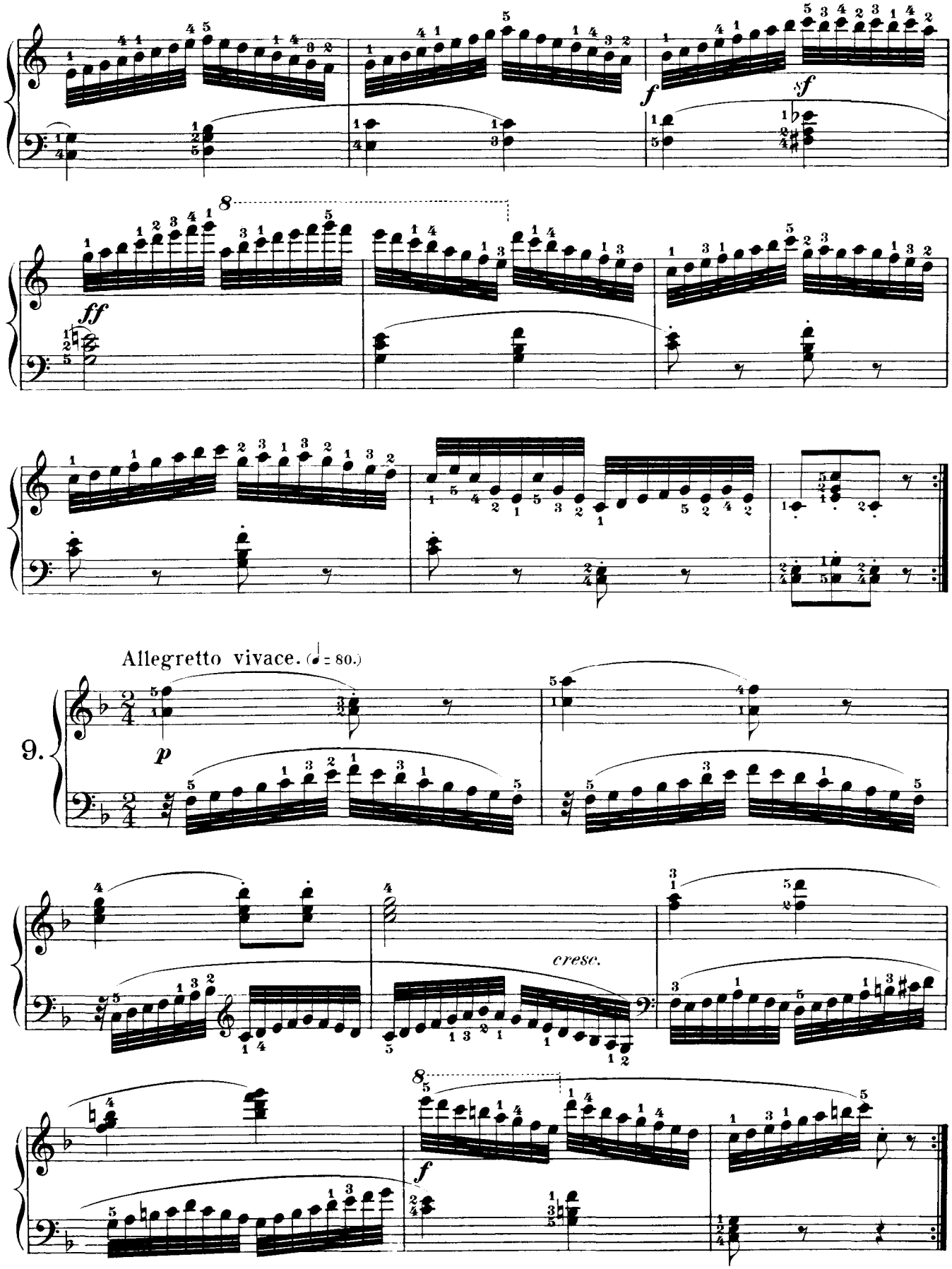
f *p*

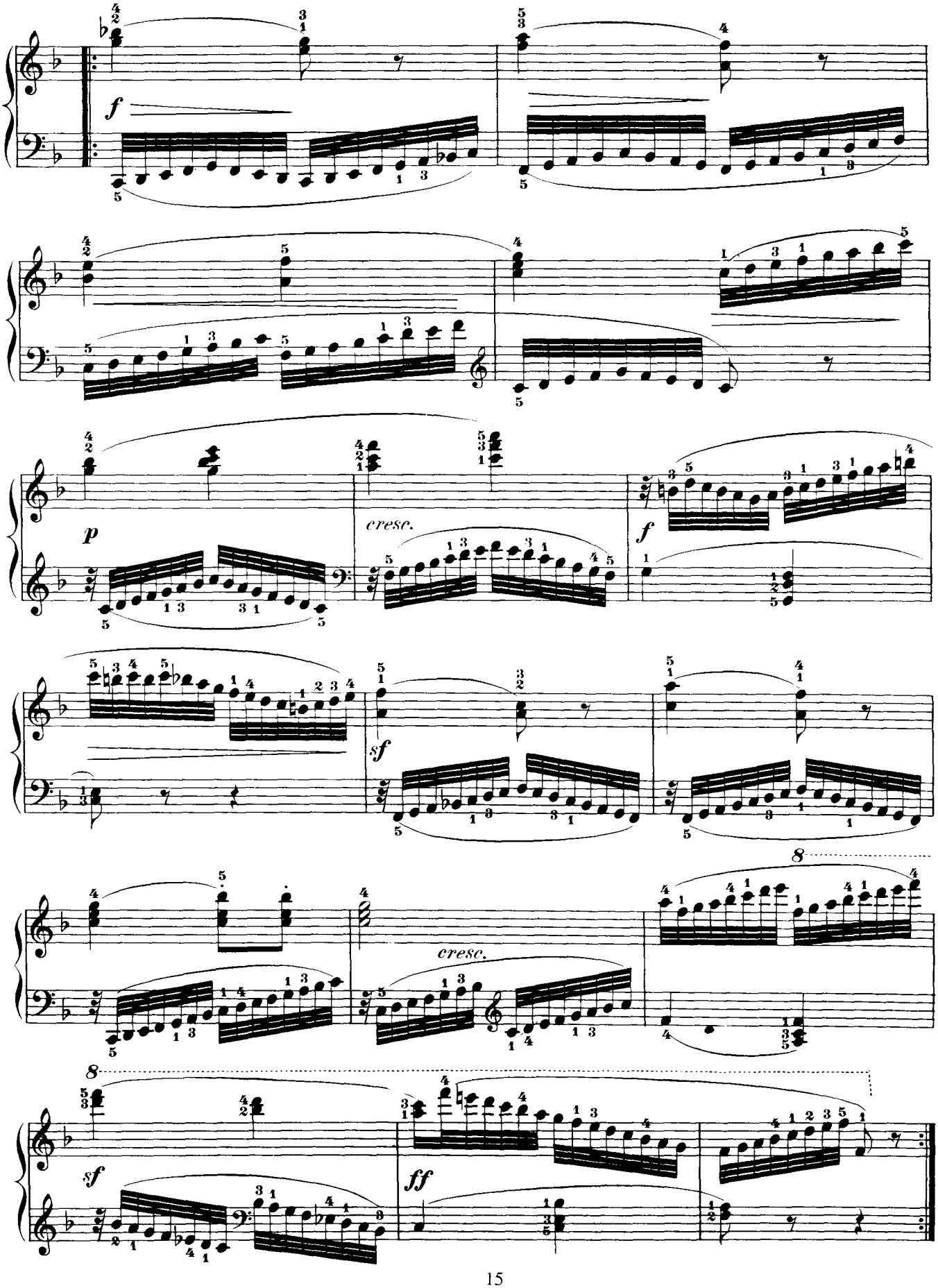

legato
p
f
f
p leggiero
8
sf cresc.
8
f
f
ff

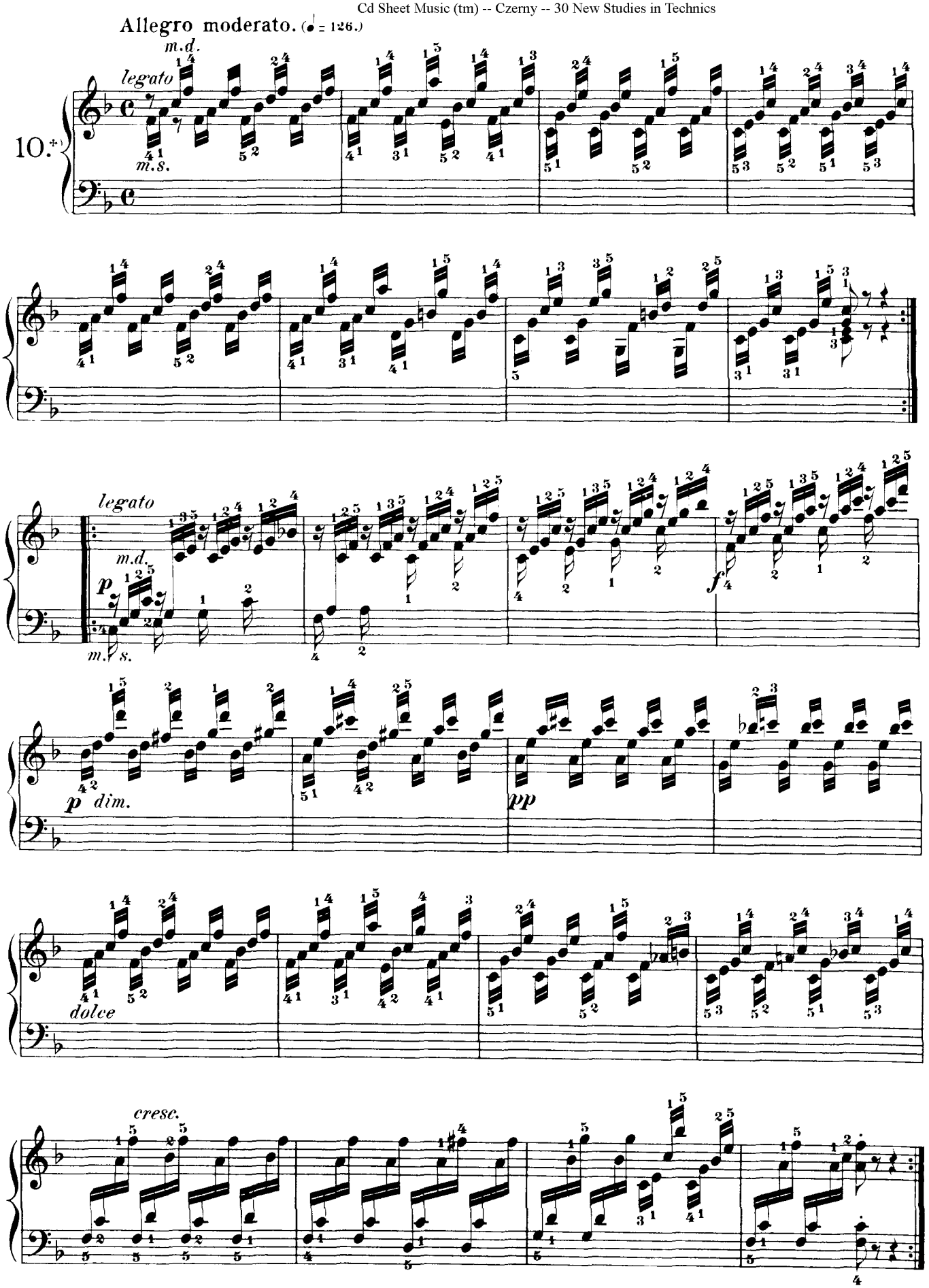

Vivace. (♩ = 76.)
7.
f
f
f
p


legato
dolce
cresc.
sf
f
sf

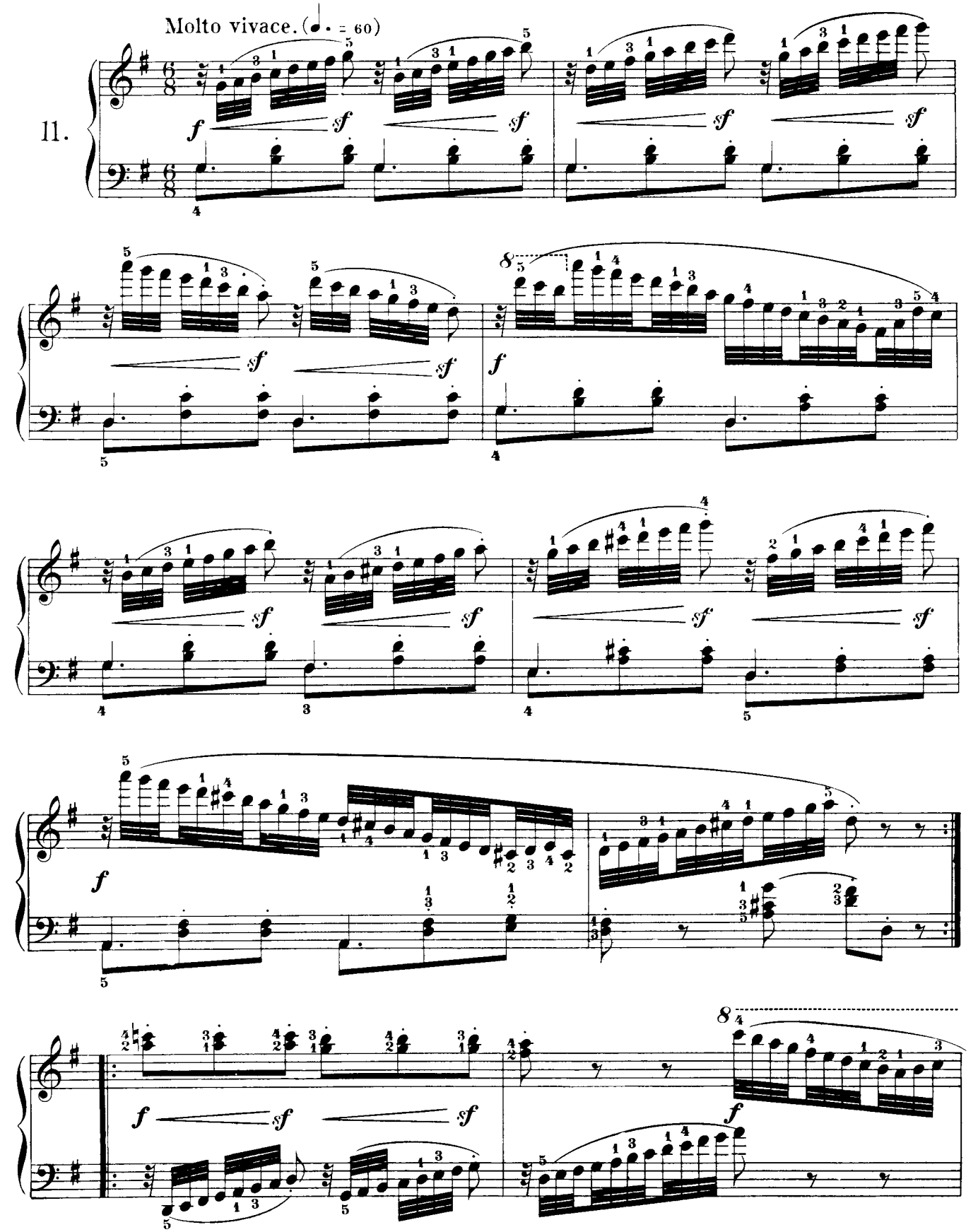

Vivace. (♩ = 84.)
8.
p legato
8
f
8
f sempre legato
p
cresc.

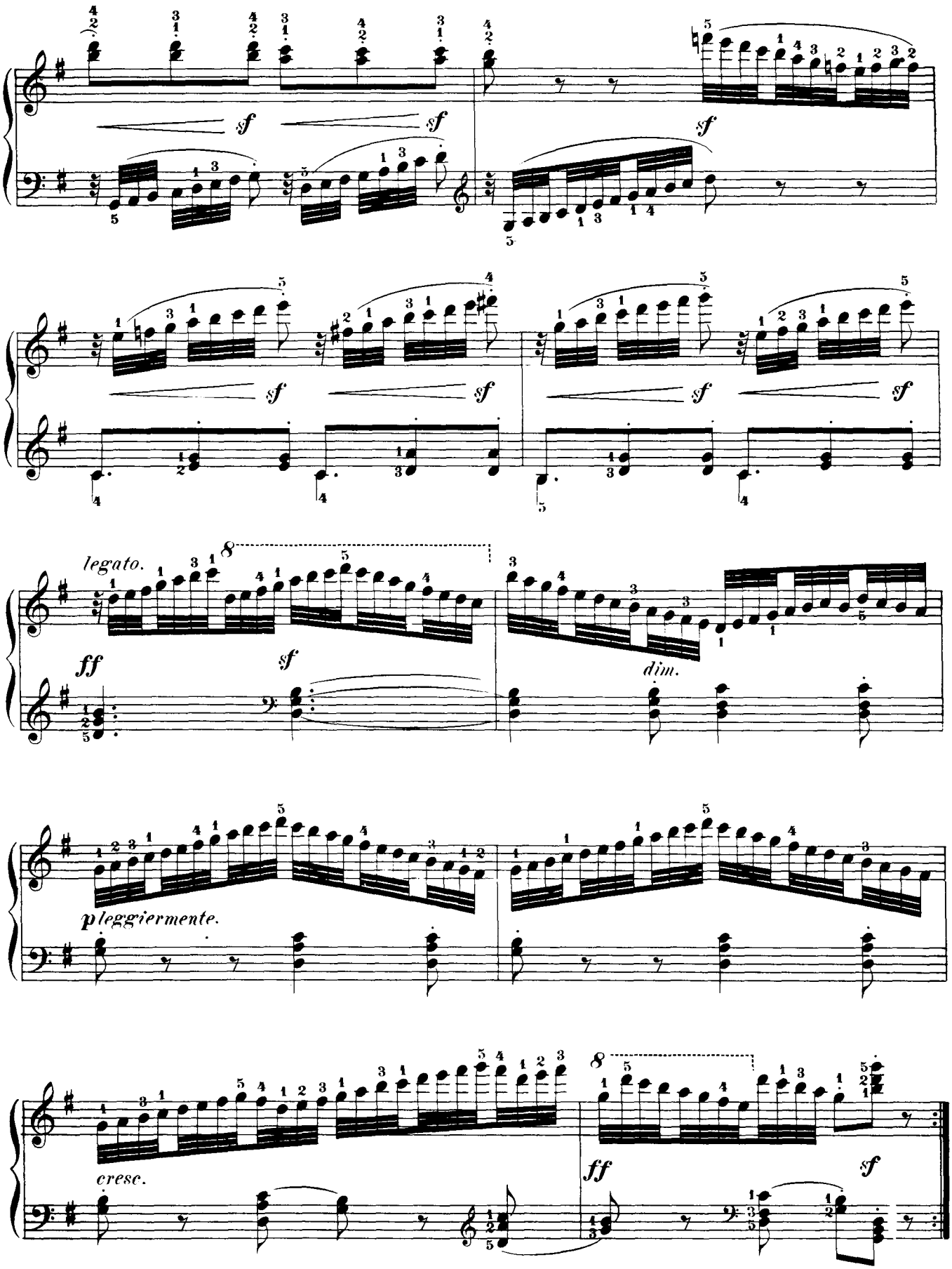

f
sf
ff
Allegretto vivace. (♩= 80.)
9.
p
cresc.
f


f
p
cresc.
f
sf
cresc.
8
sf
ff



*) Also practice in F♯.


Molto vivace. (♩. = 60)
11.


sf
sf
sf
sf
sf
sf
sf
sf
legato.
8
ff
sf
dim.
pleggiermente.
cresc.
8
ff
sf

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Book III.

C. CZERNY. Op. 849

Allegretto animato. (♩ = 80.)

12+)

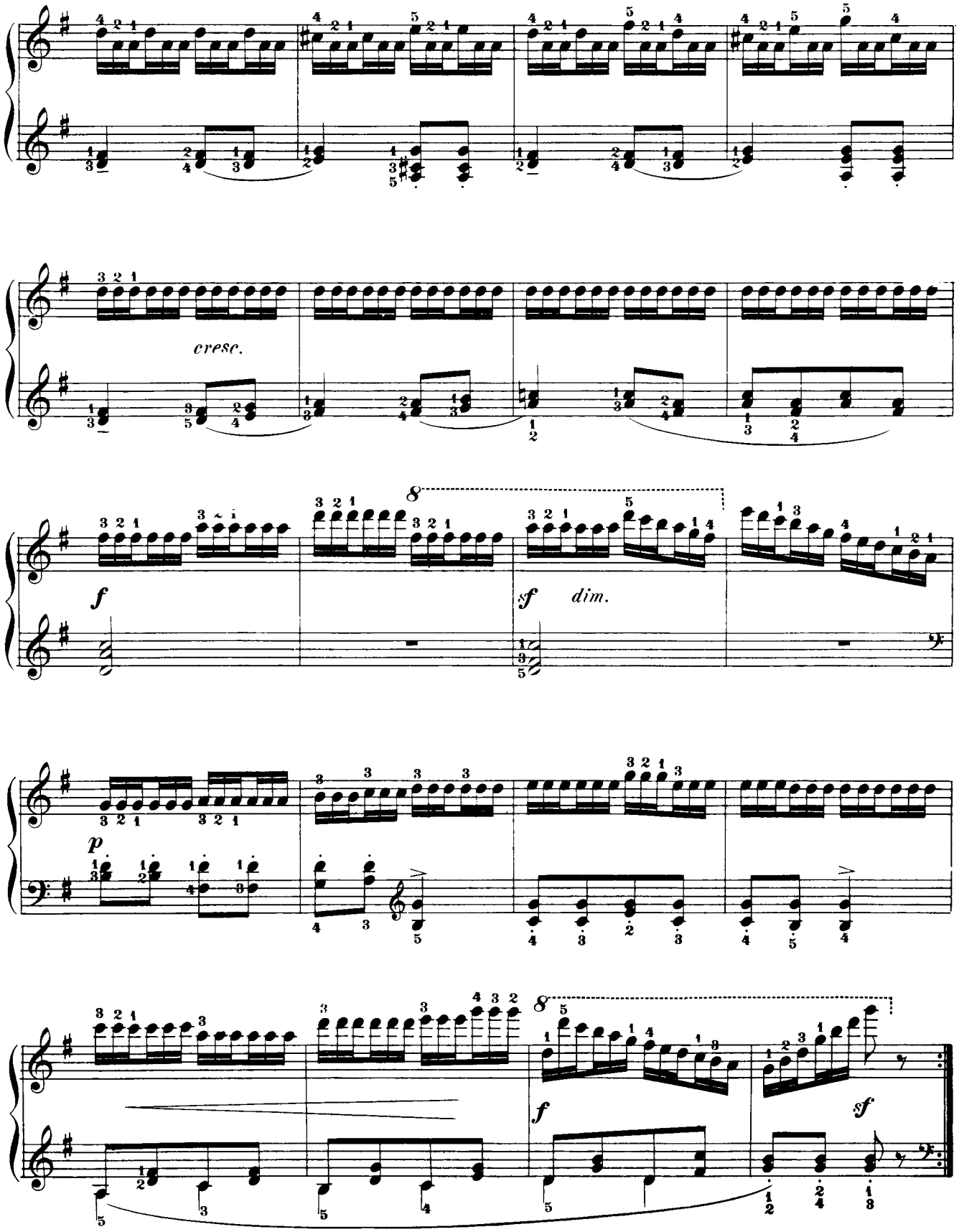
p dolce.

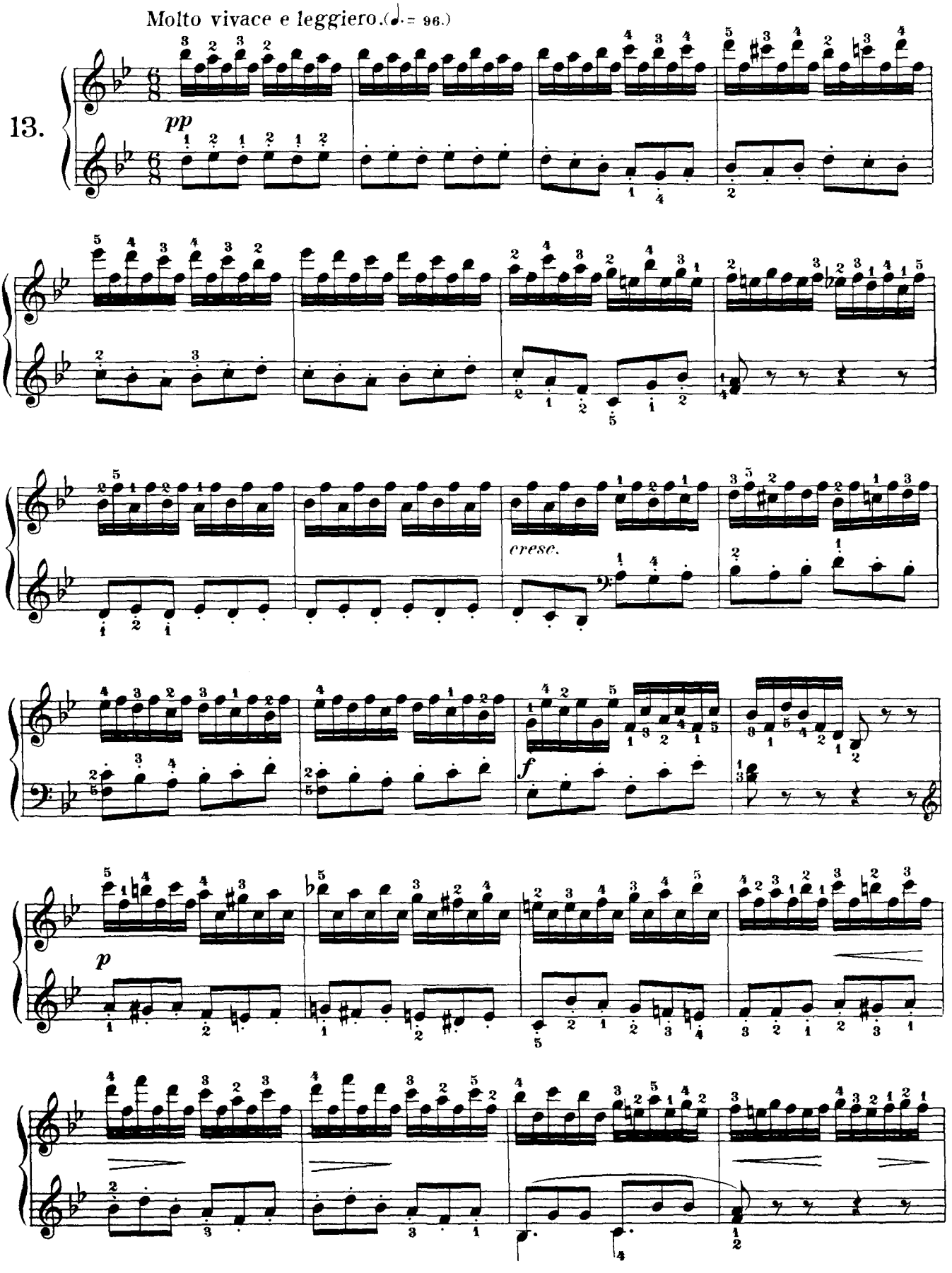
f

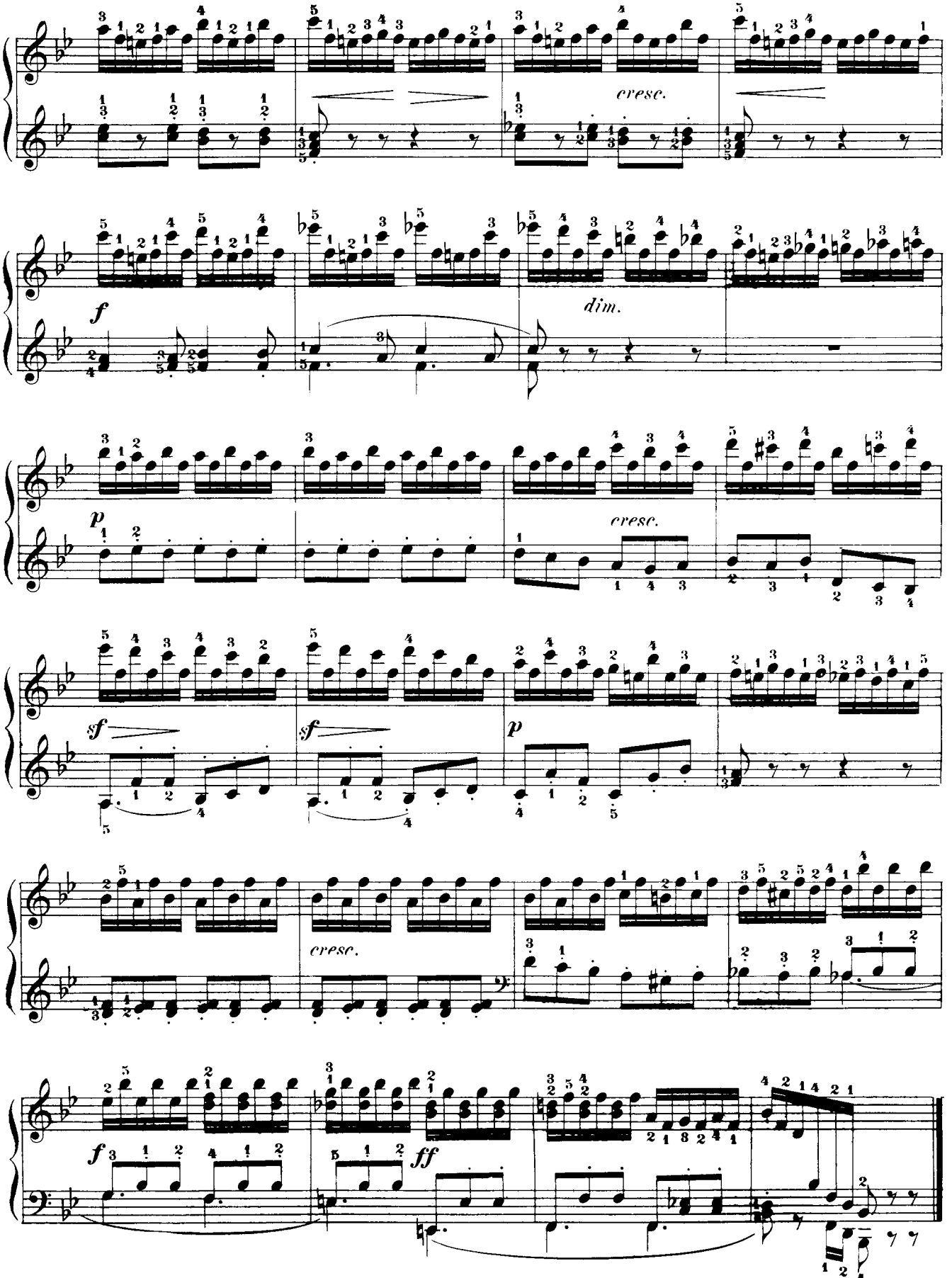
p

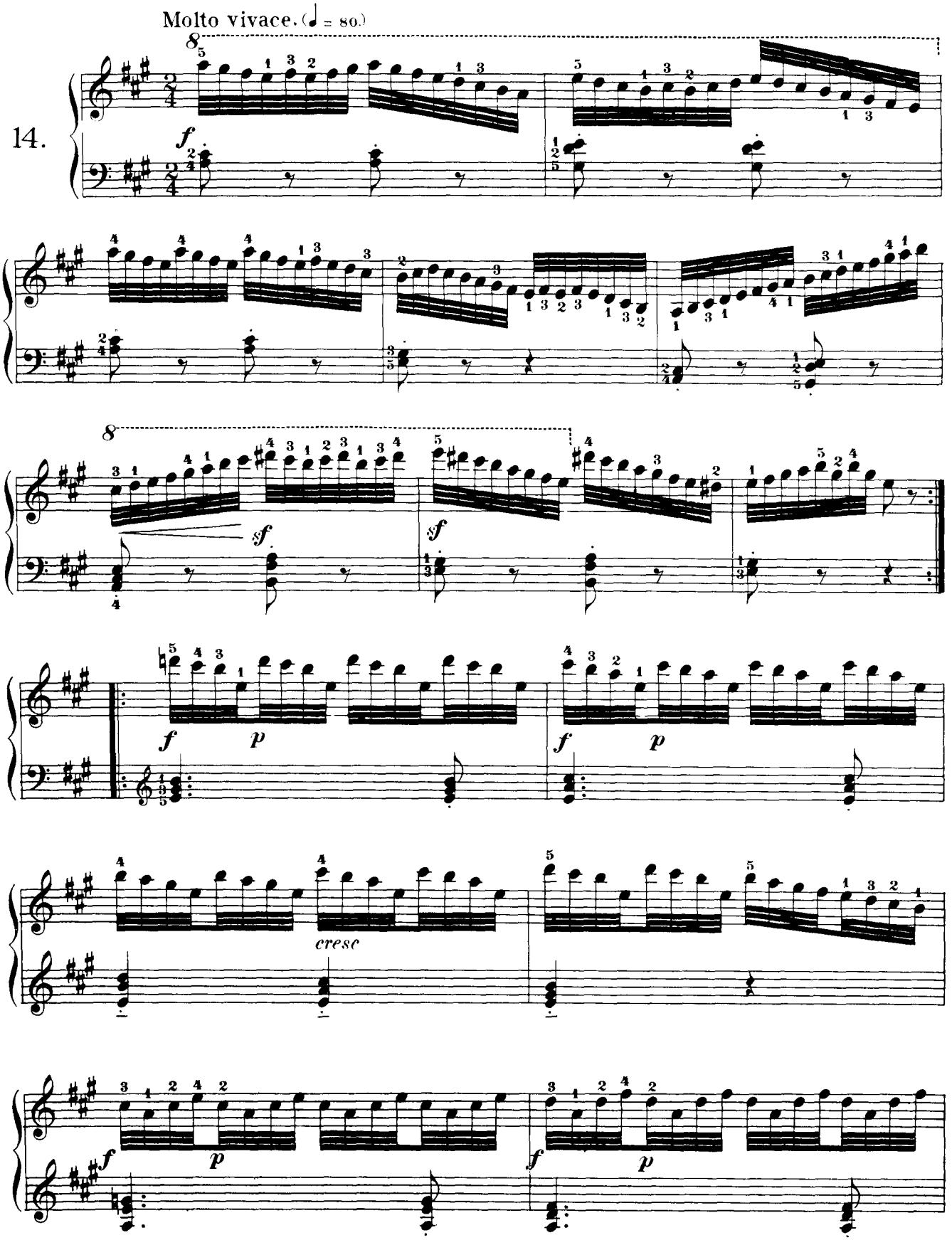
dolce.

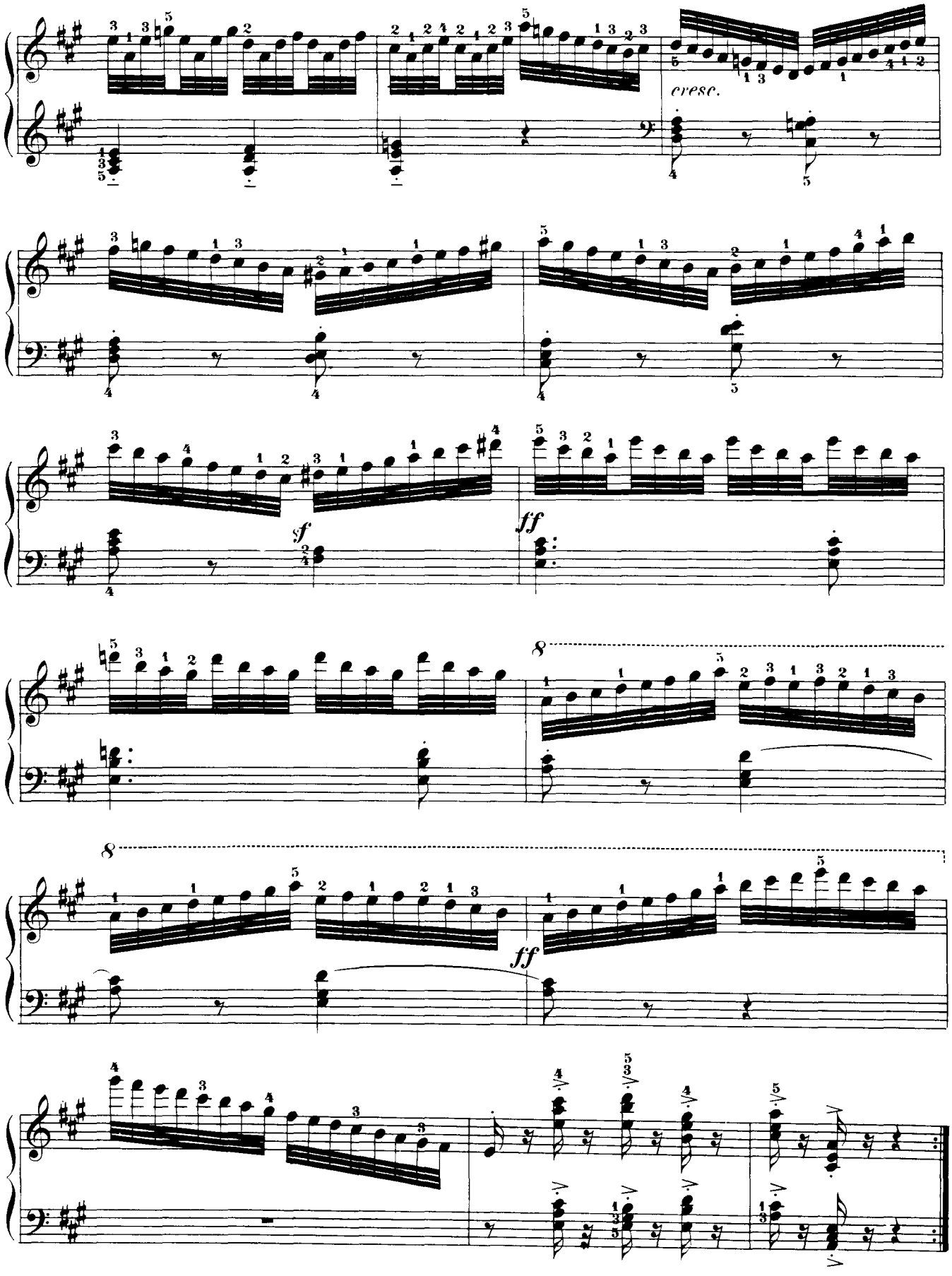
+) Also practice in G♭, making only indispensable changes in the fingering.

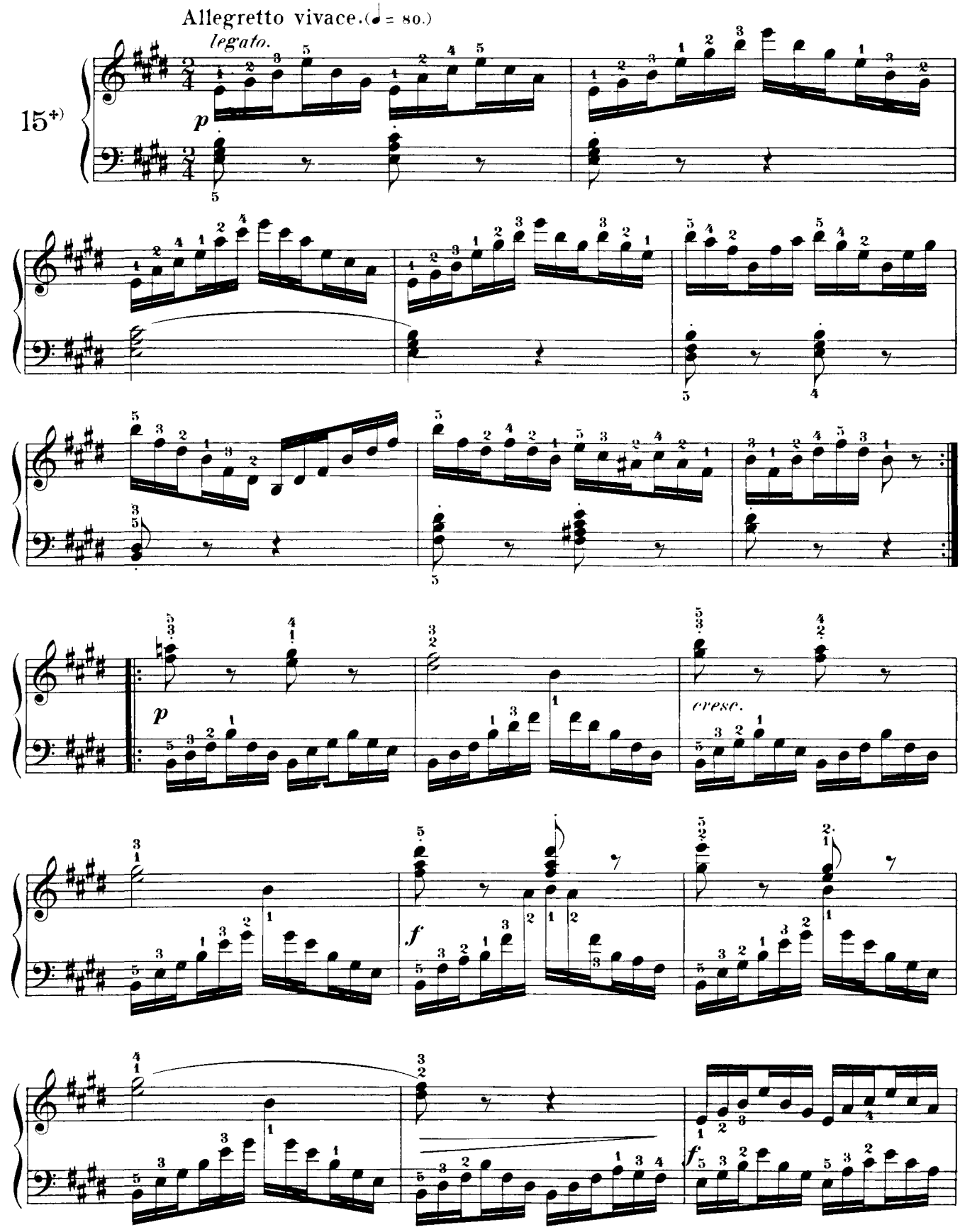

cresc.
f
sf
dim.
p
f
sf


Molto vivace e leggiero.(♩. = 96.)
13.
pp
cresc.
f
p

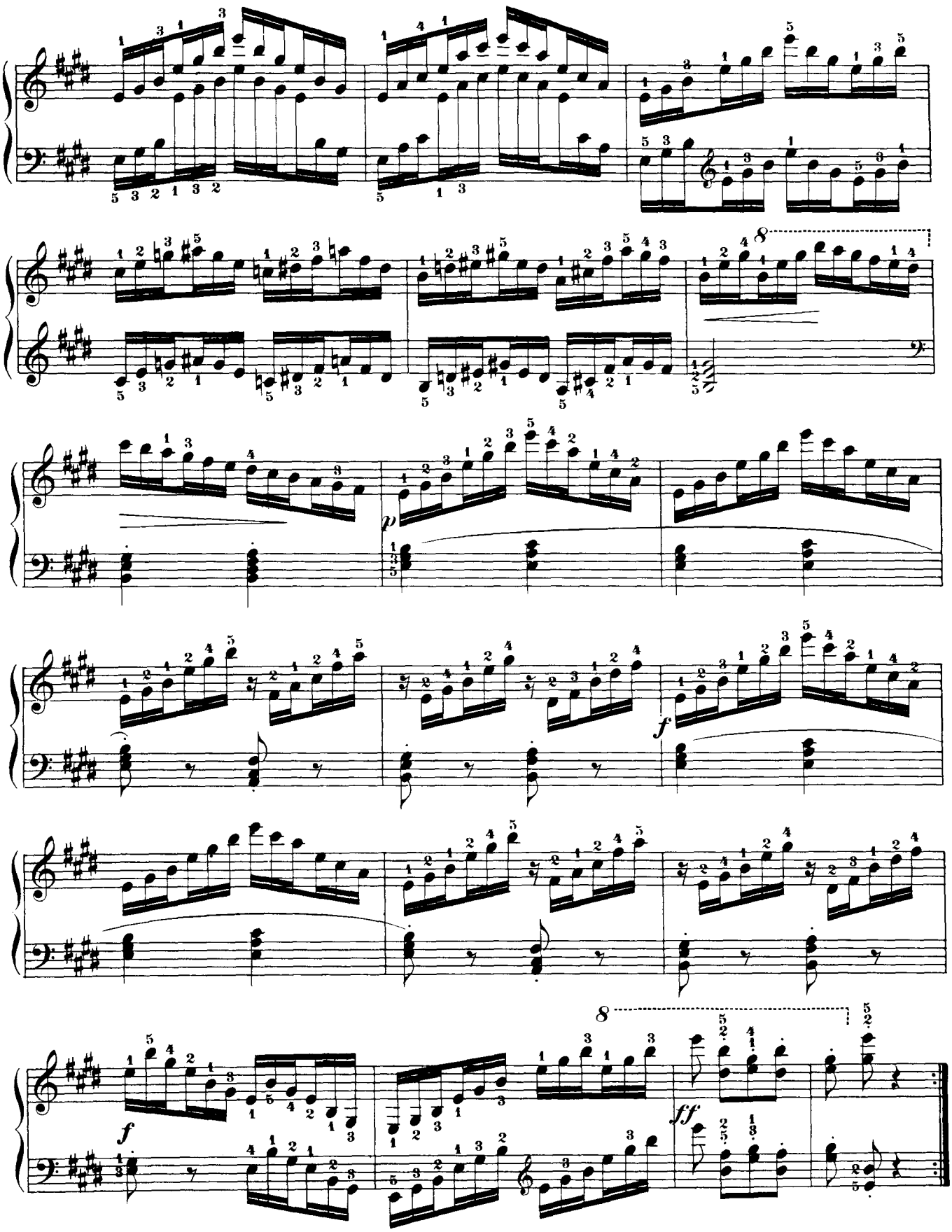

cresc.
f
dim.
p
cresc.
sf
sf
p
cresc.
f
ff


Molto vivace. (♩ = 80.)
14.
f
sf
sf
f
p
f
p
cresc
f
p
f
p


cresc.
sf
ff
ff
8
8



+) Also transpose into E♭, using the same fingering.


8
p
f
f
8
ff

Thirty New Studies in Technics.

Trente Nouvelles Etudes de Mécanisme.

Book IV.

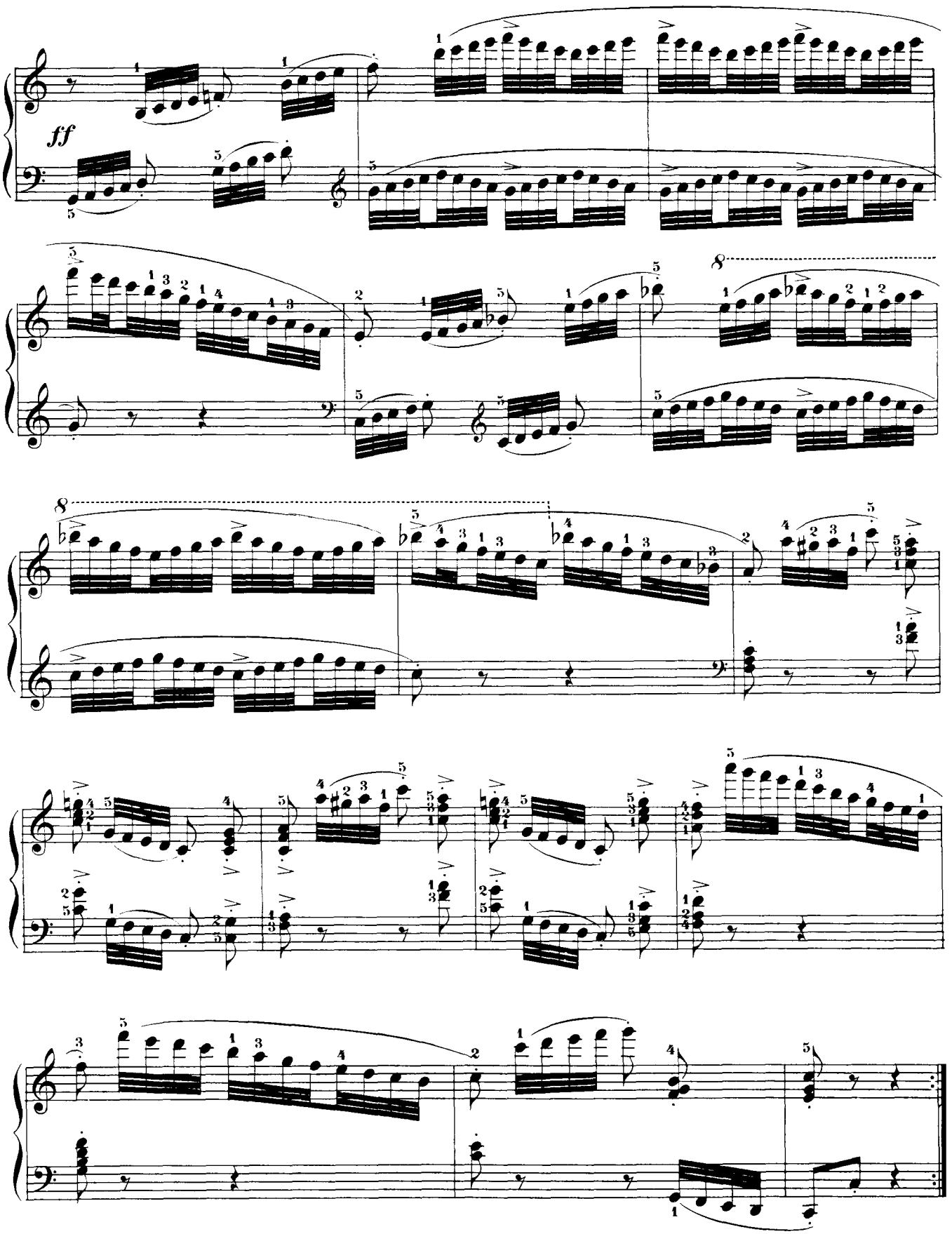
C. CZERNY. Op. 849.

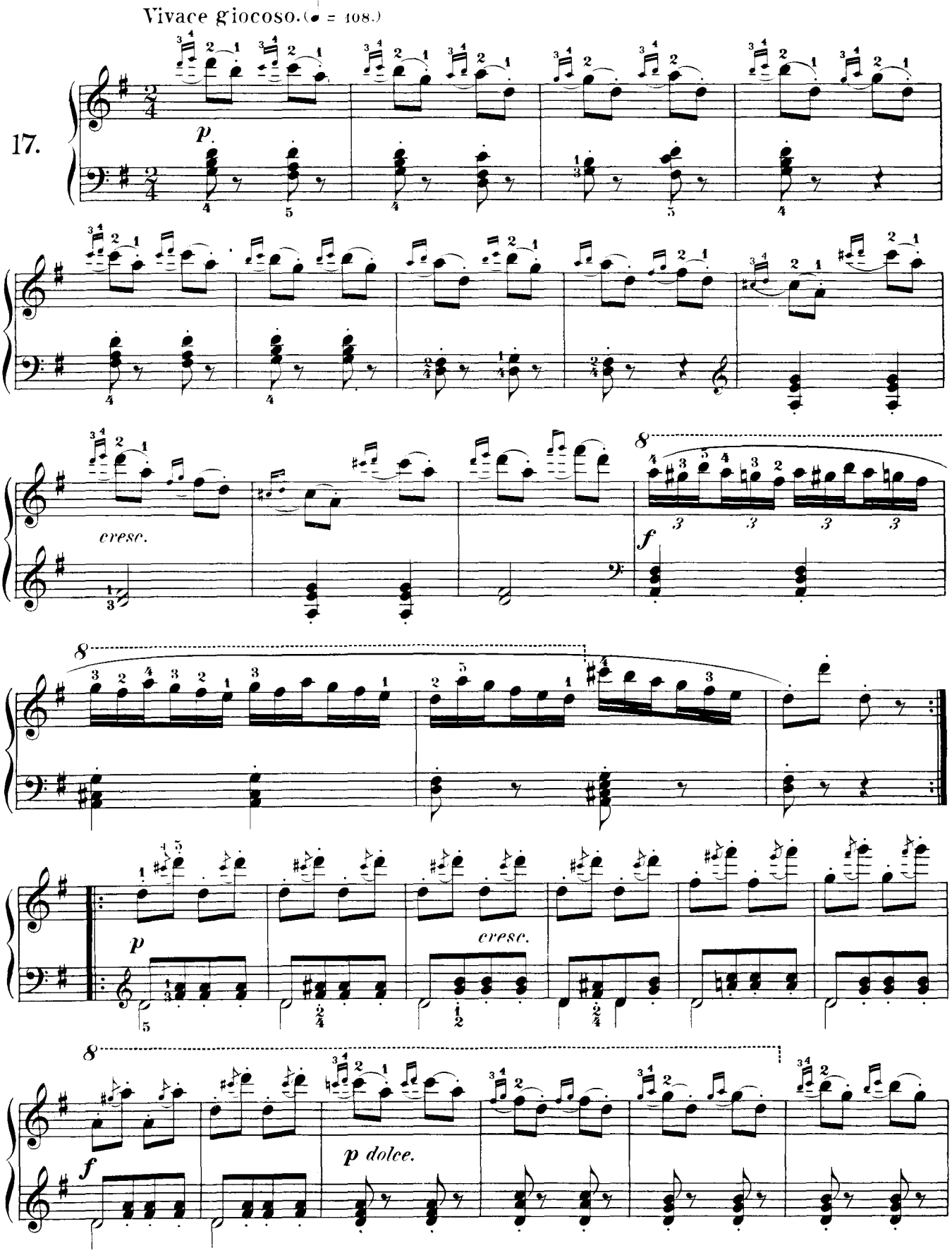
Molto vivace energico. (♩ = 96.)

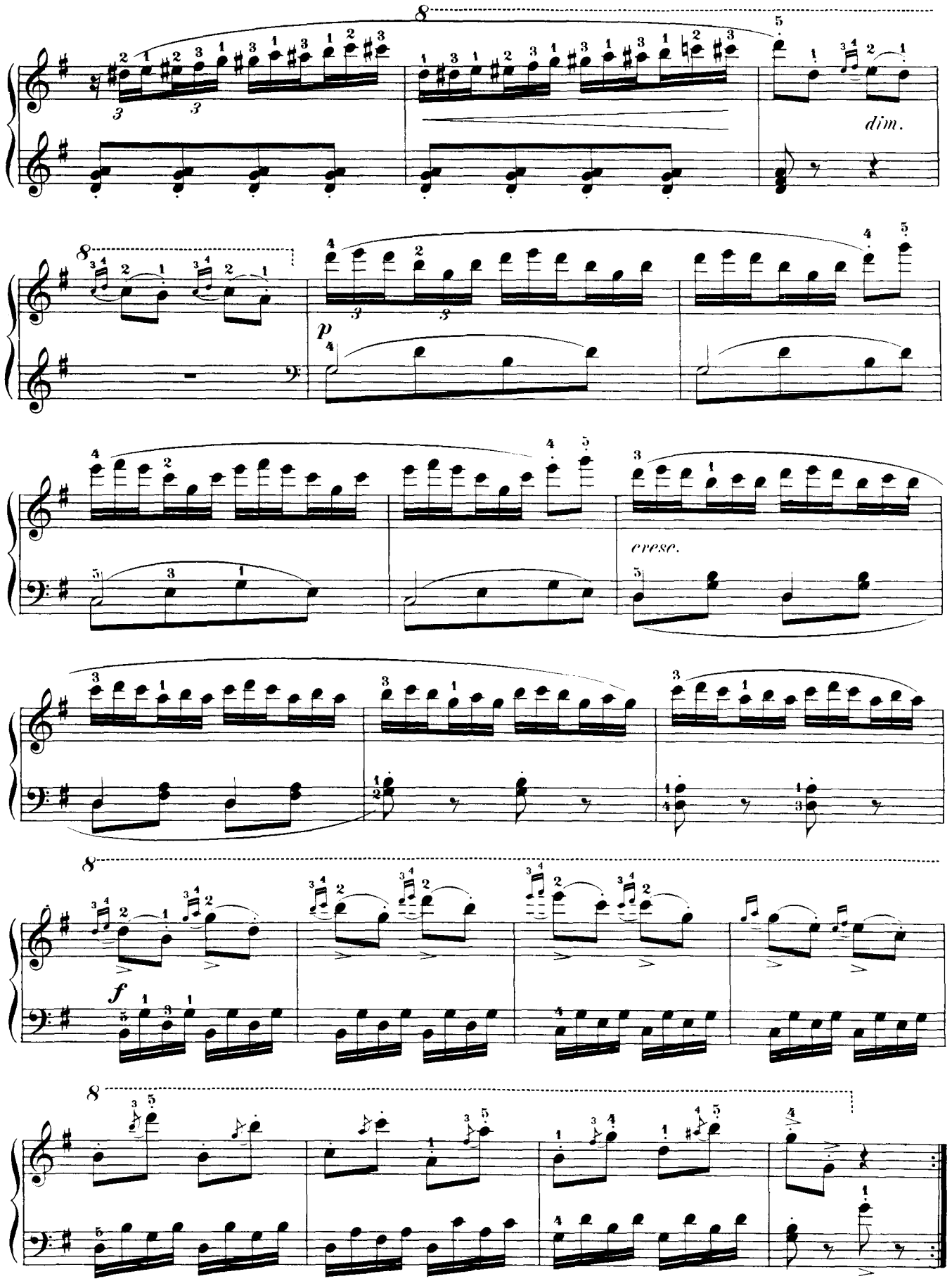
16.+)

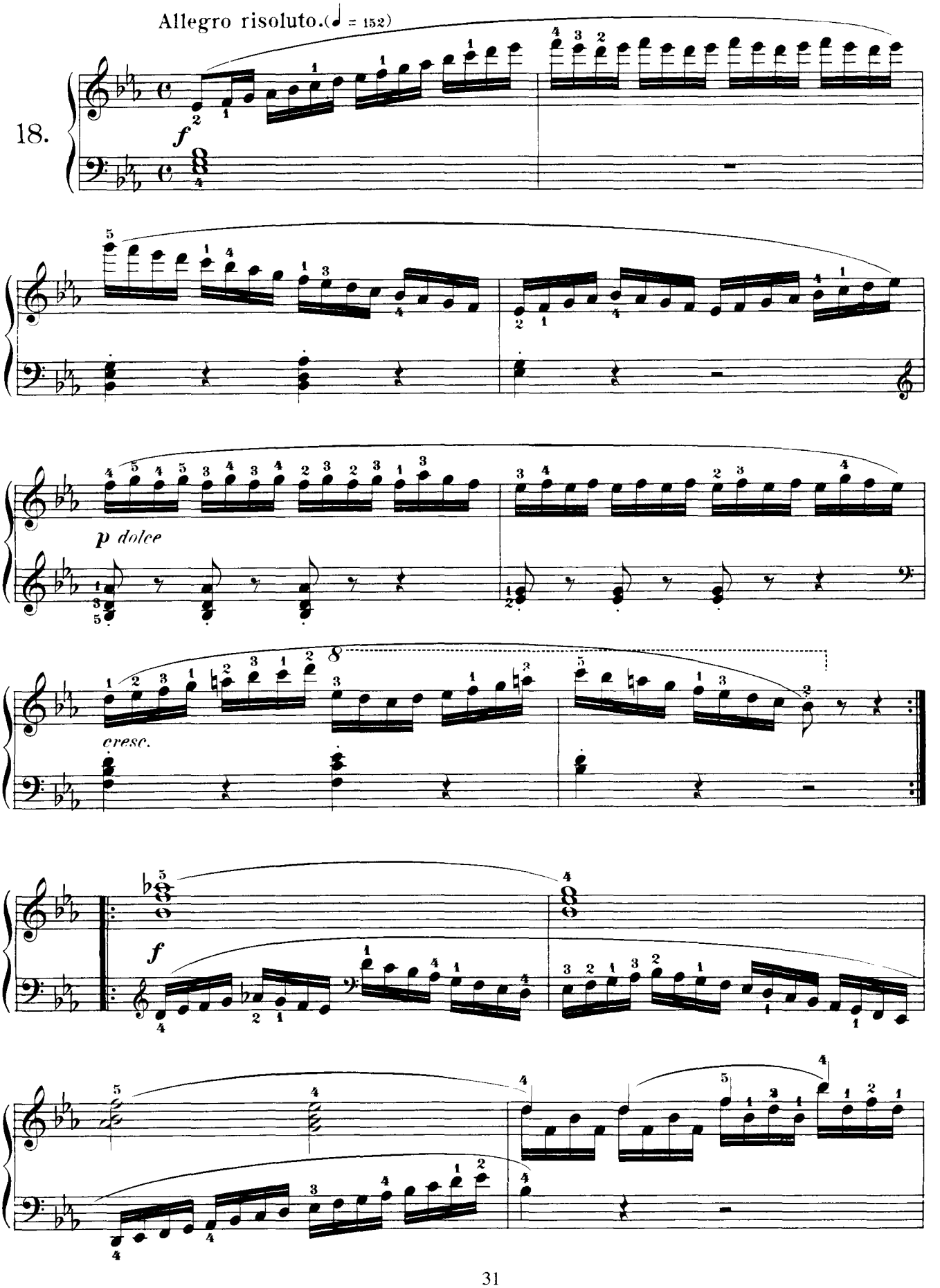
ff

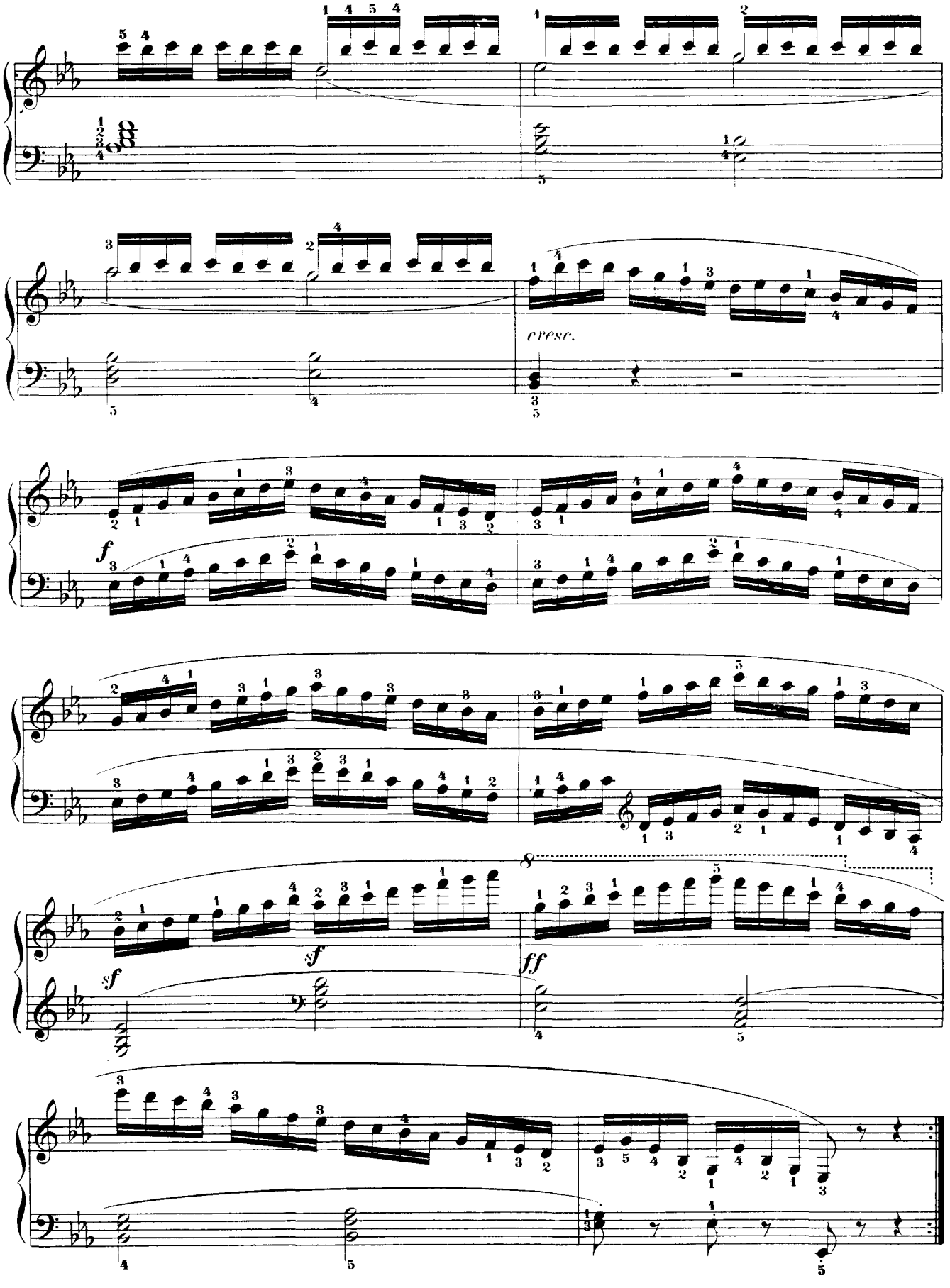
+) Also transpose into C♯ and C♭, retaining the fingering given.

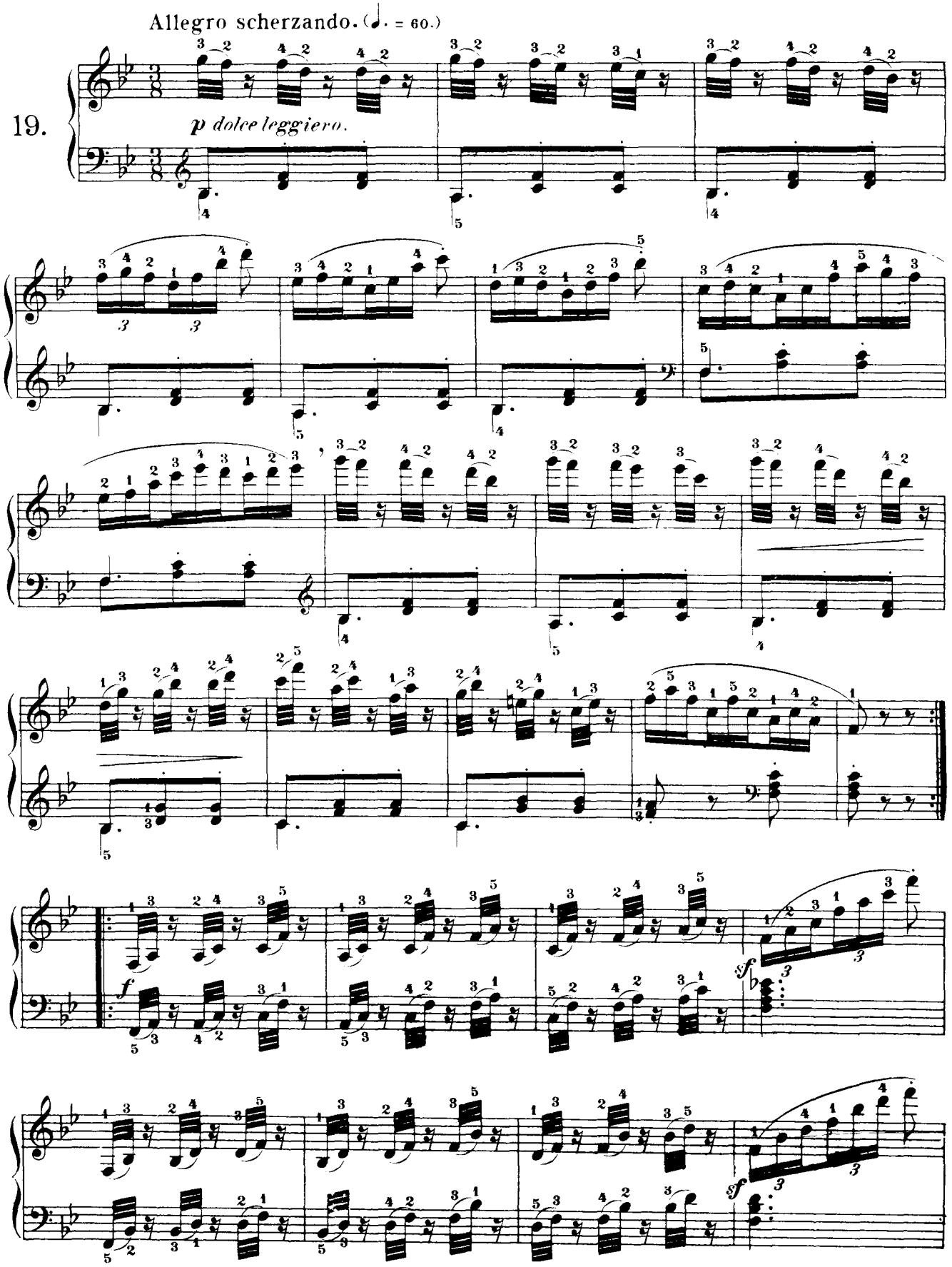

ff
8
8

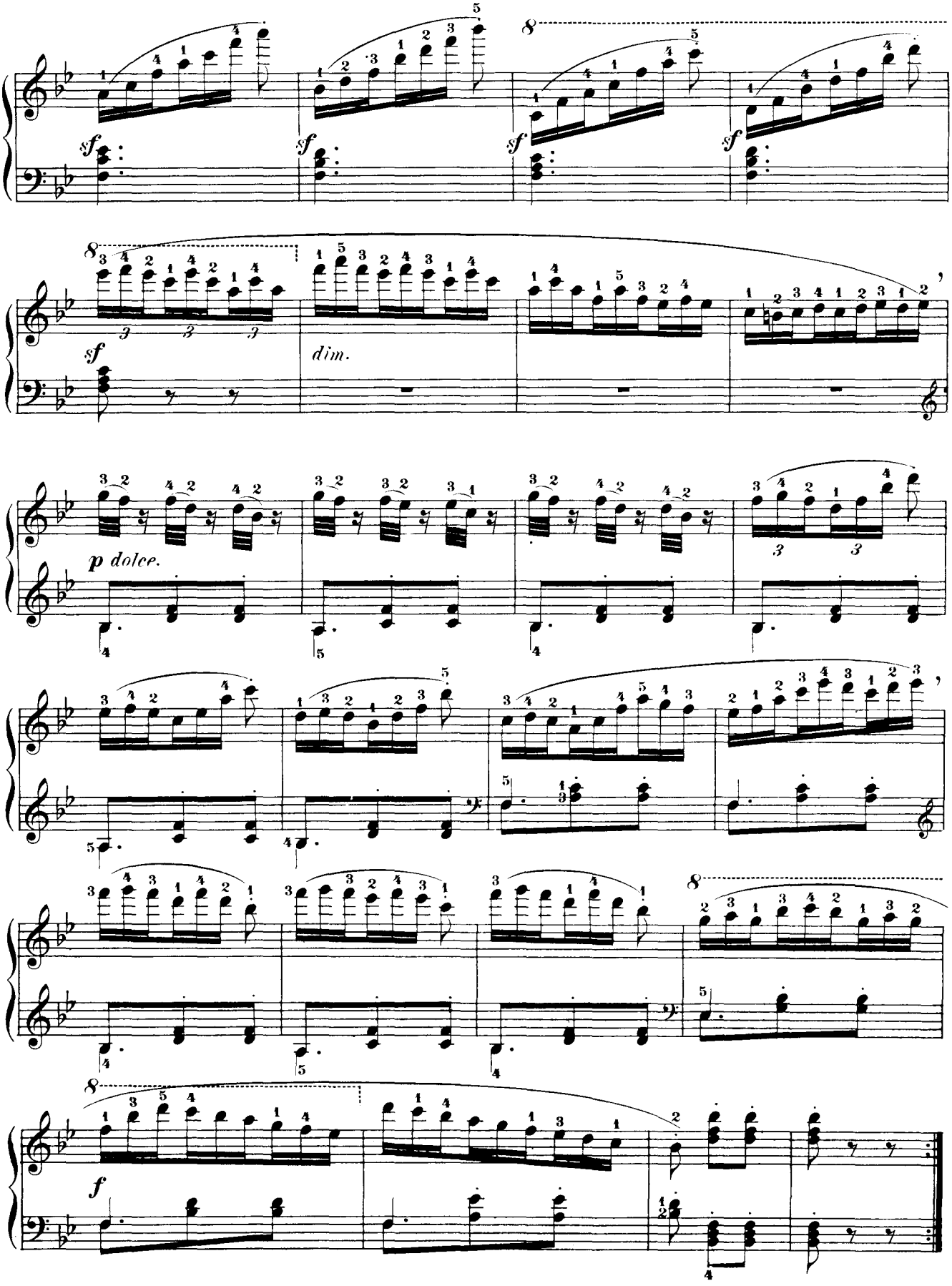

Vivace giocoso. (♩ = 108.)
17.
p
cresc.
f
8
p
cresc.
f
p dolce.


8
dim.
8
p
cresc.
8
f
8


18.
Allegro risoluto. (♩ = 152)
f
p dolce
cresc.
f


cresc.
f
sf
sf
ff
8


Allegro scherzando. (♩. = 60.)
19.
p dolce leggiero.
f
sf
sf


sf
dim.
p dolce.
f

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Allegro piacevole. (♩. = 60.) **Book V.** C. CZERNY. Op. 849.

20.

legato.

p dolce leggiero.

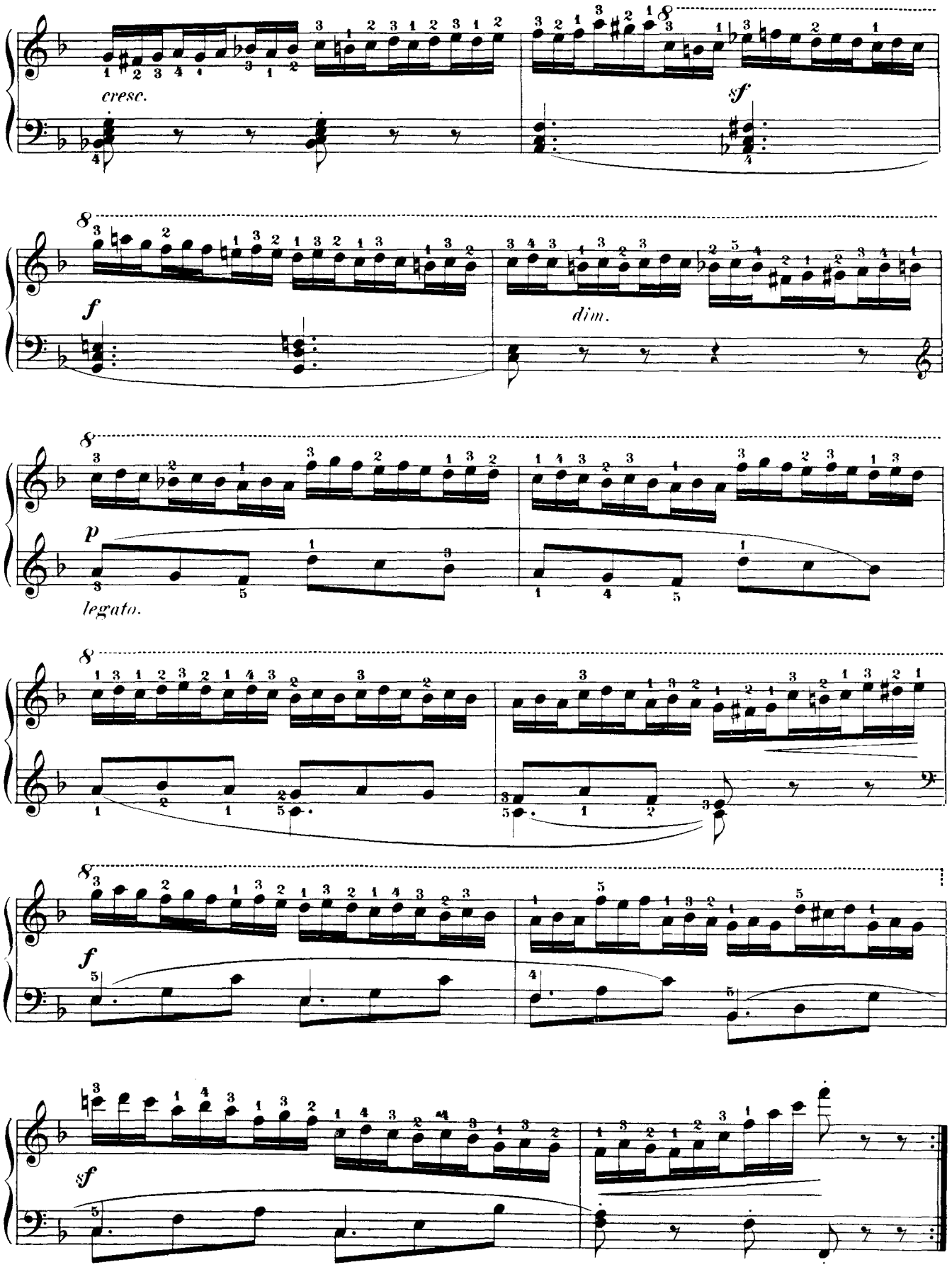
cresc.

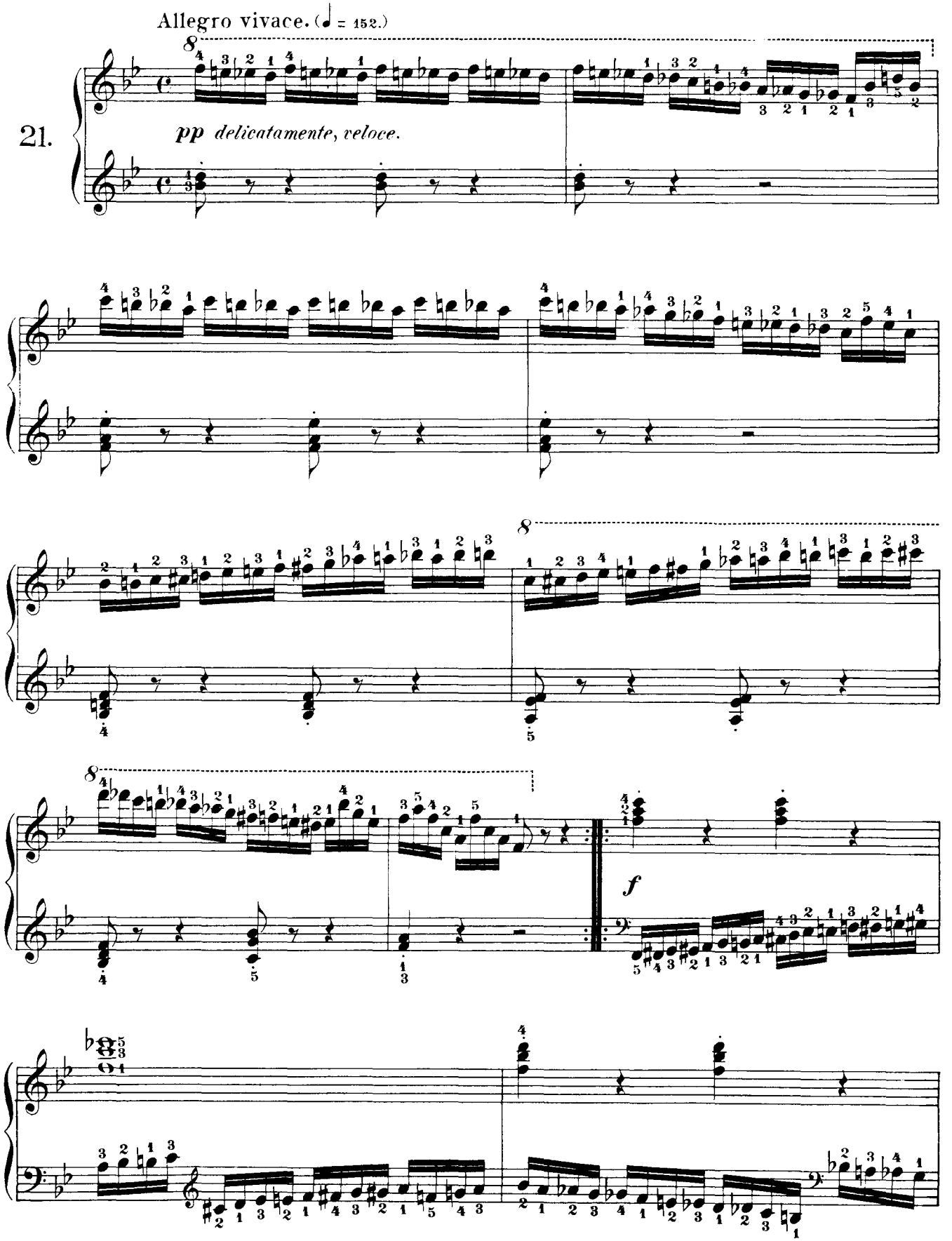
sf

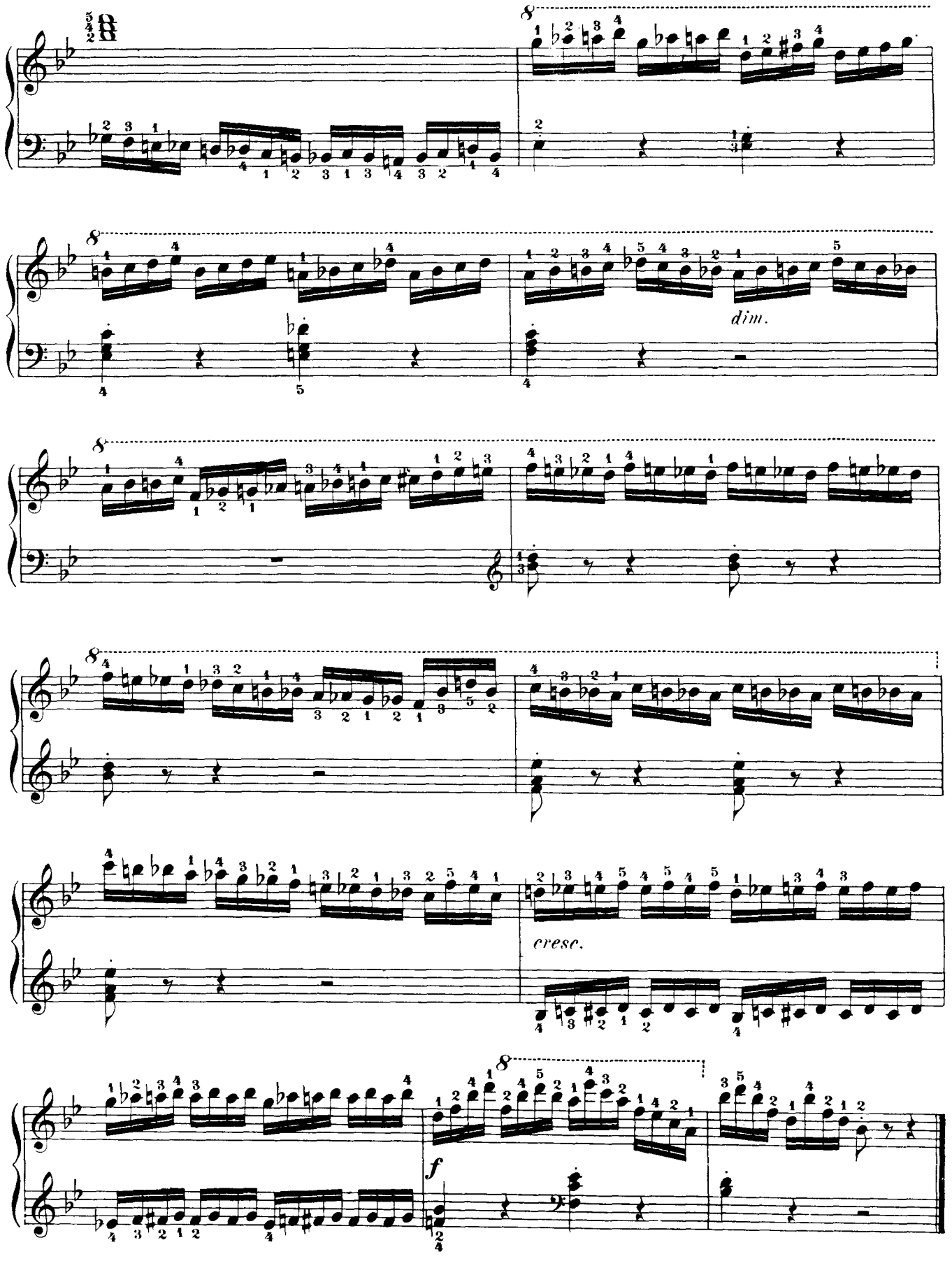
sf

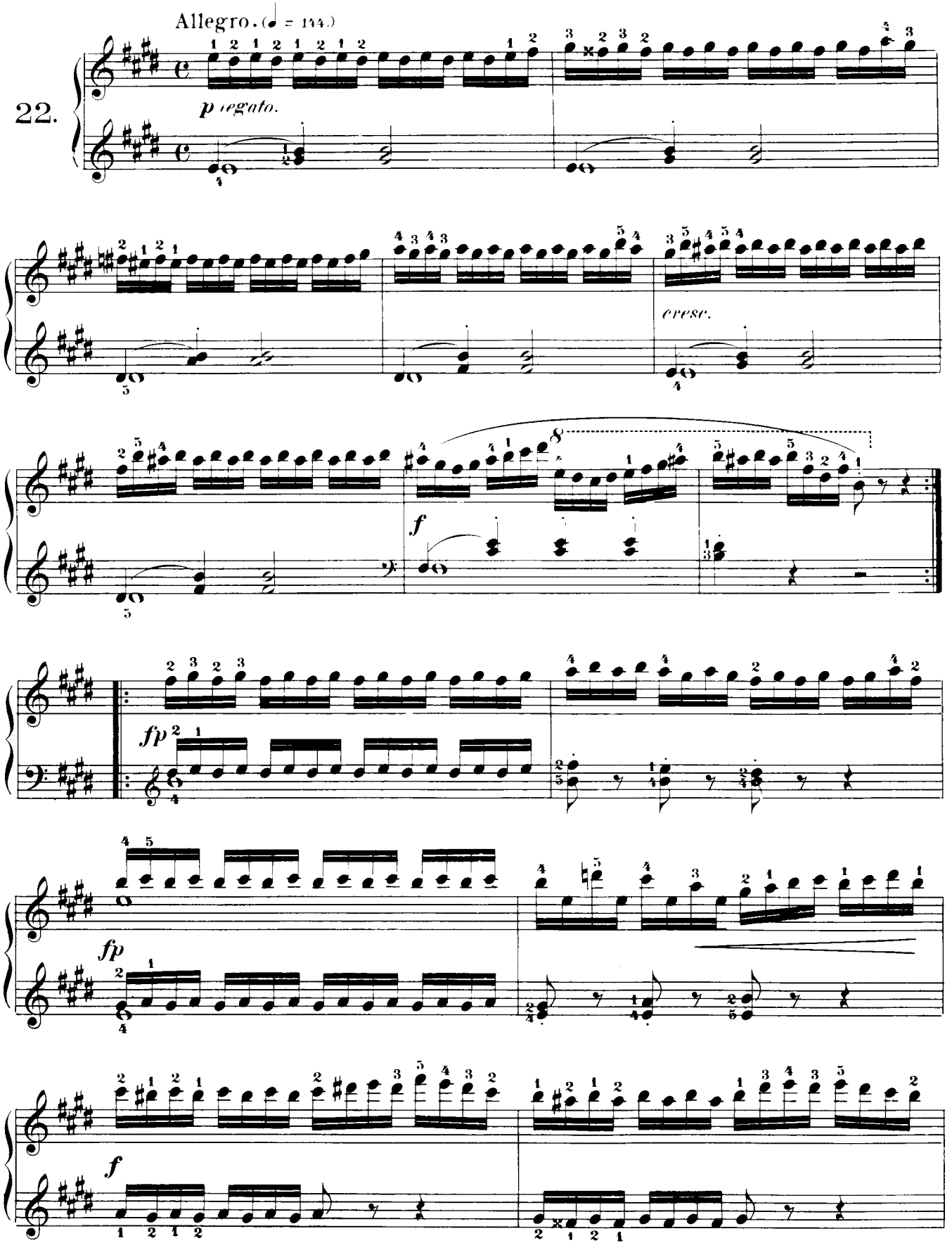
dim.

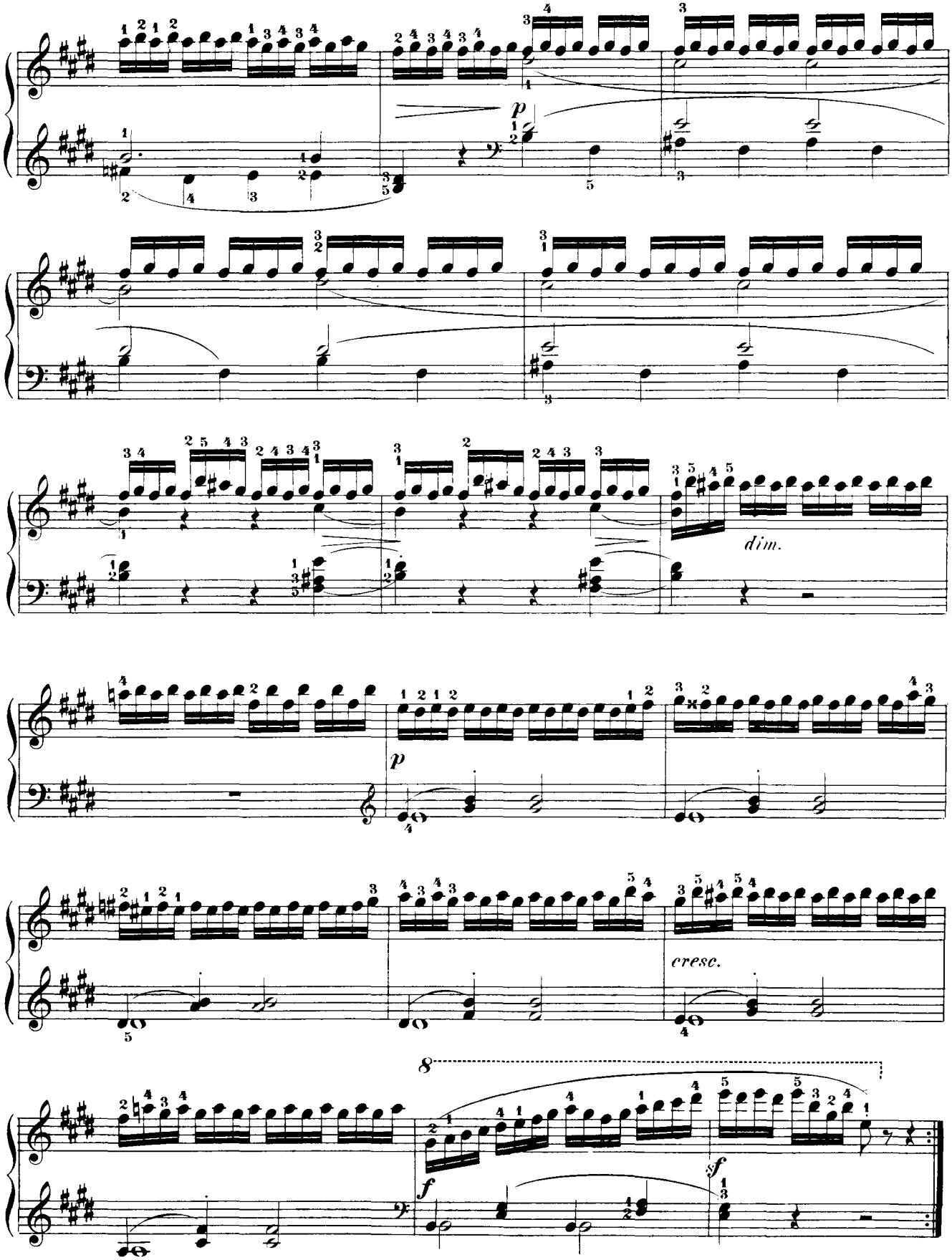
p

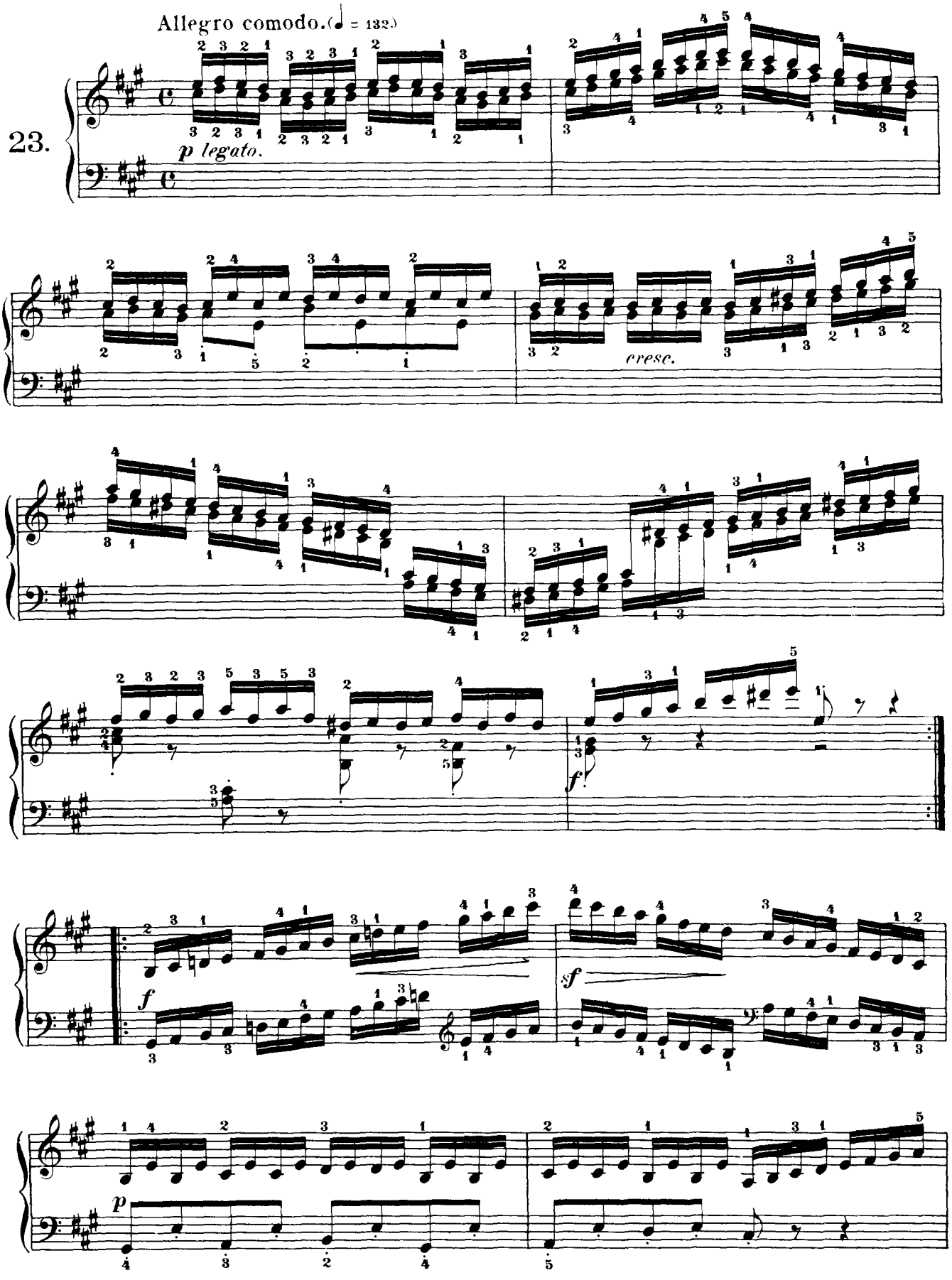

cresc.
sf
f
dim.
p
legato.
f
sf

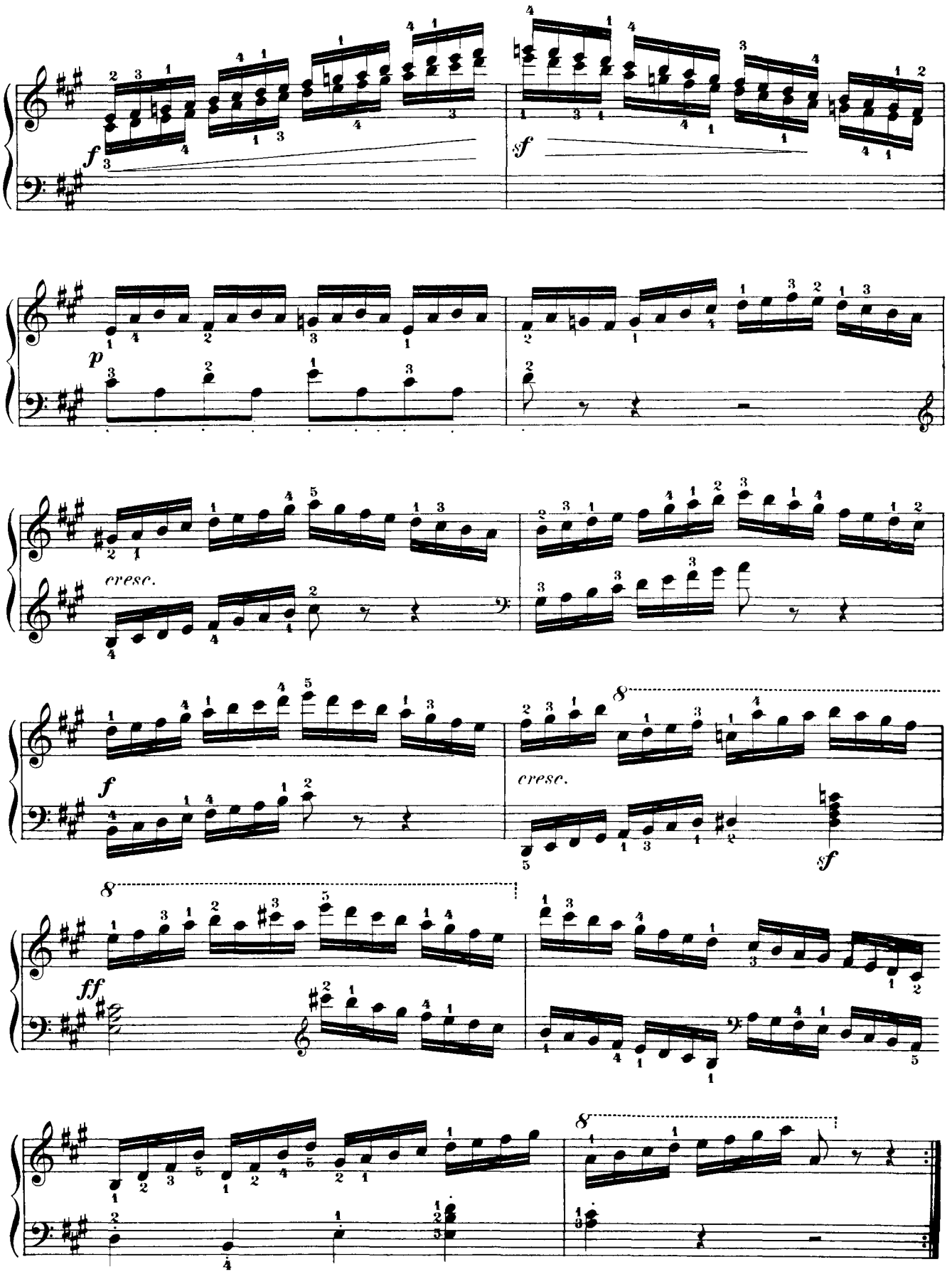

Allegro vivace. (♩ = 152.)
21.
pp delicatamente, veloce.
f


dim.
cresc.
f


Allegro. (♩ = 144.)
22.
p legato.
cresc.
f
fp
fp
f


p
dim.
p
cresc.
8
f
sf


Allegro comodo. (♩ = 132.)
23.
p legato.
cresc.
f
sf
p


f
sf
p
cresc.
f
cresc.
sf
ff

Allegro moderato. (♩ = 120.)

24.

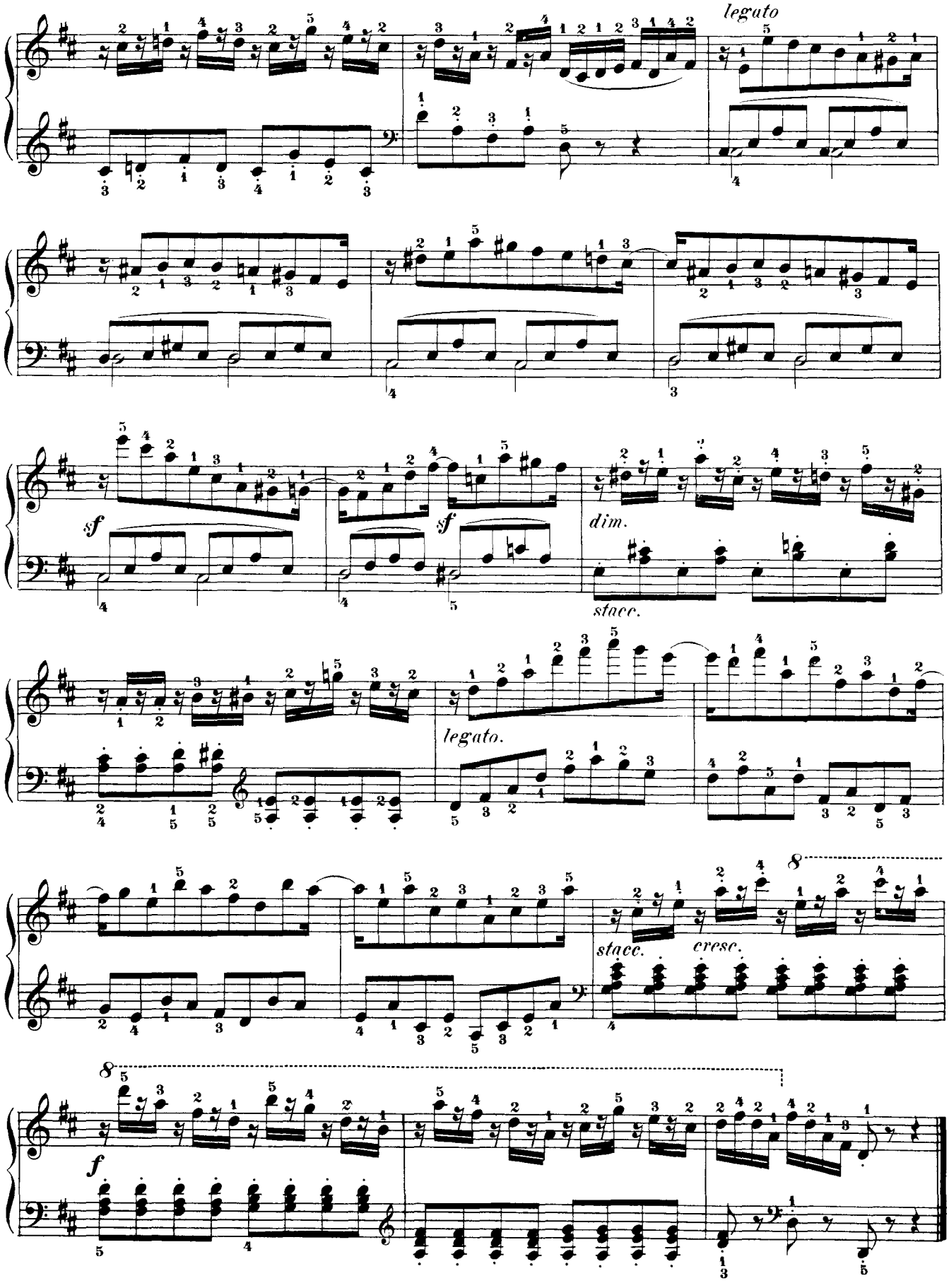
p dolce, legato.

cresc.

dim.

p

stacc. sempre.


legato
sf
sf
dim.
stacc.
legato.
stacc.
cresc.
8
8
f

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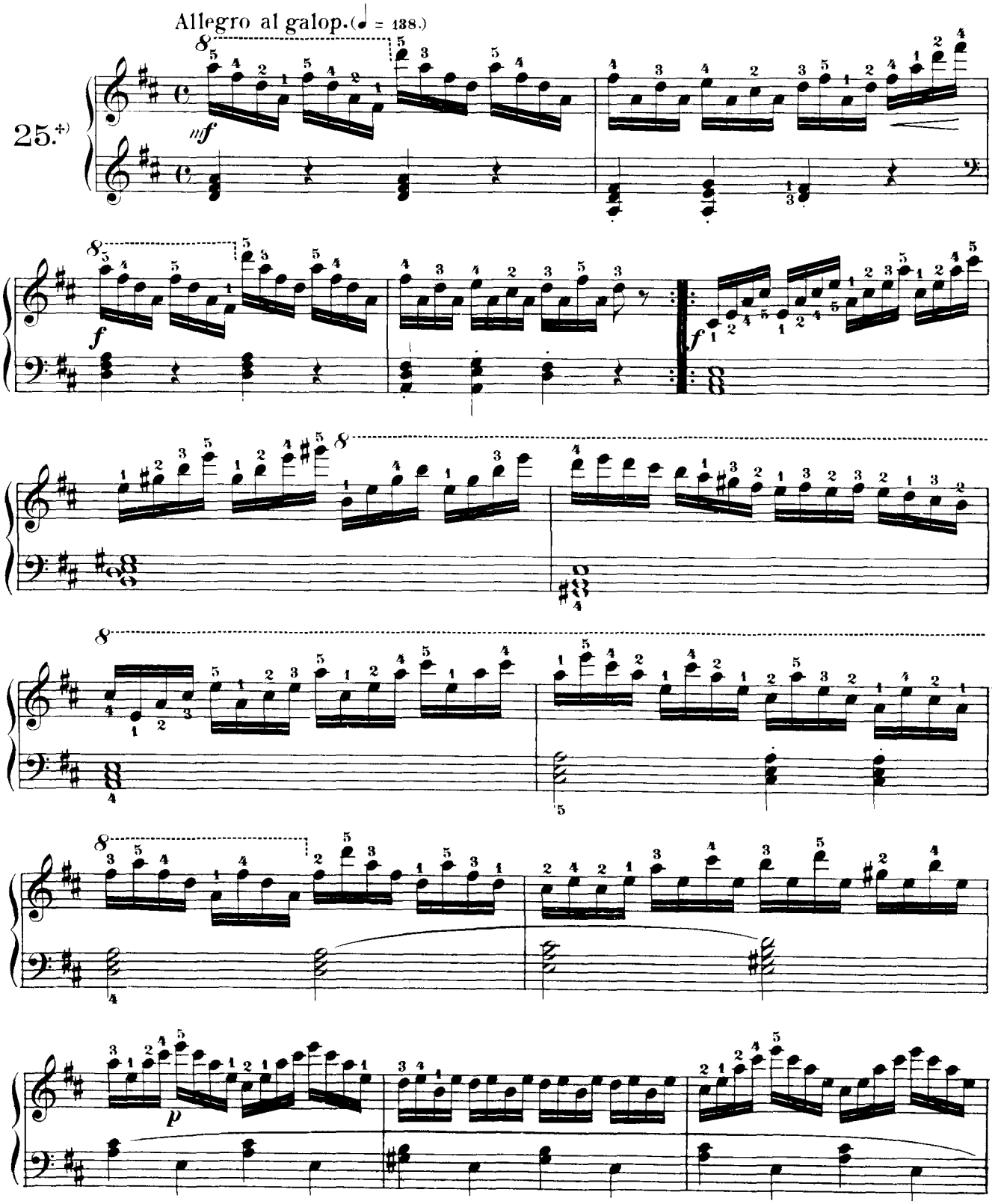
Book VI.

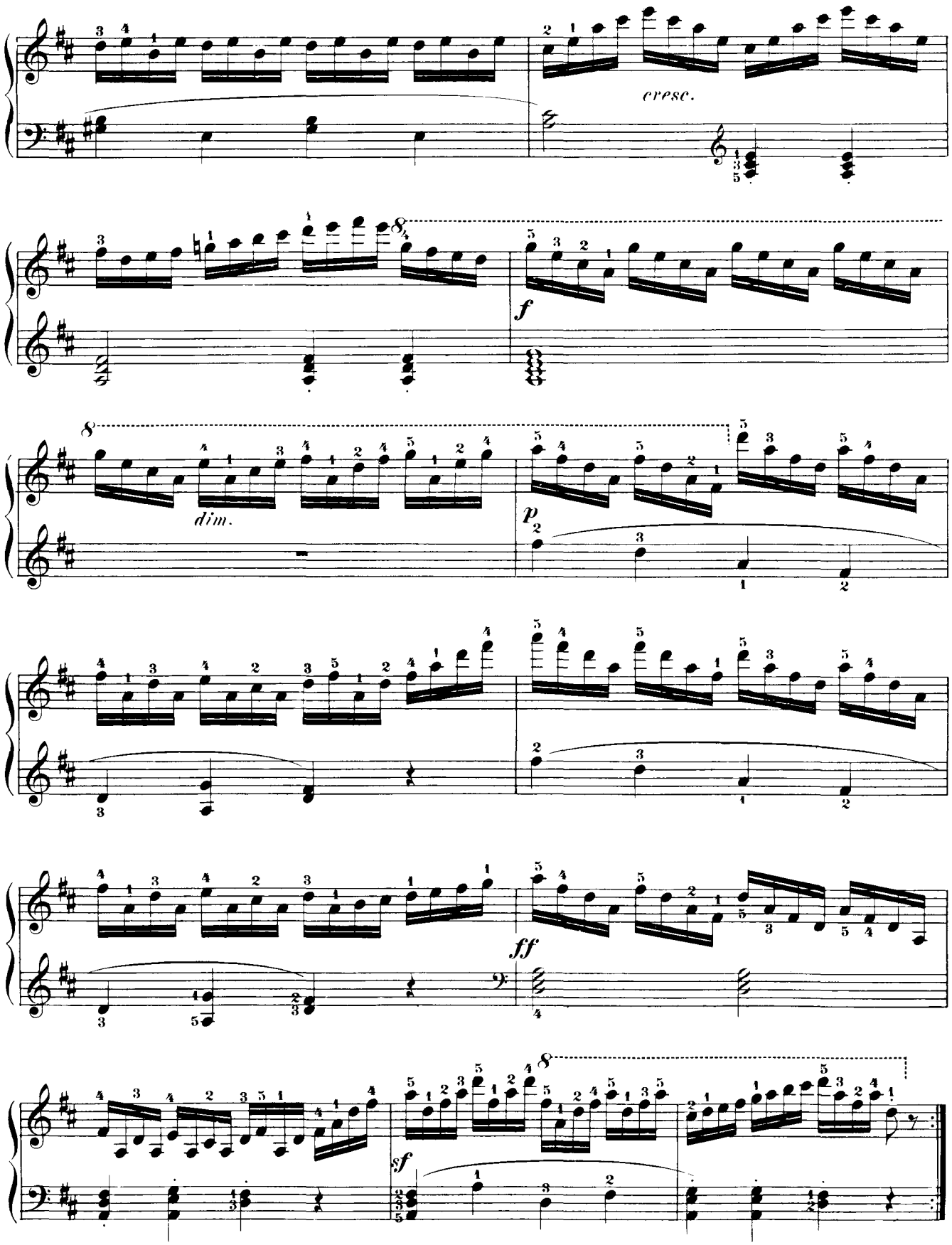
C. CZERNY. Op. 849.

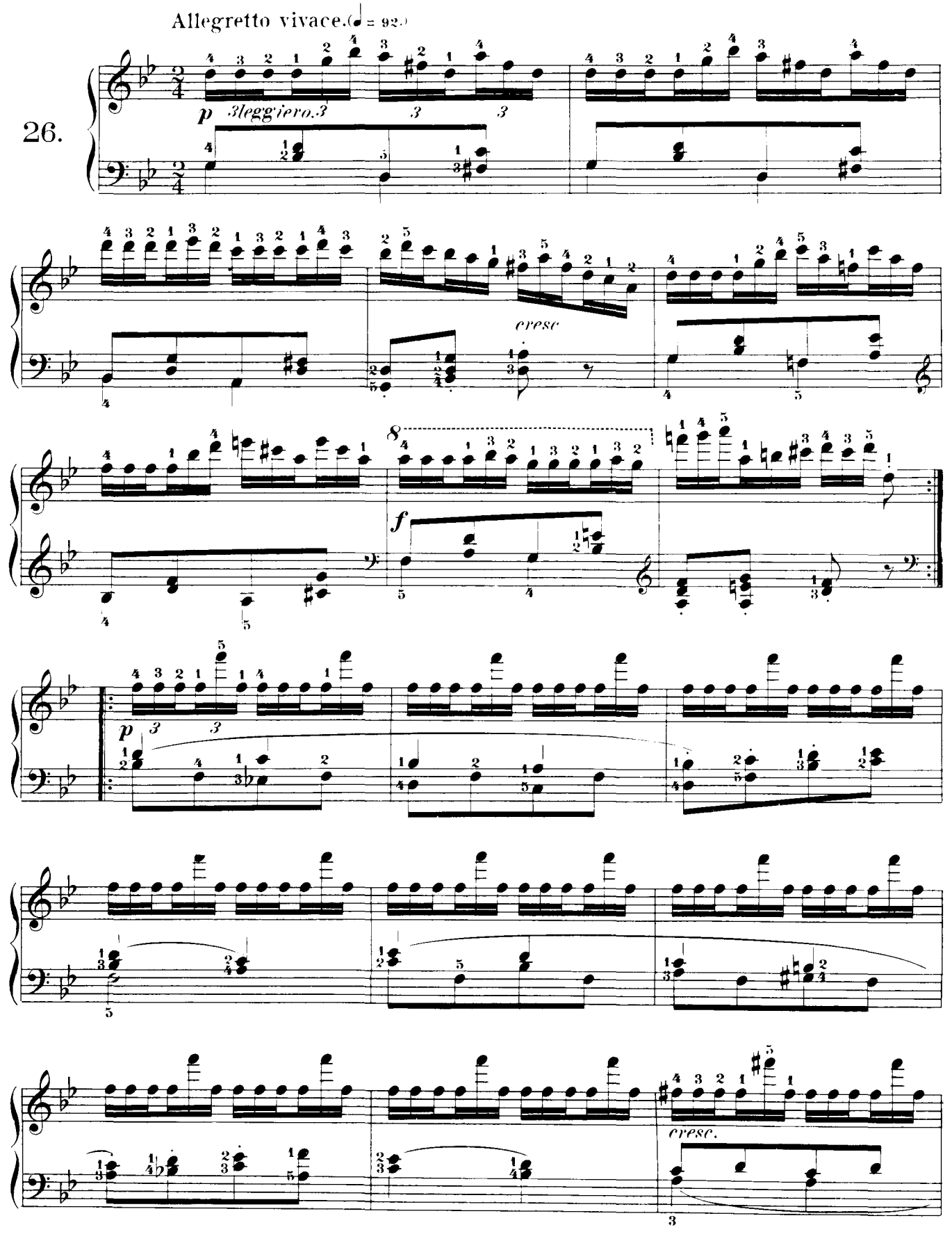
Allegro al galop. (♩ = 138.)

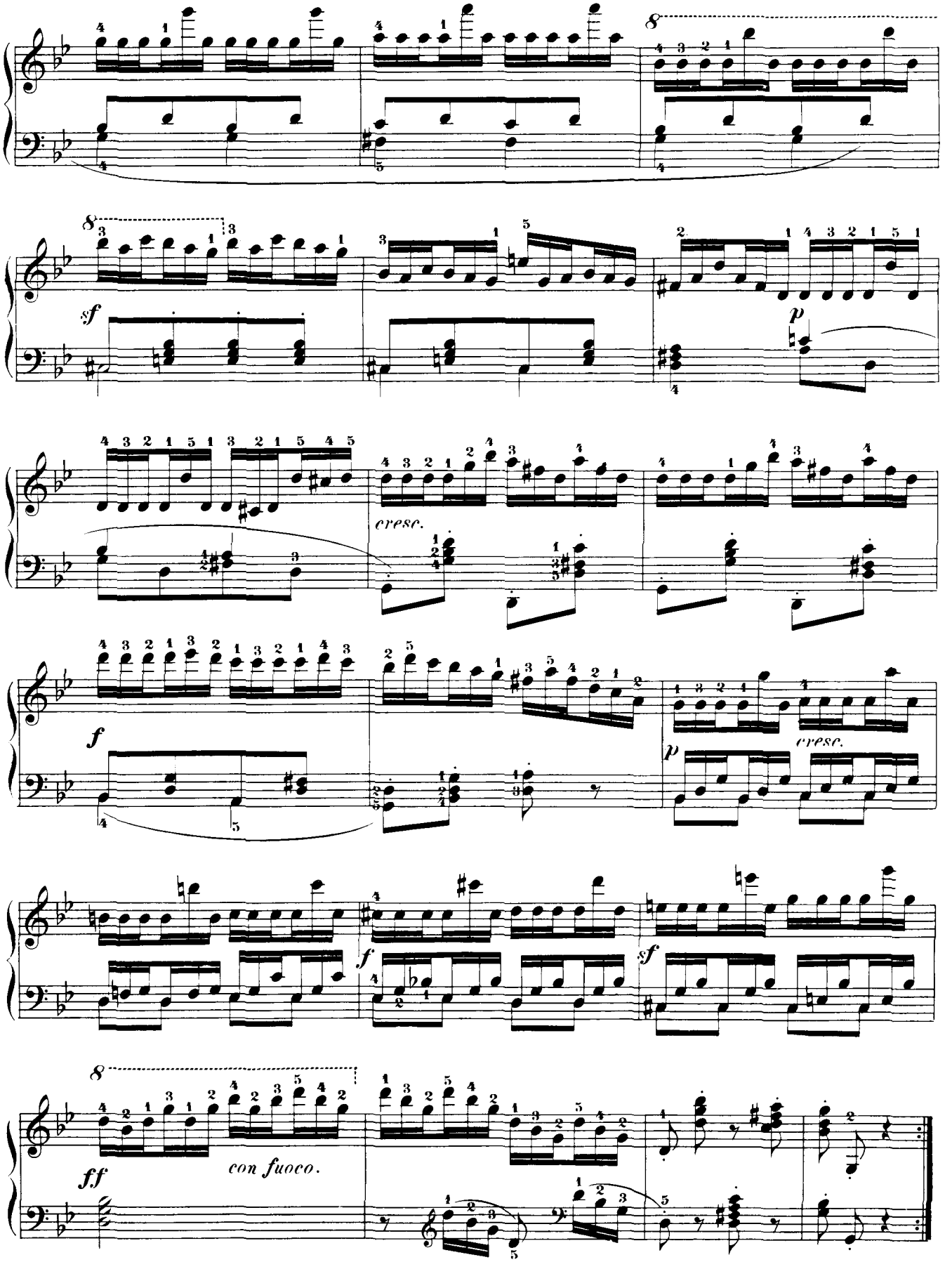
25.+)

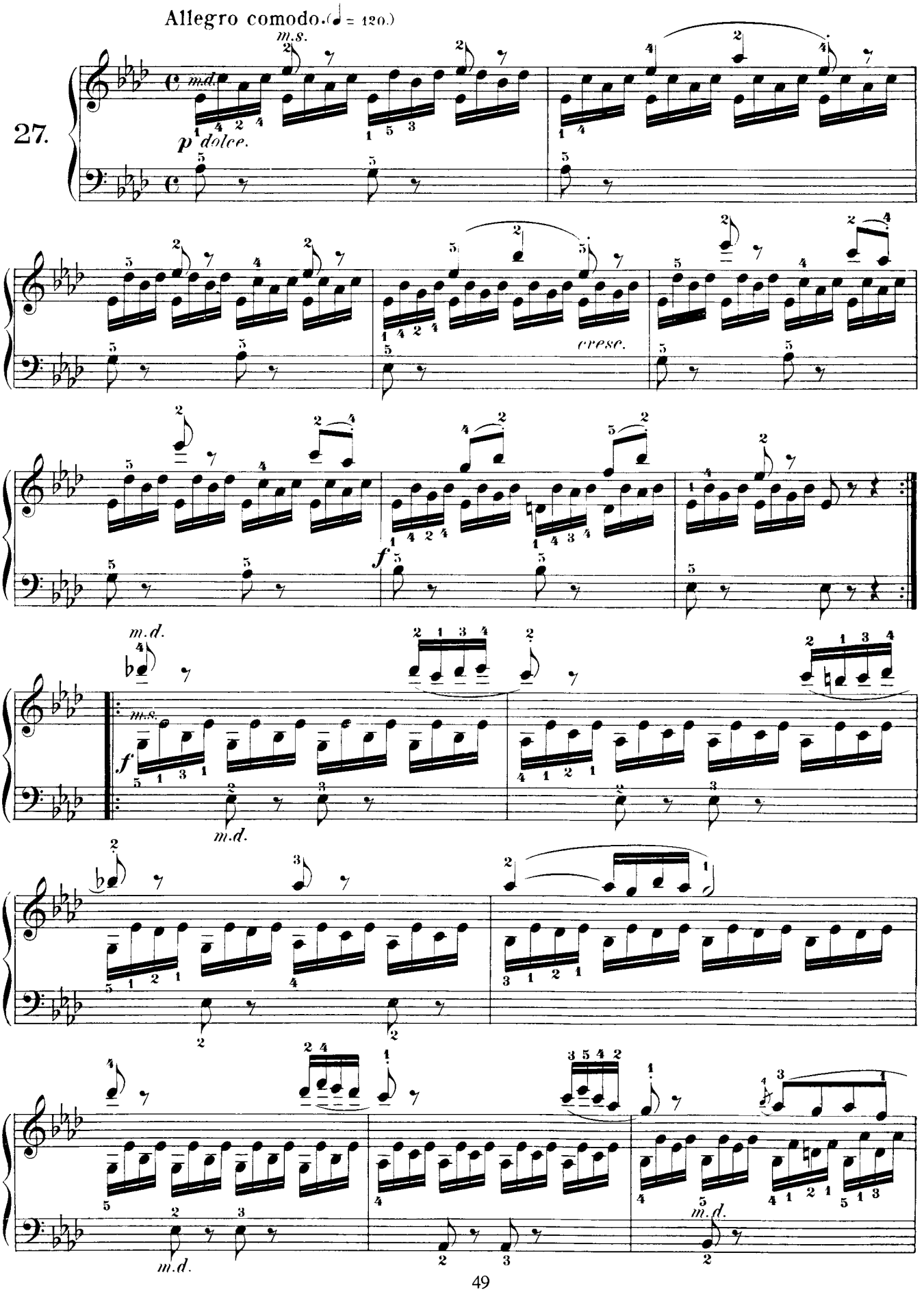


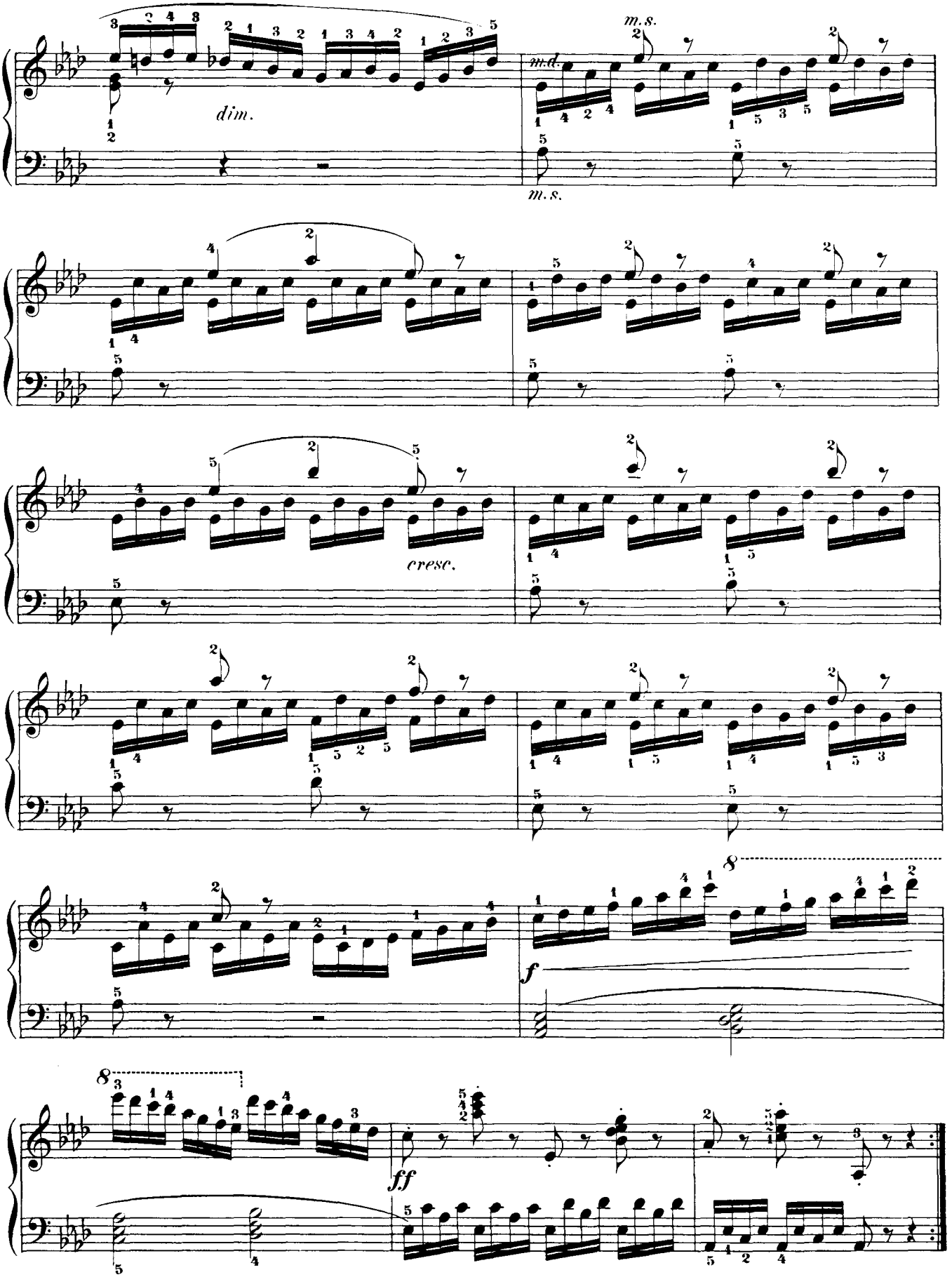
+) Also practice in D♭, making the necessary changes in the fingering, particularly in measures 7 and 17.

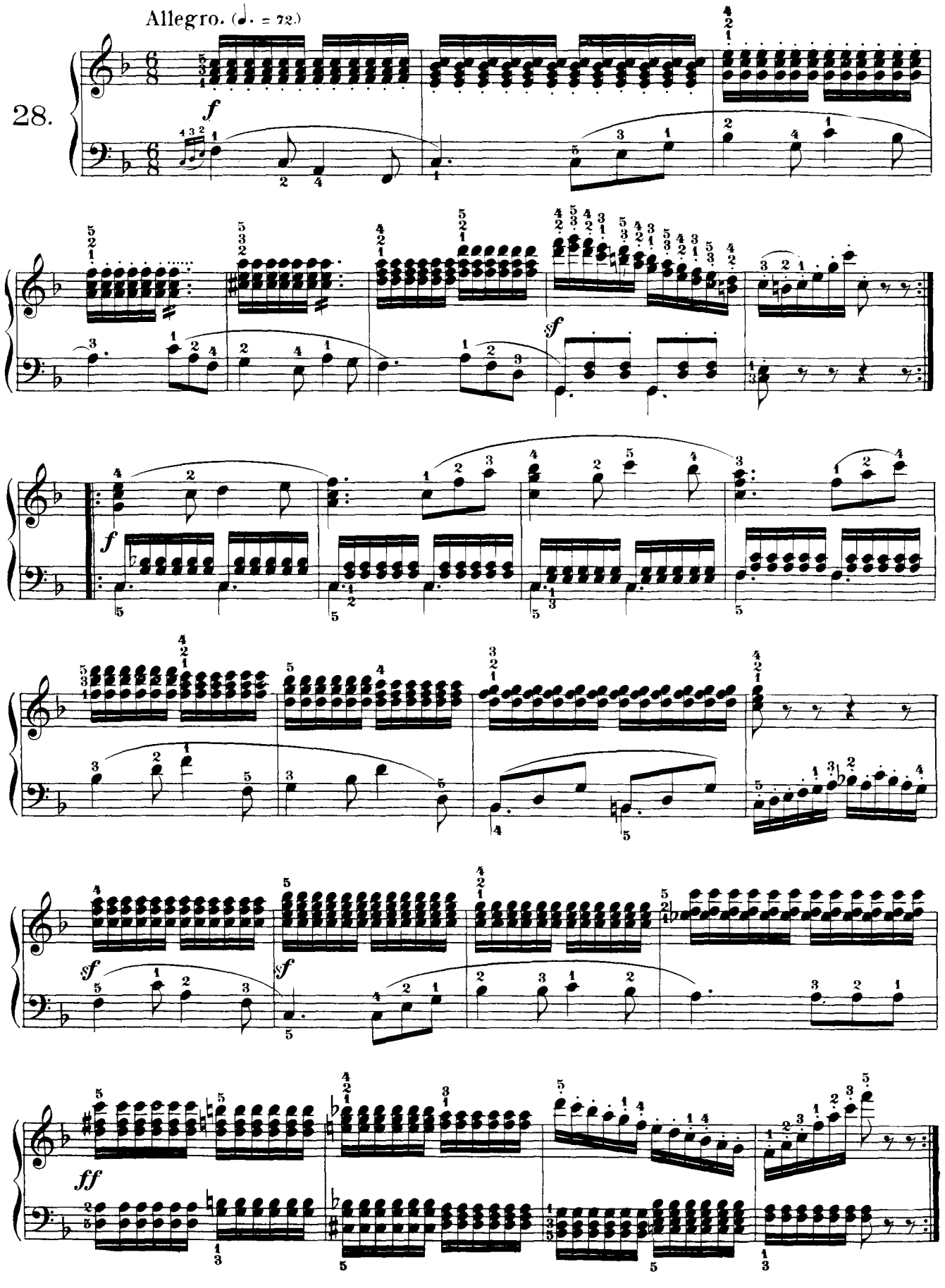

cresc.
f
dim.
p
ff
sf

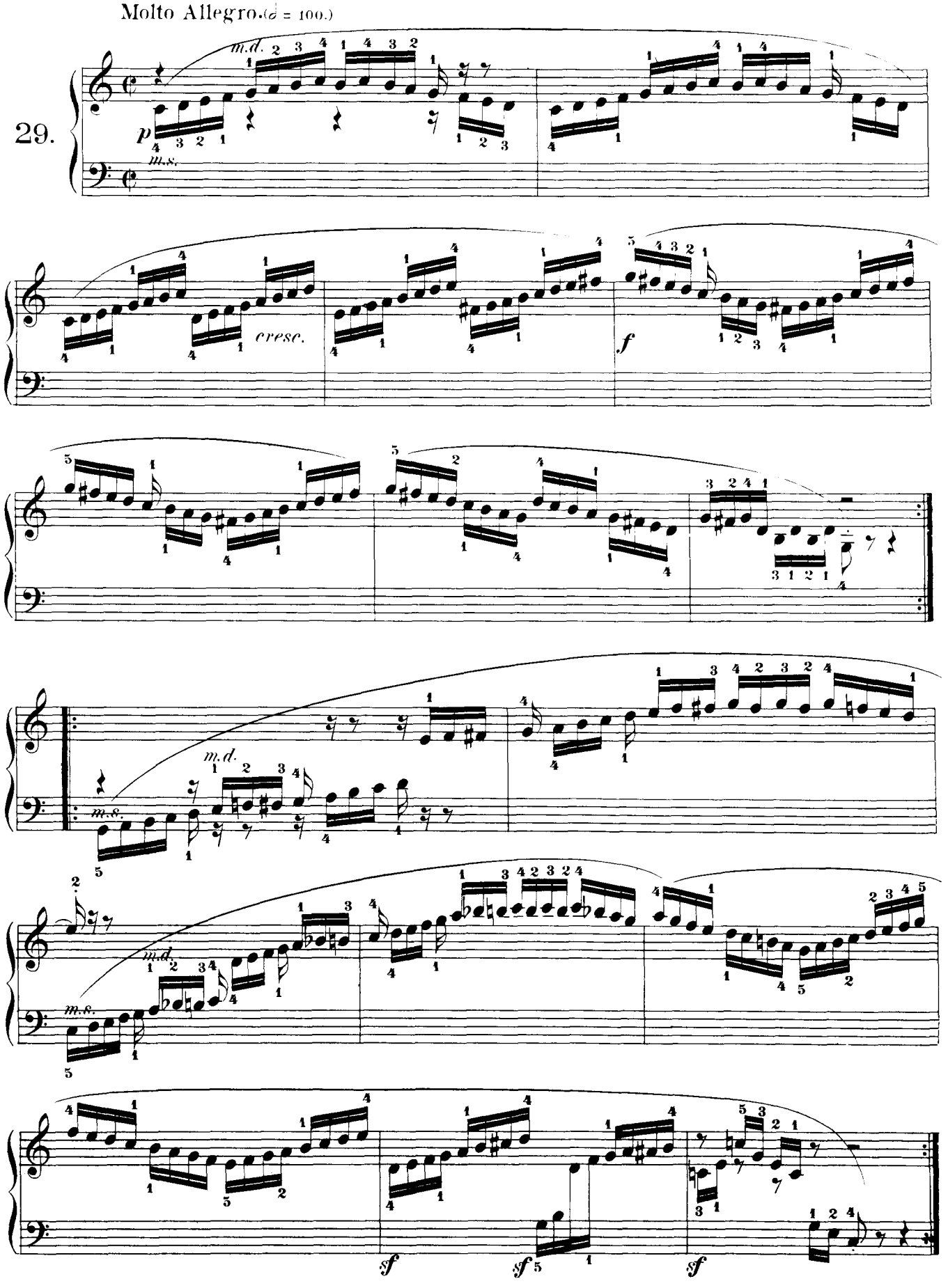

Allegretto vivace. (♩ = 92.)
26.
p
3legg'iero.3
cresc
8
f
p
cresc.

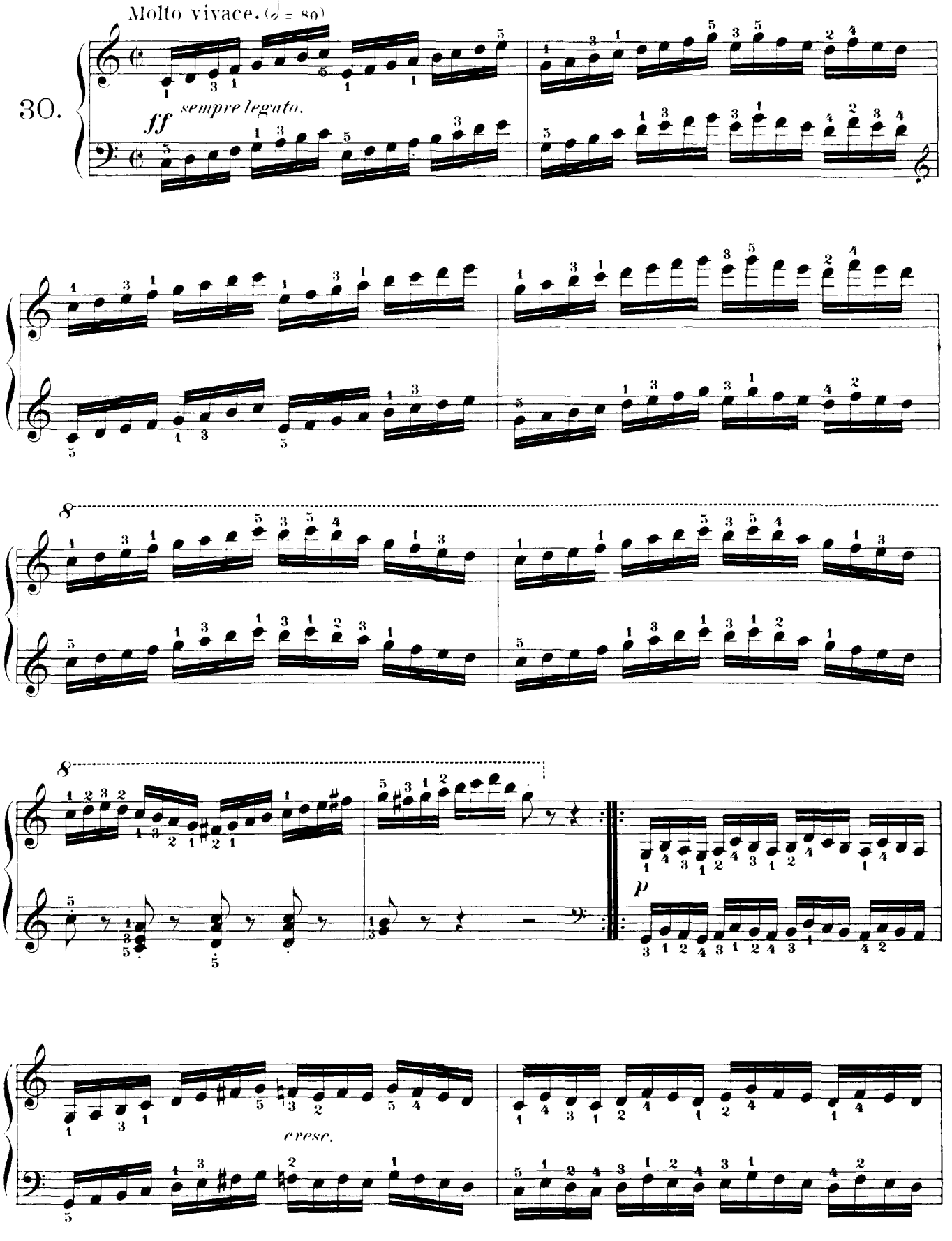

8
sf
p
cresc.
f
cresc.
p
f
sf
8
ff
con fuoco.

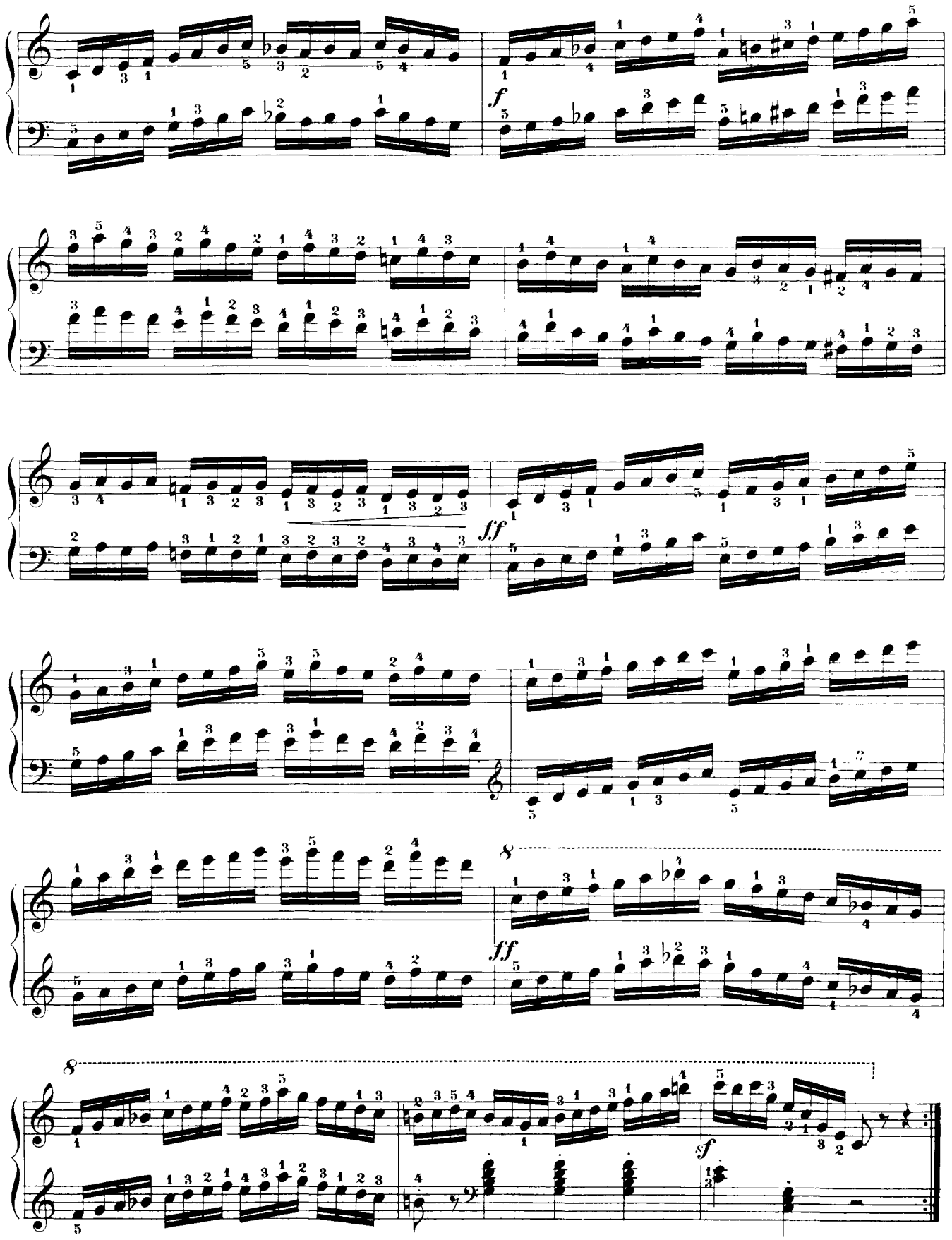

Allegro comodo. (♩ = 120.)
27.
m.s.
m.d.
p dolce.
cresc.
f
m.d.
m.s.
f
m.d.
m.d.
m.d.


dim.
m.d.
m.s.
m.s.
cresc.
f
8
8
ff


Allegro. (♩. = 72.)
28.
f
sf
f
sf
sf
ff


Molto Allegro. (♩ = 100.)
29.
m.d.
m.s.
p
cresc.
f
sf


30.
Molto vivace. (♩ = 80)
ff
sempre legato.
8
8
p
cresc.


f
ff
ff
8
sf