



Bernard Dewagtere

Arrangeur, Compositeur, Directeur, Professeur

France, Erchin(59)

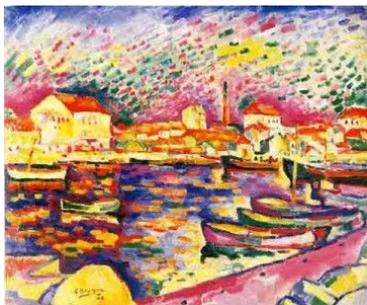
A propos de l'artiste

De plus en plus de personnes me demandent de réaliser des arrangements individualisés. Soyez gentils, pour toute demande, d'être le plus précis possible : tonalité, instrumentation, Url de la page, titre, compositeur, etc.

J'aurai plaisir de vous répondre favorablement en fonction de mon temps disponible.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Au matin
[Peer Gynt - Suite No 1, op. 46]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : 1 Piano, 4 mains (duo)
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur free-scores.com

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Morning Mood - Au matin

Peer Gynt - Suite No 1, op. 46

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Allegretto pastorale ♩ = 60

The musical score is arranged in three systems, each with two piano parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegretto pastorale' with a quarter note equal to 60 beats per minute. The first system (measures 1-5) features Piano 1 with a melody in the treble clef marked 'p dolce' and Piano 2 with accompaniment in the bass clef marked 'p'. The second system (measures 6-10) shows Piano 1 with rests in the first three measures followed by a melodic entry in measure 4 marked 'p', and Piano 2 with a more active accompaniment. The third system (measures 11-15) continues the melodic line in Piano 1 and the accompaniment in Piano 2, with various dynamic and articulation markings.

Morning Mood - Au matin

2
16

Pno 1

p *cresc.* *f*

16

Pno 2

p *cresc.* *f*

22

Pno 1

22

Pno 2

22

27

Pno 1

più f

27

Pno 2

più f

27

Morning Mood - Au matin

31

Pno 1

p *ff* *p* *ff* *p*

31

Pno 2

p *ff* *p* *ff* *p*

36

Pno 1

p *molto* *ff*

36

Pno 2

p *molto* *ff*

39

Pno 1

p *ff* *p*

39

Pno 2

p *ff* *p*

Morning Mood - Au matin

Pno 1

43

ff *p* *p* *molto*

Pno 2

43

ff *p* *p* *molto*

Pno 1

46

ff *p* *dim. e tranquillo*

Pno 2

46

ff *p* *dim. e tranquillo*

Pno 1

49

Pno 2

49

mf

Morning Mood - Au matin

52 *dim. e tranquillo* 5

Pno 1

Pno 2

p

55

Pno 1

Pno 2

mp

59

Pno 1

Pno 2

pp

p

pp

Morning Mood - Au matin

63 *tranquillo*
p

Pno 1

Pno 2

Detailed description: This system covers measures 63 to 66. The key signature has three sharps (F#, C#, G#). Pno 1 (right hand) starts with a whole rest in measure 63, then plays a melodic line of eighth notes from measure 64 to 66, marked *tranquillo* and *p*. Pno 2 (left hand) also starts with a whole rest in measure 63, then plays a bass line of eighth notes from measure 64 to 66, marked *p*. Both parts have a slur over the measures and a fermata at the end of measure 66.

67 *tr*
p

Pno 1

Pno 2

Detailed description: This system covers measures 67 to 70. Pno 1 (right hand) has a melodic line with trills (*tr*) in measures 67-70, marked *p*. Pno 2 (left hand) has a bass line with slurs in measures 67-70, marked *p*. The key signature remains three sharps.

71 *tr*
dim.

Pno 1

Pno 2

Detailed description: This system covers measures 71 to 74. Pno 1 (right hand) has a melodic line with trills (*tr*) in measures 71-74, marked *dim.*. Pno 2 (left hand) has a bass line with slurs in measures 71-74, marked *dim.*. The key signature remains three sharps.

Piano score for Pno 1 and Pno 2, measures 75-78. Pno 1 features trills (*tr*) and a first finger (*1*) marking. Pno 2 includes a first finger (*1*) marking and a *pp* dynamic marking.

Piano score for Pno 1 and Pno 2, measures 79-82. Pno 1 is marked *p* and includes the instruction *più tranquillo*. Pno 2 is marked *pp*.

Piano score for Pno 1 and Pno 2, measures 83-86. Pno 1 is marked *pp* and includes the instruction *poco rit.*. Pno 2 is marked *pp*.