

**МУНИЦИПАЛЬНОЕ БЮДЖЕТНОЕ ОБРАЗОВАТЕЛЬНОЕ УЧРЕЖДЕНИЕ
ДОПОЛНИТЕЛЬНОГО ОБРАЗОВАНИЯ ДЕТЕЙ
ДЕТСКАЯ ШКОЛА ИСКУССТВ “РОДНИК”
МУНИЦИПАЛЬНОГО ОБРАЗОВАНИЯ ГОРОД КРАСНОДАР**

ИСТОРИЯ КУЗНЕЧИКА

Сборник пьес на тему песни В. Шаинского

**«В траве сидел кузнечик» из мультфильма «Незнайка на луне»
для трёхструнной домры.**

**Составитель:
Тулзакова Галина Викторовна**

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Дорогие коллеги!

Предлагаю коллекцию песенки про кузнечика!

Пожалуй, самая знакомая, яркая, популярная и любимая всеми детьми песня изложена в данном сборнике для детей от 6 до 13 лет как для сольного исполнения, так и в ансамбле. Ноты написаны для трёхструнной домры, но могут исполняться и на любом другом музыкальном инструменте. Здесь предложены также и инструментовки для ансамбля домристов.

Приятного музицирования!

Составитель: Шулакова Галина Викторовна

Песня про кузнечика

Из м\ф «Незнайка на луне»

Музыка Владимира Шаинского
Слова Николая Носова

В траве сидел кузнечик,
В траве сидел кузнечик.
Совсем как огуречик,
Зеленький он был.
Представьте себе, представьте себе,
Совсем как огуречик.
Представьте себе, представьте себе,
Зеленький он был.

Он ел одну лишь травку,
Он ел одну лишь травку,
Не трогал и козявку
И с мухами дружил.
Представьте себе, представьте себе,
Не трогал и козявку.
Представьте себе, представьте себе,
И с мухами дружил.

Но вот пришла лягушка,
Но вот пришла лягушка -
Прожорливое брюшко -
И съела кузнеца.
Представьте себе, представьте себе,
Прожорливое брюшко.
Представьте себе, представьте себе,
И съела кузнеца.

Не думал, не гадал он,
Не думал, не гадал он,
Никак не ожидал он
Такого вот конца.
Представьте себе, представьте себе,
Никак не ожидал он.
Представьте себе, представьте себе,
Такого вот конца.



С кузнечиками знакомы, конечно, все, в зеленой травке – зеленые кузнечики, а по дорогам скачут – бурые. Видов кузнечиков много, но все они очень похожи друг на друга. Кузнечика мы узнаем по тонким ножкам и усам, по длинным и ровным крылышкам, при помощи которых они стрекочут. А ещё здорово смотреть, как прыгают эти насекомые: подпрыгивают высоко-высоко, а потом при помощи крыльев парят в воздухе как парашютисты. Стоит только найти кузнечика и немножко его спугнуть, и вы увидите, как молниеносно он умеет скакать. Их расцветка позволяет им очень быстро спрятаться. Как и у других насекомых, существуют загадки про кузнечика. Вы можете себе представить, насколько чувствительны эти ребятки, если сидя на травинке, на полянке, они способны почувствовать незначительные колебания Земли далеко за океаном? Когда ученые до конца разгадают тайну кузнечика, мы сможем точнее предсказывать места предстоящих землетрясений. А пока разгадайте веселые загадки про кузнечика:

**Прыгает пружинка –
Зелёная спинка –
С травы на былинку,
С ветки на тропинку**

**Во фраке зелёном маэстро...
Взлетает над лугом в цвету.
Он – гордость местного оркестра
И лучший прыгун в высоту.**

**Он зелёный, попрыгучий,
Совершенно не колючий,
На лугу весь день стрекочет,
Удивить нас песней хочет.**

**Чемпион по прыжкам...
Скачет, скачет по лужкам.**

**На лугу живёт скрипач,
Носит фрак и ходит вскачь.**

**Целый день в траве скакал,
Скрипку где – то потерял.
И теперь грустит у речки
Наш зелёный... ..**

Про кузнечика

В. Шаинский

Оживлённо

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a 3/2 time signature. The middle and bottom staves are grouped as a grand staff (treble and bass clefs). The piano part begins with a *tr* (trio) marking. The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef, with various chords and intervals.

The second system continues the musical piece with three staves. The melodic line in the treble clef shows more complex intervals and rests. The piano accompaniment in the bass clef maintains a steady rhythmic pattern with chords.

The third system of the score features three staves. The melodic line in the treble clef has a more active, eighth-note-like feel. The piano part in the bass clef continues with its accompaniment, including some chordal textures.

The fourth system concludes the piece with three staves. It includes first and second endings (marked '1.' and '2.') for both the melodic line in the treble clef and the piano accompaniment in the bass clef. The piece ends with a double bar line.

В траве сидел кузнечик

В. Шаинский
Переложение Тулзаковой Г.В.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The upper staff begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) beamed together, then another triplet (C5, B4, A4) beamed together. This is followed by a quarter note (G4), a quarter note (F4), and a quarter note (E4). The lower staff starts with a quarter rest, followed by a quarter note (G3), a quarter note (F3), and a quarter note (E3). The system concludes with a quarter note (D3) and a quarter note (C3).

The second system is marked with a '1' in a box above the first measure. It consists of two staves. The upper staff begins with a quarter rest, followed by a quarter note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F4), and a quarter note (E4). The lower staff begins with a quarter rest, followed by a quarter note (D3), a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (A3), a quarter note (B3), a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3).

The third system is marked with a '2' in a box above the first measure. It consists of two staves. The upper staff begins with a quarter note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F4), and a quarter note (E4). The lower staff begins with a quarter rest, followed by a quarter note (D3), a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (A3), a quarter note (B3), a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3).

The fourth system is marked with a '3' in a box above the first measure. It consists of two staves. The upper staff begins with a quarter note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F4), and a quarter note (E4). The lower staff begins with a quarter rest, followed by a quarter note (D3), a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (A3), a quarter note (B3), a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3).

The first system of music consists of three staves. The top staff is a single treble clef staff containing a melodic line with eighth and sixteenth notes. The bottom two staves are a grand staff (treble and bass clefs) containing an accompaniment with chords and eighth notes.

4

The second system begins with a boxed measure number '4'. The top staff starts with a forte (*f*) dynamic marking. It features a treble clef staff with a melodic line and a grand staff with accompaniment.

5

The third system begins with a boxed measure number '5'. The top staff starts with a mezzo-forte (*mf*) dynamic marking. It features a treble clef staff with a melodic line and a grand staff with accompaniment.

The first system consists of three staves. The top staff is a single melodic line in treble clef, featuring a sequence of eighth and sixteenth notes with various accidentals. The middle and bottom staves are grouped as a piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The accompaniment includes chords and rhythmic patterns.

The second system begins with a measure number '6' in a box. It features a melodic line in the top staff and piano accompaniment in the middle and bottom staves. The melodic line includes guitar fretting numbers: 0, 2, 1, and 4. The piano accompaniment consists of chords and rhythmic patterns.

The third system continues the musical piece, featuring a melodic line in the top staff and piano accompaniment in the middle and bottom staves. The melodic line concludes with a double bar line. The piano accompaniment includes chords and rhythmic patterns.

В траве сидел кузнечик

В. Шаинский

The musical score is written in 2/4 time and consists of three systems. The first system shows the beginning of the piece with a treble and bass clef. The second system is marked with a '1' and shows a vocal line and piano accompaniment. The third system is marked with a '3' and shows a more complex piano accompaniment.

4

f

5

mf

6

0 2 1 4

В траве сидел кузнечик

В. Шаинский

The first system of the musical score is in 2/4 time and B-flat major. It features a treble clef with a melody starting on a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass clef provides accompaniment with chords and eighth notes. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' in both staves.

The first variation, marked with a '1' in a box, consists of seven measures. The treble clef has a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef has a steady accompaniment of eighth notes: G3, F3, E3, D3, C3, B2, A2. The piano part features chords in the right hand and eighth notes in the left hand.

The second variation, marked with a '2' in a box, consists of seven measures. The treble clef has a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef has a steady accompaniment of eighth notes: G3, F3, E3, D3, C3, B2, A2. The piano part features chords in the right hand and eighth notes in the left hand.

3

Musical score for system 3, measures 1-6. The system consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in a minor key and 3/4 time. The first staff (RH) features a melodic line with eighth and sixteenth notes. The second staff (RH) provides harmonic support with chords and single notes. The third staff (LH) has a steady eighth-note accompaniment. The fourth staff (LH) features a more active bass line with eighth and sixteenth notes.

4

Musical score for system 4, measures 1-6. The system consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music continues from the previous system. The first staff (RH) has a melodic line with eighth and sixteenth notes. The second staff (RH) has a harmonic accompaniment. The third staff (LH) has a steady eighth-note accompaniment. The fourth staff (LH) has a bass line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the second staff of measure 6.

Musical score for system 5, measures 1-5. The system consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music continues from the previous system. The first staff (RH) has a melodic line with eighth and sixteenth notes. The second staff (RH) has a harmonic accompaniment. The third staff (LH) has a steady eighth-note accompaniment. The fourth staff (LH) has a bass line with eighth and sixteenth notes.

5

mf

This system contains measures 1 through 6. The first measure features a complex melodic line in the right hand with many sixteenth notes and a sharp sign. The second measure has a box around the number 5. The dynamic marking *mf* is placed above the second measure. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

6

This system contains measures 7 through 12. The melodic line continues with eighth and sixteenth notes. The piano accompaniment features a consistent eighth-note pattern in the left hand and chords in the right hand. A fermata is placed over the final measure of this system.

0 2 1 4

This system contains measures 13 through 18. The first measure has a fingering sequence 0 2 1 4 written above it. The melodic line concludes with a fermata. The piano accompaniment continues with chords and a rhythmic pattern in the left hand, also ending with a fermata.

Обработка на тему песни В. Шаинского
"В траве сидел кузнечик"

Г. Шишкина

Moderato

1

2

3

(8)

Sva

Sva

Sva

4

Musical score for exercise 4. It consists of three staves. The top two staves are for the piano, and the bottom staff is for the violin. The piano part features a rhythmic accompaniment of eighth notes and chords. The violin part has a melodic line with some rests. A circled number '8' is placed above the first measure of the violin staff.

rall. .

5

Grave

Musical score for exercise 5. It consists of three staves. The top two staves are for the piano, and the bottom staff is for the violin. The tempo is marked 'rall. .' and 'Grave'. The piano part has a steady accompaniment. The violin part has a melodic line with some rests. Dynamics include *f* (forte) in the piano part.

6

Lento

rit. .

Musical score for exercise 6. It consists of three staves. The top two staves are for the piano, and the bottom staff is for the violin. The tempo is marked 'Lento' and 'rit. .'. The piano part has a steady accompaniment. The violin part has a melodic line with some rests. Dynamics include *p* (piano) and *p lamentosa* in the piano part.

8^{va} 7 *poco a poco cresc. e accel.*

sp

cresc.

mf sp

(8)

8^{va}

8^{vb}

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